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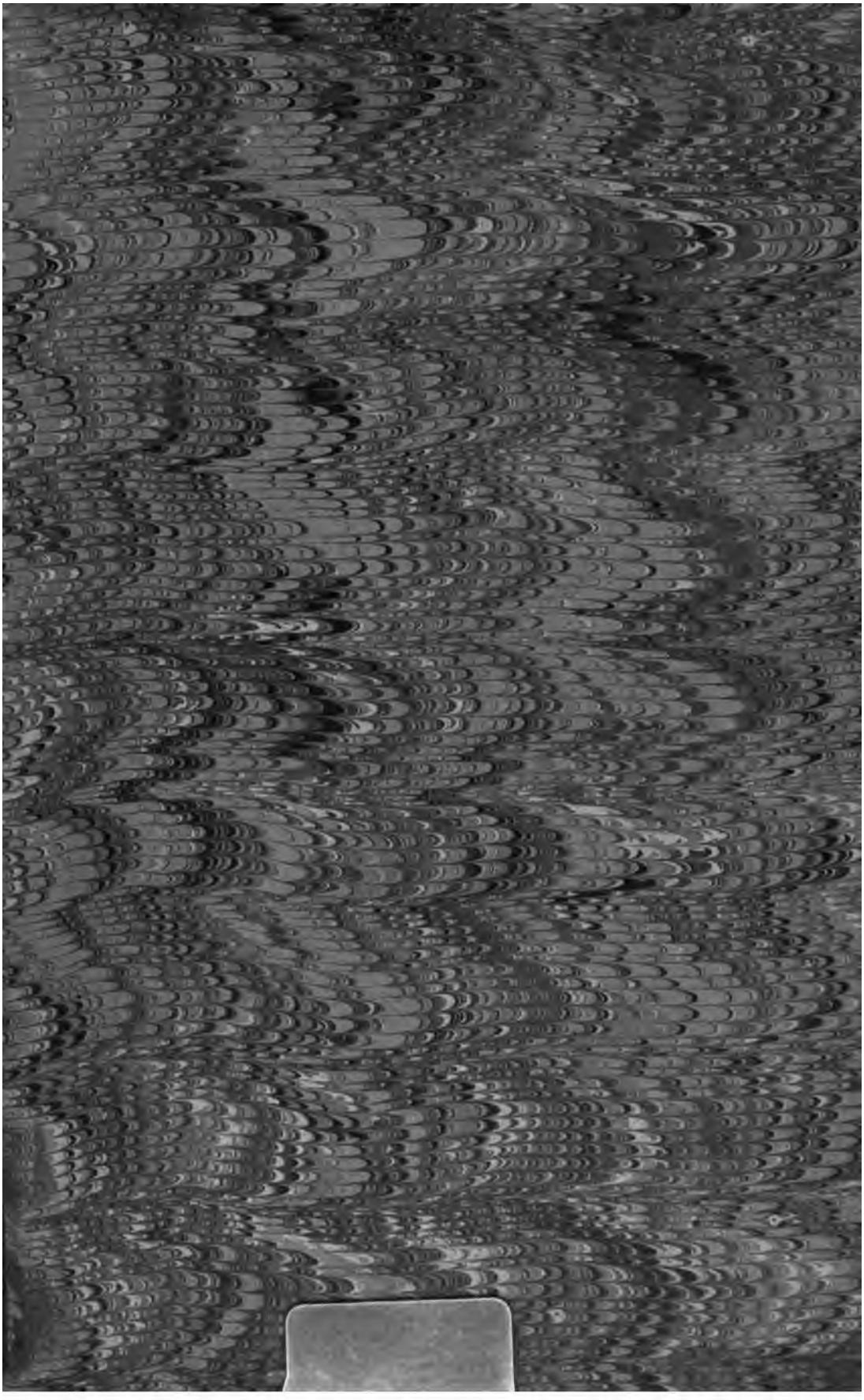

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# ADVERTISEMENT.

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The Library of which this volume forms the Catalogue, has been collected solely with a view to utility; yet in those works usually considered ornamental and curious it possesses specimens of no common occurrence. In the Natural Sciences, Topography, Antiquities, and History, it is more particularly rich; and the Manuscripts, although not numerous, are both interesting and valuable. The Books individually are in the finest condition, and not a few of them in the richest and most tasteful bindings.

The "*Outlines for the Classification of a Library, submitted to the consideration of the Trustees of the British Museum by the Rev. T. H. Horne,*" was chosen as the latest and best model for the present Catalogue, but has been so modified as to suit a private collection. This plan differs in many respects from those preceding it: its most obvious improvements are the introduction of more comprehensive terms for the Classes, with a more philosophic arrangement of them and their various divisions. Of these may be cited the substitution of *Religion* for *Theology*, *Philosophy* for the *Sciences*, and *Literature* for the *Belles-Lettres*,—the merging of *General Ecclesiastical History* in the title of *History of Religions*, which comprehends every description, and constitutes the last section of the Class Religion, —and the separation of the *Sciences*, or Philosophy as already noticed, and the *Arts*, into distinct classes.

The modifications necessarily introduced into this Catalogue by the compiler relate principally to a reduction of the numerous branches into which the classes of so extensive a Library as that of the British Museum naturally ramify, and, in a few cases, to a deviation from the order laid down in the "Outlines."

The Classic Authors have been kept together, as a separate division, at the close of the volume, but throughout are mentioned under their respective heads, with references to that division; and under Greek and Roman History the period each

contains is there adjoined. That principle of analysis has also been adopted, by which the several parts of Polygraphic Authors, Treatises on separate subjects, &c. are placed under their proper heads, with references to their collected sources. Under *Separate Biographical Memoirs,* references are made to such as are, throughout the Catalogue, placed elsewhere, and also to those prefixed to collected works, &c.—a plan still more enlarged in the Index. The order of arranging the works under the minor heads, is such as seemed, on consideration, best suited to the nature or extent of each.

The Index contains the works under their authors' names, except in the cases of translations, biography, and such as are anonymous, which appear under their subjects only; together with the various classes and divisions; and the references are made to where the title is to be found at length.

Four Engravings illustrate the Catalogue,—a View of Eshton Hall, two of the Interiors of the Libraries, and one of the Landscape fronting the House.

F. Mackenzie from a Sketch by C. J. Stewart. Engraved by J. Basire.

THE DRAWING ROOM ESHTON HALL.

Printed by M. Clark

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# CATALOGUE

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### SECT. I.—HOLY SCRIPTURES.

#### *Original Texts.*

BIBLIA HEBRAICA: Pentateuchus, Prophetæ Priores, Chetavim, et Prophetæ Minores; cum Punctis et Commentariis D. Kimchi, ex recog. F. Vatabli, 4 vols. 4to. *Parisiis, R. Stephani*, 1541–45.

Biblia Hebraica, secundùm ultimam editionem J. Athiæ, à J. Leusden recognitam; recensita, atque ad Masoram et Correctiones Bambergi, Stephani, Plantini, aliorumque editiones exquisitè adornata, variisque Notis illustrata ab E. Vander Hooght, 8vo. *Amstel.* 1705.

Biblia Hebraica; digessit, et graviores Lectionum Varietates adjecit Jahn, 4 vols. 8vo. *Viennæ*, 1806.

Biblia Hebraica; Vetus Testamentum Hebraicum sine Punctis, cum variis Lectionibus; edidit Benj. Kennicott, 2 vols. folio. *Oxonii*, 1776–80.

Biblia Hebraica. Varias Lectiones Kennicotti continuavit Jo. Bern. De Rossi, et adjecit alias ex immensâ MSS. editorumq. Codicum congerie haustas, et ad Samar. Textum, ad vetustiss. Versiones, ad accuratiores S. Criticæ Fontes ac Leges examinatæ, 4 vols. 4to. *Parmæ*, 1784–88.

Biblia Hebraica; De Rossi Scholia Critica in V. T., seu Supplementum ad varias Sacri Textûs Lectiones, 4to. *Ibid.* 1799.

Novi Testamenti omnia, Græcè, cum Versione et Adnotationibus D. Erasmi, folio. *Basileæ, ap. J. Bebelium*, 1535.

Novi Testamenti omnia, ex Bibliothecâ Regiâ, 16mo. Editio "O mirificam!" *Lutetiæ, ex officinâ R. Stephani*, 1546.

Novi Testamenti omnia, ex Regiis aliisque optimis Editionibus, cum curâ expressum, 16mo. "Textus receptus." *Lugduni Bat. ex offic. Elzevirianâ*, 1624.

Novum Testamentum, unà cum Scholiis Græcis, è Græcis Scriptoribus desumptis, operâ ac studio Jo. Gregorii, folio, large paper. *Oxonii*, 1703.

Novum Testamentum Græcum, editionis receptæ, cum Lectionibus var. Codicum MSS., Editionum aliarum, Versionum, et Patrum, necnon Commentario pleniore ex Scriptoribus vet. Hebr. Gr. et Lat., operâ et studio J. J. Wetsteinii, 2 vols. folio. *Amstelod.* 1751–2.

Novum Testamentum Græcum, ad fidem Cod. MSS. expressum, adstipulante Jo. Ja. Wetstenio; juxta Sectiones J. A. Benzelii divisum, et novâ Interpretatione sæpiùs illustratum, curâ J. Bowyer, 4to. *Londini*, 1783.

Novum Testamentum Græcè, ex recensione J. J. Griesbachii, cum selectâ Lectionum Varietate, 4 vols. in 2, folio. *Lipsiæ, typis Goschenis*, 1803–7.

Novum Testamentum Græcum, è Cod. MS. Alexandrino descriptum à C. G. Woide, cum Appendice [curâ et operâ H. Ford], 2 vols. large folio. *Londini*, 1786, et *Oxonii*, 1799.

Novum Testamentum Græcum (Evangelia et Acta Apostolorum), ad exemplar Codicis Th. Bezæ, Cantabrigiensis expressa. Quadratis litteris Græco-Latinus. Edidit, Codicis Historiam præfixit, Notasque adjecit, Tho. Kipling, 2 vols. large folio. *Cantabr. impensis Academiæ*, 1793.

Novum Testamentum Græcum (Acta Apostolorum), Græco-Latinè, litteris majusculis: è Codice Laudiano, characteribus uncialibus exarato, et in Bib. Bodleiano adservato, descripsit, ediditque T. Hearnius, qui et Symbolum Apostolorum ex eodem Codice subjunxit, royal 8vo. *Oxonii, sumptibus editoris*, 1715.

Biblia Sacra Polyglotta, complectentia Textus Originales, Hebraicum cum Pentateucho-Samaritano, Chaldaicum, Græcum; Versionumque Antiquarum, Samaritanæ, Græcæ LXXII. Interp. Chaldaicæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Latinæ, quicquid comparari poterat; cum Textuum et Versionum Orientalium Translationibus, et Apparatu, Annotationibus, Tabulis, variis Lectionibus, &c. Edidit Brianus Waltonus, 6 vols. folio. *Londini*, 1657.

Biblia Sacra Polyglotta. Paraphrasis Chaldaica in Librum priorem et posteriorem Chronicorum, cum Versione Latinè à D. Wilkins, 4to. *Cantab.* 1715.

## *Ancient Versions.*

Βιβλια Sacræ Scripturæ Veteris Novæque omnia [Græcè ex multis vetustissimis exemplaribus excusa, curâ Andræi Ausulani], folio, editio princeps. *Venetiis in ædib. Aldi et And. Soceri, M.D.XVIII.*

A remarkably fine and large copy, the margins almost rough.

Vetus Testamentum, ex Versione LXX. secundùm exemplar Vaticanum, unà cum Scholiis ejusdem editionis, variis Lectionibus, nec non Fragmentis Versionum Aquilæ, Symmachi, et Theodotionis; summâ curâ edidit L. Bos, 2 vols. in one, 4to. *Franequeræ*, 1709.

Vetus Testamentum, ex Versione LXX. Interpretum, secundùm exemplar Vaticanum Romæ editum. Accedunt variæ Lectiones è Cod. Alexandrino, necnon Introductio J. B. Carpzovii, 6 vols. 8vo. *Oxonii*, 1817.

Vetus Testamentum Græcum, cum variis Lectionibus; editionem à R. Holmes inchoatam continuavit Jac. Parsons, 5 vols. folio. *Oxonii*, 1818–27.

Vetus Testamentum Græcum, è Codice MSS. Alexandrinûm qui Londini in Bib. Musæi Britannici asservatur; Typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum [cum Notis et Prolegomenis], curâ et labore H. H. Baber, 4 vols. imperial 4to. *Londini*, 1816–28.

Hexapla Originis quæ supersunt; edidit Notisque illustravit C. F. Bahrdt, 2 vols. 8vo. *Leips.* 1769–70.

S. Evangeliorum Versio Syriaca Philoxeniana, ex Cod. MSS. nunc primùm edita; cum Interp. et Annotat. Jos. White, 2 vols. 4to. *Oxonii, è Typ. Clar.* 1778.

V. Libri Moysis Prophetæ, et Nov. Testamentum in Linguâ Ægyptiâ, vulgò Copticum, ex MSS. Vaticano, Parisiensi, Bodleiano descripsit, ac Latinè vertit D. Wilkins, 2 vols. 4to. *Londini*, 1731; *et Oxonii*, 1716.

Fragmenta Novi Testamenti, juxta interp. Dialecti Superioris Egypti, quæ Thebaica vel Sahidica appellatur, è Cod. MSS. Oxoniensis, cum Diss. de Versione Ægyptiacâ. (Appendix ad N. T. Gr. Alexandr. Woide.)

Biblia Armenicè, cum variis Lectionibus, &c. curâ Zohrab. 4to. *Venetiis*, 1805.

S. Evang. Versio Gothica, ex Cod. Argenteo, emendata atque suppleta cum Interp. Latinè et Annotat. E. Benzelii. Edidit, Observationes adjecit, et Grammatica Gothica præmisit, E. Lye, 4to. *Oxonii*, 1750.

Bibliorum Sacrorum Latinæ Versiones Antiquæ, seu Vetus Italica, etc. Accedunt Præfationes, Observationes, ac Notæ; operâ et studio D. P. Sabatier, 3 vols. folio. *Romæ*, 1743–49.

Biblia Sacra, V. et N. Testamentum complectentia, Latinè, secundùm editionem Vulgatam, ad fidem vetustiss. Cod. MSS. et editionum antiquarum emendata; studio et operâ R. Stephani, folio. *Parisiis, ex off. R. Stephani*, 1540.

Biblia Sacra Vulgatæ editionis, ad Concil. Tridentini præscriptum; emendata et à Sixto V. P. M. recognita et approbata, folio. *Romæ, ex typ. Apost. Vaticanâ*, [*Aldi Fil.*] *M.D.XC.*

Biblia Sacra Vulgatæ editionis, Sixti V. Pont. jussu recognita, et edita [Clementis VIII. Pont. Max.], folio. *Romæ, ex typ. Apost. Vatic.* [*Aldi Fil.*] *M.D.XCII.*

Biblia Sacra Vulgatæ editionis, Sixti V. jussu recognita, et Clement. VIII. auctoritate edita, 8vo. *Coloniæ Agrippinæ* [*Amsterd. ap. Elzevirum*], 1682.

Heptateuchus, Liber Jobi, et Evang. Nicodemi, Anglo-Saxonicè; Historia Judith, Fragmentum Dano-Saxonicè: edidit nunc primùm ex MSS. Cod. E. Thwaites, 8vo. *Oxonii*, 1699.

Psalterium Davidis Latino-Saxonicum Vetus, à Jo. Spelmanno editum è vet. exemp. MS. 4to. *Londini*, 1640.

The Gospels of the Fower Evangelists, translated in the olde Saxons tyme out of Latin into the Vulgare Toung of the Saxons, newly collected out of auncient Monumentes of the seyd Saxons, and now published for testimonie of the same [with Preface by John Fox, the Martyrologist], 4to. *London, by John Daye*, 1571.

Psalterium Davidicum è Lat. in Theotiscam Vet. Ling. versum, et Paraphrasi illustratum Notkero, curavit J. Schilterus. (Schilteri Thes. Vol. I.)

Cantica Canticorum, Paraphrasis Lat. et Vet. Francica Willerami. Accedunt var. Lect. et Notæ var. necnon J. G. Schezii. (Schilteri Thes. Vol. I.)

Evangeliorum Volumen, Vet. Franc. et Lat. Otfridi Weissenburgensis; Observationibus exornatum à J. G. Schezio. (Schilteri Thes. Vol. I.)

## *Modern Versions.*

Biblia Sacra ex S. Castalionis postremâ recognitione, cum Annotationibus ejusdem et Historico Supplemento ab Esdrâ ad Machabæos, inde usque ad Christum, ex Josepho, folio. *Basileæ, per P. Pernam,* 1573.

Biblia Sacra: Test. Vet. Latinè recens ex Hebræo facti, brevibusque Scholiis illustrati ab Im. Tremellio et F. Junio; accesserunt Libri Apocryphi Latinè redditi et Notis quibusdam aucti à F. Junio. Quibus etiam adjunximus Nov. Test. ex Sermone Syro ab eodem Tremellio, et ex Græco à T. Bezâ in Latinum versos, Notisque itidem illustratos; secundâ curâ F. Junii, 4to. *Genevæ, ap. J. Tornæsium,* 1590.

New Testament, translated from the Latin in the year 1380 by J. Wicliff; edited by H. H. Baber, 4to. *London,* 1810.

Biblia: the Bible; that is, the Holy Scriptures of the Olde and New Testament, faithfully and truly translated of Douche [German] and Latyn into Englysche [by Miles Coverdale], **black letter**, folio. [*Zurich, prynted by Frischover,*] *and fynished the fourthe day of October, in the yeare M.D.XXXV.*

The first complete English version: an exceedingly fine copy, and deficient only in the title, address to Henry VIII., the prologue, table of the bookes, and title to Apocrypha.

The Bible, which is all the Holy Scripture; in which are contayned the Olde and Newe Testament, truly and purely translated into Englysh by Thomas Matthew [John Rogers], **black letter**, folio. [*Abroad, at the expense of R. Grafton and E. Whitchurch*], *M.D.XXXVII.*

The second; being partly Tindal's and partly Coverdale's, with alterations.

The Byble in English; that is to saye, the content of all the Holye Scripture, both of the Olde and Newe Testament, truly translated after the veryte of the Hebreu and Greke Textes, by the dylygente studye of dyverse excellent learned men, experte in the foresayde tonges, **black letter**, folio. [*London, by R. Grafton and E. Whitchurch*], *M.D.XXXIX.*

The third; called Cranmer's Bible, on account of the preface and prologue written by him; and the Great Bible, on account of its increased size.

The moste Sacred Bible, which is the Holy Scripture; conteyning the Old and New Testament, translated into English, and newly recognised with great diligence, after most faythful exemplars, by Rychard Taverner, **black letter**, folio. *London, by John Byddell, for Tho. Barthlet, M.D.XXXIX.*

The fourth; by some said to be an entire new version, and by others a mere revisal or correction of Matthew's.

The Byble; that is to say, all the Holy Scripture contained in the Olde and Newe Testament, faythfully set forth according to y^e copy of Tho. Matthewe's Translacion; whereunto are added certain learned Prologes and Annotacions, for the better understanding of many hard places throughout the whole Byble; [by Edmund Becke,] **black letter**. *London, by Jhon Day, M.D.LI.*

The fifth; a correction of all the editions before it, agreeing principally with Taverner's, and the first that contains the third book of Maccabees.

The Holie Bible; conteyning the Olde Testament and the Newe, folio, **black letter**. *London, by R. Jugge, M.D.LXVIII.*

The sixth English version, made under the direction of Archbishop Parker, and commonly called the Bishops' Bible.

The Bible and Holy Scriptures, conteyned in the Olde and New Testament; translated according to the Ebrue and Greeke, and conferred with the best translations in divers languages; with most profitable Annotations upon all the hard Places, and other things of great importance, 4to. *Geneva, by Rouland Hall, M.D.LX.*

Holy Bible, conteyning the Olde Testament and the Newe; newly translated out of the originall tongues, and with former translations diligently compared and revised, by his Majestie's especiall commandement, **black letter**, folio. *London, by R. Barker, M.DC.XI.*

The first edition of the present authorised version.

Holy Bible, 2 vols. 4to, large paper. *London, Baskett*, 1767.

Holy Bible: [carefully collated and corrected, with the addition of Marginal References, by R. Blayney.] "The Standard Edition," 4to. *Oxford*, 1769.

The Holy Bible and Apocrypha [the latter containing the Third Book of Maccabees, from Becke's]; with Notes by Bishop Wilson; and various Renderings collected from other Translations, by Clement Cruttwell. 3 vols. 4to. *Bath*, 1785.

The Holy Bible [with Tables of the Marginal Readings and Parallel Passages from the edition of 1611, prefixed], 2 vols. 4to. *Oxford, Clarendon Press*, 1807.

The Holy Bible [the latest standard Edition, 4to.] *London, Eyre and Strahan* [*Woodfall*], 1813.

Holy Bible of the Old and New Testament, with Apocrypha; embellished with Engravings from Pictures and Designs of the most eminent English Artists. Published by Thomas Macklin, 8 vols. large folio; a subscription copy bound in morocco, with joints, by Staggemeir. *London, Bensley*, 1800–16.

Newe Testament, both Latine and Englyshe, ech correspondent to the other, after the Vulgar Texte, communely called St. Jerom's. Faythfully translated by Johan Hollybushe [Miles Coverdale], 4to, **black letter**. *Southwarke, by J. Nicolson, M.D.XXXVIII.*

The Old Covenant, commonly called the Old Testament, translated from the Septuagint; the New Covenant, translated from the Greek. By Charles Thomson, 4 vols. 8vo. *Philadelphia*, 1808.

The only English translation of the LXX.

The Old and New Testaments, faithfully translated out of the authenticall Latin; diligently conferred with the Hebrew, Greeke, and other editions in divers languages; with Arguments, Annotations, Tables, &c. By the English College of Douay, 3 vols. 4to. *Douay, by L. Kellam*, 1609–10; *Rheims, by John Fogny*, 1582.

Book of Job, literally translated from the original Hebrew, and restored to its natural arrangement; with Notes critical and illustrative, and an Introductory Dissertation on its Scene, Scope, Language, Author, and Object, by John Mason Good, 8vo. *London*, 1812.

The Book of Job, translated from the Hebrew by Elizabeth Smith; with a Preface and Annotations, by F. Randolph, 8vo. *London*, 1810.

The Book of Psalms, translated from the Hebrew; with Notes explanatory and critical, by Sam. Horsley, 2 vols. 8vo. *London*, 1816.

The Psalms of David, translated into divers and sundry kindes of Verse; begun by Sir Philip Sidney, and finished by the Countess of Pembroke, his sister. Printed from the original MS. small 8vo. *Lond.* 1823.

The Book of Proverbs; an attempt towards an improved Translation from the original Hebrew; with Notes critical and explanatory, and a preliminary Dissertation, by Geo. Holden, 8vo. *London*, 1819.

The Book of Ecclesiastes; an attempt to illustrate by a Paraphrase, in which the expressions of the Hebrew Author are interwoven; with a Commentary by John Holden, 8vo. *London*, 1822.

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Daniel: an improved Version attempted; with Notes, critical, historical, and explanatory, by Thomas Wintle, 4to. *London*, 1807.

XII. Minor Prophets: an Attempt towards an improved Version, a Metrical Arrangement, and an Explanation, by Archb. Newcome, 8vo. *Pontefract*, 1809.

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The Apostolical Epistles, a New Literal Translation from the original Greek, with a Commentary and Notes; to which is added, a History of the Life of the Apostle Paul, by John Macknight, 4 vols. 8vo. *London*, 1816.

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La Sainte Bible, nouvelle traduction, conforme à la Vulgaire du Sexte V, [par Jacques Corbin], et approuvée par l'Université de Poictiers, 8 vols. 16mo, old morocco. *Paris*, 1643.

"Coll. per H. Drury è libris Comitis Mac Carthy, venditis apud Parisios, 1817."

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Le Nouveau Testament, traduit en Français sur le Vulgate, avec les Différences du Grec [par De Sacy, Arnauld, Nicole, &c.], 2 vols. 12mo, in morocco by Pardeloup. *Mons* [*Leyde par Elzev.*], 1667.

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The latest revised edition by the Reformer himself, and that on which his greatest care was bestowed.

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## *Harmonies and Histories of the Bible.*

Harmonia Evangelica in Ling. Theotiscam antiquiss. Tatiano Syro [cum Vers. Lat.] ad duo MSS. et curas J. Schilteri posthumas studiosè recensita, subjectis Notulis. Accedit Fragmentum aliud Theotiscum quo Christi cum Samaritanâ Muliere Colloquium rhythmo vet. exhibetur. (Schilteri Thesaurus, Vol. II.)

Harmony and Chronicle of the Old Testament; by J. Lightfoot. (Works, Vol. II.)

Harmony, Chronicle, and Order of the New Testament, by J. Lightfoot. (Works, Vol. III.)

Harmony of the IV. Evangelists among themselves, and with the Old Testament. (Works, Vols. IV. and V.)

The Old and New Testament, arranged in Historical and Chronological order; with copious Notes, by George Townsend, 4 vols. 8vo. *London*, 1821–5.

Harmony of the Four Gospels; with a Paraphrase and Notes by J. Macknight, 2 vols. 8vo. *London*, 1809.

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Reconciler (The) of the Bible enlarged; wherein above 3000 seeming Contradictions throughout the Old and New Testament are fully and plainly reconciled, by J. T. and T [homas] M [an], folio. *Lond.* 1662.

Fuller's (Thos.) Pisgah Sight of Palestine and the Confines thereof; with the Historie of the Old and New Testament acted thereon, front. plate of arms, &c. *London*, 1650.

Wesley's (Sam.) History of the Bible, in Verse; and adorned with 330 Sculptures by J. Sturt, 3 vols. small 8vo, a fine copy, old morocco. *London*, 1701–16.

Stackhouse's (Thos.) History of the Holy Bible; with Answers to Infidel Objections; Dissertations on the most remarkable Passages, and a Connexion of the Profane with the Sacred Writings; with Additions and Corrections by Bishop Geo. Gleig, 3 vols. 4to. *London*, 1817.

Watts's (Isaac) View of Scripture History; with a Continuation of the Jewish Affairs from the Old Testament till the time of Christ, 12mo. *London*, 1717.

### *Apocryphal Books.*

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Collection of Authentic Records belonging to the Old and New Testament, translated into English by W. Whiston, 2 vols. royal 8vo, large paper. *London*, 1727–8.

## Sect. II.—SACRED PHILOLOGY.

### *Introductions, Treatises on the Interpretation, on Translations of the Scripture, and on Sacred Literature.*

Horne's (T. H.) Introduction to the Critical Study and Knowledge of the Holy Scriptures, 4 vols. 8vo. *London*, 1828.

Waltoni (Briani) in Biblia Polyglotta Prolegomena specialia, recognovit Dathianisque et variorum Notis suas immiscuit Fr. Wrangham, 2 vols. royal 8vo. *Cantabr.* 1827.

Presentation copy from the Editor.

Gray's (Robt.) Key to the Holy Bible, giving an Account of the several Books, their Contents and Authors, including Bishop Percy's Key to the New Testament, 8vo. *London*, 1818.

Lightfoot's (John) Rules for a Student of the Holy Scriptures. (Works, Vol. II.)

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Ostervald's (J. F.) Arguments of the Books and Chapters of the New Testament, with Practical Observations; translated from the original MS. by J. Chamberlayne, 8vo, thick paper. *London*, 1718.

Pritii (J. G.) Introductio in Lectionem Novi Testamenti, curâ C. G. Hoffmann, 8vo. *Lipsiæ*, 1764.

Michaelis's (John David) Introduction to the New Testament, translated, and augmented with Notes and a Dissertation on the Origin and Composition of the Three first Gospels, by Herbert Marsh, 6 vols. 8vo. *London*, 1819.

Jones's (Jeremiah) New and Full Method of settling the Canonical Authority of the New Testament; with a Vindication of St. Matthew's Gospel from Mr. Whiston's charge of Dislocations, 3 vols. 8vo. *Oxford, Clarendon Press*, 1798.

Butler's (Charles) Horæ Biblicæ: a Series of Notes on the Text and Literary History of the Bible, 2 vols. 8vo. *London*, 1807.

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Orme's (William) Bibliotheca Biblica: a Select List of Books on Sacred Literature; with Notices biographical, critical, and bibliographical, 8vo. *Edinburgh*, 1824.

Warburton's (Bishop) Directions for the Study of Theology. (Works, Vol. X.)

Waterland's Advice to a Young Student in Theology. (Works, Vol. VI.)

Bickersteth's (E.) Christian Student; designed to assist Christians in general in acquiring Religious Knowledge; with Lists of Books adapted to various Classes of Society, 12mo. *London*, 1829.

Bibliotheca Sacra, post J. Lelong et C. F. Boerneri iteratas curas, ordine disposita, emendata, suppleta, continuata ab A. G. Masch, 2 vols. 4to. *Halæ*, 1778–83.

A bibliographical account of the various editions of the original texts, Vulgate and Oriental versions.

Baber's (H. H.) Historical Account of the Saxon and English Versions of the Scriptures, previous to the opening of the XVth Century. (Wiclif's New Testament.)

Lewis's (John) History of the English Translations of the Bible, 8vo. *London*, 1739.

Cruttwell's (Cl.) Account of English Translations of the Bible, and List of their various Editions. (Preface to Wilson's Bible.)

Boyle (Hon. Robt.) on the Style of the Holy Scriptures. (Works, Vol. II.)

Simpson's (David) Sacred Literature; shewing the Holy Scriptures to be superior to the most celebrated Writings of Antiquity, by the Testimony of above 500 Witnesses; and also by a Comparison of their several Kinds of Composition, 4 vols. 8vo. *Birmingham*, 1788.

Jones (W.) on the Figurative Language of Scripture. (Works, Vol. II.)

Keach's (Benj.) Key to open the Scripture Metaphors and Types; to which are prefixed, Arguments to prove the Divine Authorship of the Holy Scriptures, folio. *London*, 1779.

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Cappelli (Ludov.) Critica Sacra, sive de variis quæ in Sacris Vet. Test. Libris occurrunt Lectionibus. Recensuit, etc. G. J. L. Vogel; cum Appendice var. Scriptorum ad eam se referentium, recens. J. G. Scharfenberg, 3 vols. 8vo. *Halæ Magd.* 1775–86.

Lowth (Robt.) de Sacrâ Poësi Hebræorum, cum Notis et Epimetris J. D. Michaelis, edidit E. F. C. Rosenmüller, 8vo. *Oxonii*, 1821.

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Jebb's (Bp. John) Sacred Literature; comprising a Review of the Principles of Composition laid down by Bp. Lowth, and an Application of those Principles to the Illustration of the New Testament, 8vo. *Lond.* 1820.

Wilson's (W.) Illustration of the Method of Explaining the New Testament by the Early Opinions of Jews and Christians concerning Christ [in refutation of Priestley's Early Opinions], 8vo. *Cambridge*, 1797.

Middleton's (Bp. T. F.) Doctrine of the Greek Article applied to the Criticism and Illustration of the New Testament, 8vo. *London*, 1808.

## *Commentators and Expositors.*

Lutheri (Mart.) Comment. in S. Scripturam; vid. in Lib. Deut. (Opera, Vol. III.); XXII. Psalmos priores, Psalmos Grad., et in Psalmos XLV. et LI. (Vols. II., III., et IV.); Ecclesiasten, (Vol. IV.); Canticum Canticorum, (Vol. IV.); Esaiam, (Vol. III.); Hoseam et Joelem, (Vol. IV.); Amos et Abiam, (Vol. III.); Micham, (Vol. IV.); Mattheam, (Vol. IV.); Epist. ad Galatas, (Vols. I., II., et III.)

Melancthonis (Ph.) Commentarii in S. Scripturam. (Opera, Vols. II., III., et IV.)

Zuinglii (Huld.) Annotationes in Genesin et Exodum; Enchiridion Psalmorum; Complanationes Isaiæ et Jeremiæ Prophetæ; Annotationes in Evangelia et Epistolas Pauli, &c. (Opera, Vol. III.)

Calvini (Joh.) Commentaria, Homiliæ, et Conciones in S. Script. (Opera, Vols. I. to VII.)

Critici Sacri; sive, Annotata doctiss. Virorum in Vetus ac Novum Testamentum. Quibus accedunt Tractatus varii Theologico-Philologici, 8 vols. in 9, folio. *Amstelod.* 1698.—Thesaurus Theologico-Philologicus; sive, Sylloge Dissertationum ad illustr. Vet. et Nov. Testamenti loca, 2 vols. folio. *Amstelod.* 1701.—Thesaurus Novus Theologico-Philologicus; sive, Sylloge Dissertat. exegeticarum ad V. et N. Instrumenti loca. Ex museo T. Hasæi et C. Ikenii, 2 vols. folio. *Lugduni Bat.* 1732.

Poli (Matthæi) Synopsis Criticorum aliorumque S. Scripturæ Interpretum, 4 vols. in 5, folio, large paper. *Londini*, 1669–76.

Bloomfield's (S. T.) Recensio Synoptica Annotationis Sacræ; being a Critical Digest and Synoptical Arrangement of the most important Annotations on the New Testament, 8 vols. 8vo. *London*, 1826–8.

Gill's (John) Exposition of the Old and New Testaments; in which the Sense of the Sacred Text is given, difficult Passages explained, seeming Contradictions reconciled, and whatever is material in the various Readings and the several Oriental Versions is observed, 9 vols. 4to. *London*, 1809.

Patrick, Lowth, Arnald, Whitby, and Lowman's Critical Commentary and Paraphrase on the Old and New Testament and the Apocrypha; edited by J. R. Pitman, 6 vols. large 4to. *Lond.* 1822.

Henry's (Matt.) Exposition of the Old and New Testament, with Practical Remarks and Observations, 6 vols. 4to. *Lond.* 1792.

Scott's (Tho.) Holy Bible, with Explanatory Notes, Practical Observations, and copious Marginal References, 6 vols. 4to. *Lond.* 1823.

Hall's (Bp. Joseph) Contemplations upon the principal Passages in the Holy Story. (Works, Vols. I. and II.)

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Saurin (Jacques), Discours historiques, critiques, théologiques, et moraux, sur les Evénemens les plus mémorables du Vieux et Nouveau Testament, 11 vols. 8vo. *La Haye*, 1720.

La Sainte Bible [connu sous le nom de BIBLE DE VENCE], en Latin et François, avec des Notes littérales, critiques, et historiques, des Préfaces et des Dissertations, tirées du Commentaire de Calmet, de l'Abbé de Vence, et des Auteurs le plus célèbres, revue, corrigée, et augmentée de Notes, 25 vols. 8vo. *Paris*, 1820–24.

Lightfoot (Joh.) ΑΕΙΥΑΝΑ de Rebus ad LXX. Vers. spectantibus, Versiones Proph. Minorum Græca et Vulgaris, nec non Targum, cum Hebræo fonte collatæ. (Works, Vol. X.)

Baxter's (Rich.) Paraphrase on the New Testament, 8vo. *Lond.* 1695.

Burkitt's (W.) New Testament, with Observations and Practical Instructions, abridged by S. Glasse, 2 vols. 4to. *Lond.* 1806.

Doddridge's (Philip) Family Expositor; or, a Paraphrase and Version of the New Testament, with Critical Notes and a Practical Improvement; with Life of the Author by Job Orton, 4 vols. 4to. *Lond.* 1808.

Gilpin's (Wm.) Exposition of the New Testament, pointing out the leading Sense and Connexion of the Sacred Writers, 2 vols. 8vo. *Lond.* 1793.

Le Nouveau Testament, avec des Réflexions Morales sur chaque Verset [par Pasq. Quesnel], 8 vols. 12mo. *Amst.* 1736.

Blunt's (J. J.) Veracity of the V. Books of Moses, argued from the undesigned Coincidences to be found in them, when compared in their several parts, 12mo. *Lond.* 1831.

Townsend's (Joseph) Character of Moses established for Veracity, as an Historian recording Events from the Creation to the Deluge and subsequently, 2 vols. 4to. *Bath*, 1813.

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Boys' (Tho.) Key to the Book of Psalms, 8vo. *London*, 1825.

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Lardner's (N.) Credibility of the Gospel History; or, the Facts occasionally mentioned in the New Testament confirmed by Passages of contemporary ancient Authors. (Works, Vol. I.)

Stabback's (Tho.) Four Gospels and Acts of the Apostles, illustrated with Annotations, critical, explanatory, and practical, selected from the most able Commentators, and accompanied with Reflections. 2 vols. 8vo. *Falmouth*, 1809.

Trapp's (Joseph) Explanatory Notes upon the Four Gospels; with Three Discourses explaining the illustrious Prophecies of the Old and New Testament, 8vo. *Oxford*, 1805.

Lightfoot's (John) Hebrew and Talmudical Exercitations on the Evangelists and part of Romans and I. Corinthians. (Works, Vols. XI. and XII.)

Townson (Tho.) on the Four Gospels, (Works, Vol. I.); on Evangelical History. (Vol. II.)

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Gray's (And.) Delineation of the Parables of our Blessed Saviour; to which is prefixed, a Dissertation on Parables and Allegorical Writings in general, 8vo. *Lond.* 1814.

Gardiner's (James) Exposition of our Saviour's Sermon on the Mount, 8vo, large paper. *Lond.* 1720.

Biscoe's (Rich.) History of the Acts of the Holy Apostles confirmed from other Authors, and considered as full Evidence of the Truth of Christianity. (Boyle Lectures.)

Lightfoot's (John) Commentary and Hebrew and Talmudical Exercitations on the Acts of the Apostles. (Works, Vol. VIII.)

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Pearson (Jo.) Annales Paulini. (Randolph's Enchirid. Vol. I.)

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Milton (John), of Reformation touching Church Discipline in England. (Prose Works, Vol. I. 4to and 8vo.)

Milton (John), of Prelatical Episcopacy, and whether it may be deduced from Apostolical Times;—Reason of Church Government, urged against Prelacy. (Prose Works, Vol. I. 4to and 8vo.)

Milton's (John) Animadversions upon the Remonstrant's Defence against Smectymnus;—an Apology for Smectymnus. (Prose Works, Vol. I. 4to and 8vo.)

Potter (John) on Church Government; wherein the Rights of the Church and the Supremacy of Christian Princes are vindicated and adjusted. *London*, 1724.

[Rawlinson (Th.)?] Vindication of the King's Sovereign Rights; together with a Justification of his royal exercises thereof in all causes and over all persons ecclesiastical. (Antiquities of Salisbury Cathedral.)

Stillingfleet's (Bishop E.) Ecclesiastical Cases relating to the Duties and Rights of the Clergy and Ecclesiastical Jurisdiction. (Works, Vol. III.)

Stillingfleet's (Bishop E.) Irenicum: a Weapon Salve for the Churche's Wounds; or the divine right of particular Forms of Church Government examined. (Works, Vol. II.)

Stillingfleet's (Bishop E.) Power of Excommunication. (Works, Vol. II.)

Stillingfleet's (Bishop E.) Unreasonableness of Separation from the Communion of the Church of England. (Works, Vol. II., and end of Vol. III.)

Swift's (Jonathan) Tracts in support of the Church Establishment, and on the Test Act. (Works, Vol. VIII.)

Taylor (Bishop Jer.) on the Liberty of Prophesying; with its just Limits and Temper. (Works, Vol. VII. and VIII.)

Taylor (Bishop Jer.), of the Sacred Order and Offices of Episcopacy. (Works, Vol. VII.)

Thuanus's [De Thou] Preface or Dedication of his History to Henry IV., translated by Collinson. (Life.)

[Travers (Walter)], a Full and Plaine Declaration of Ecclesiasticall Discipline, owt off the Word of God, and off the Declininge off the Churche off England, from the same [translated, reviewed, and perfected, with a Preface, by Cartwright,] 4to, **black letter**. *Imprinted* M.D.LXXIII.

**This is printed in type similar to Coverdale's Bible, and therefore likely to have been executed at Zurich or Marlborough. It was carefully suppressed by Archbishop Parker.**

Warburton's (Bishop) Alliance between Church and State. (Works, Vol. VII.)

Witherspoon's (John) Ecclesiastical Characteristics; or, the Arcana of Church Policy. (Works, Vol. VI.)

Steuart's (Walter, of Pardovan) Collections and Observations concerning the Worship, Discipline, and Government of the Church of Scotland, 8vo. *Edin.* 1770.

## Sect. V.—LITURGIES AND ECCLESIASTICAL RITES.

Taylor's (Bishop Jer.) Apology for authorised and set Forms of Liturgy, against the Pretence of the Spirit. (Works, Vol. VII.)

Brett's (Thos.) Collection of the principal Liturgies of the Christian Church on the Celebration of the holy Eucharist; with a Dissertation shewing their usefulness, authority, &c. 8vo. *London*, 1720.

Renaudotii (Eus.) Collectio Liturgiarum Orientalium, 2 vols. 4to. *Parisiis*, 1715–16.

Goar's (Jac.) Euchologion, sive Rituale Græc. Gr. et Lat. *Par.* 1647.

Liturgia Armena, Arm. et Ital., per cura del P .Gabriele Avedichian, 8vo. *Venezia*, 1826.

Liturgia Armena, 32mo. [*Venet.*], 1793.

Missale SS. Patrum Latinorum, J. Pamelio digesta, 2 vols. 4to. *Coloniæ*, 1610.

Missale Romanum: an illuminated MS. on vellum, of the fifteenth century, executed in France; the borders of each page are grotesquely and humorously ornamented, the Gospels and various Offices having illustrative miniatures very beautifully executed, the initial letters, &c. are also illuminated: 4to, in excellent condition, and bound in velvet.

Missale Romanum, ex decreto S. Conc. Tridentini restitutum, Pii V. Pont. Max. jussu editum et Clementis VIII. primum, nunc denuo Urbani VIII. auctoritate recognitum: in quo Missæ propriæ de Sanctis ad longum positæ sunt ad majorem celebrantium commoditatem, folio. *Coloniæ*, 1700.

Missæ Defunctorum, juxta usum Ecclesiæ Romanæ, cum Ordine et Canone extensæ, folio. *Antverpiæ*, 1684.

Pontificale Romanum, Clementis VIII. primum, nunc denuo Urbani VIII. auctoritate recognitum; ac demum, ad plurium usum, in commodiorem formam redactum, 8vo. *Coloniæ*, 1682.

Rituale Romanum, Pauli V. Pont. Max. jussu editum, 4to. *Antverp. Plantin*, 1625.

Breviarium Romanum, ex decreto S. Concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum, et Clementis VIII. auctoritate recognitum; additis aliquot Officiis Sanctorum ex Præcepto Pauli V., Gregorii XV., et Urbani VIII., 8vo. *Colon.* 1628.

Missale mixtum, secundum Regulam B. Isidori, dictum Mozarabes, Præfatione, Notis, et Appendice, ab Alex. Lesleo, 4to. *Romæ*, 1755.

Palmer's (W.) Origines Liturgicæ; or, Antiquities of the English Ritual; and a Dissertation on Primitive Liturgies, 2 vols. 8vo. *Oxford*, 1832.

The Primer, set furth by the King's Majestie and his Clergy, to be taught, lerned, and red, **black letter**, small 8vo. (Reprint.) *London, by R. Grafton*, 1546.

The Booke of Common Praier and Administracion of the Sacramentes and other Rites and Ceremonies of the Churche, after the Use of the Churche of Englande, folio, **black letter**. *London, in officina R. Graftoni, mense Martii*, M.D.XLIX.

The "First Book of Edward VI."

The Booke of Common Praier, &c., [or second of Edward VI.] **black letter**, folio. *London, R. Grafton*, M.D.LII.

This differs from the preceding in the omission of the oil in baptism, unction for the sick, prayers for the dead, &c. &c.

The Primer, in Englishe and Latine, set out all along after the use of Sarum; with many godlie and devoute Praiers, **black letter**, 4to. *London, by J. Kingston and H. Sutton*, 1557.

The Booke of Common Prayer, and Administracion of the Sacramentes, &c., [revised, with alterations and additions, under the direction of Archbishop Parker], folio, **black letter**. *Londini, in officina R. Jugge et J. Cawood*, 1559.

Book of Common Prayer, &c. [revised in consequence of the Hampton Court Conference], folio, **black letter**. *London*, 1605.

Book of Common Prayer, &c. [revised by Archbishop Laud], for the Use of the Church of Scotland; with the Psalms translated by K. James, folio. *Edin. R. Young*, 1637.

Book of Common Prayer, &c. [revised by royal commission, the standard of the present editions, and usually termed the "Sealed Book,"] **black letter**. *Lond.* 1662.

Book of Common Prayer, 24mo. *Edin. J. Watson*, 1717.

Book of Common Prayer, engraved and illustrated on silver plates by Sturt, a large copy, bound in velvet, with silver corners and clasps, 8vo. *Lond.* 1717.

Book of Common Prayer, with Notes explanatory, practical, and historical, selected by Richard Mant, 4to. *Oxford*, 1820.

L'Estrange's (Ham) Alliance of Divine Offices; exhibiting all the Liturgies of the Church of England, as also of the Scotch Service-Book [Laud's], with their respective variations, folio. *Lond.* 1690.

Liturgia Eccles. Anglicana in Ling. Græcam translat. 12mo. *Londini*, 1818.

The Forme of Prayers and Administration of the Sacramentes, according to the Church of Scotland [a reprint of that adopted by Knox], small 8vo. *Aberdene, by E. Raban*, 1633.

Reformed Liturgy, by Richard Baxter. (Works, Vol. XV.)

The Directory for the Publique Worship of God throughout the Three Kingdoms; together with the Ordinance of Parliament for taking away the Book of Common Prayer, 4to. *Lond.* 1644.

Downes' (Sam.) Lives of the Compilers of the Liturgy, with an Historical Account of its several Revisors, 8vo. *Lond.* 1722.

Index Evangeliorum Dominicalium et Festorum apud Veteres Anglo-Saxones; Calendarium Alemannicum ex Cod. MS. Sæc. XIII. (Schilteri Thes. Vol. I.)

Melancthonis (P.) Annotationes in Evangelia, quæ usitato more Diebus Dominicis et Festis proponuntur. (Opera, Vol. III.)

Biddulph's (T.) Practical Essays on the Morning and Evening Services, and on the Collects of the Church of England, 3 vols. 8vo. *Lond.* 1822.

Hole's (Matthew) Practical Discourses on all the Parts and Offices of the Liturgy, 5 vols. 8vo. *Lond.* 1716, &c.

Reading's (W.) CXVI. Sermons on the Lessons, 4 vols. 8vo. *Lond.* 1728.

Rogers (Tho.) on the Morning Prayer and Litany. (Sermons.)

Shepherd's (John) Critical and Practical Elucidation of the Book of Common Prayer, according to the use of the United Church of England and Ireland, [edited, with Memoir of the Author, by Eliza Shepherd], 2 vols. 8vo; one of twelve copies printed on coloured paper. *Lond.* 1817.

Wheatley's (Charles) Illustration of the Book of Common Prayer of the Church of England, 8vo. *Lond.* 1741.

Nelson's (Robt.) Companion for the Fasts and Festivals of the Church, 8vo. *Lond.* 1805.

Beveridge (Bishop W.) on the Necessity and Advantage of Public Prayer and frequent Communion. (Works, Vol. I.)

Beveridge's (Bishop W.) Defence of the Old Singing Psalms. (Works, Vol. I.)

Heber's (Regd.) Hymns, written and adapted for the Weekly Church Service throughout the Year, 8vo. *Lond.* 1827.

Mason's (W.) Essays, historical and critical, on English Church Music. (Works, Vol. III.

Latrobe's (J. A.) Music of the Church considered in its various branches, congregational and choral; an historical and practical Treatise for the general reader, 8vo. *Lond.* 1831.

## Sect. VI.—CATECHISMS AND CONFESSIONS OF FAITH.

Catechismus Romanus, ex decreto Concilii Tridentini et Pii V. Pont. Max. editus, studio et industriâ A. F. Leodii, 8vo. *Antverpiæ*, 1606.

Bellarmini (Roberti, Cardinalis) Doctrina Christiana, ex Italico idiomate in Arabicum translata per V. Scialac et G. Sionitam, ad Fidei propagationem et orientalium Christianorum commodum, Arab. et Lat. 8vo. *Rom.* 1613.

Ορθοδοξος, &c., hoc est Orthodoxa Confessio Catholicæ atque Apostolicæ Ecclesiæ Orientalis, cum interp. Latinâ et versione Germanicâ: præmissa est Historia hujus Catechismi à D. C. G. Hofmann, 8vo. *Wratslaviæ*, 1751.

Cyrilli Patriarchæ Constant. Confessio Christianæ Fidei, Gr. et Lat. 4to. *Genevæ*, 1633.

Corpus et Syntagma Confessionum Fidei, quæ in diversis Regnis et Nationibus Ecclesiarum nomine fuerunt authentice editæ, edidit G. Laurentio, 4to. *Genevæ*, 1654.

Confessions of Faith of the Waldenses, Albigenses, &c. (Leger, Hist. des Vaudois.)

Confessions of Faith of the Bohemians. (Hist. du Concile de Bâle.)

Lutheri Confessio Fidei. (Opera.)

Propositiones Theologicæ M. Lutheri et P. Melancthonis, continentes summam Doctrinæ Christianæ, scriptæ et disputatæ Wittebergæ, inde usque ab anno 1516, cum Præfat. Melancthonis. (Melancthonis Opera, Vol. IV.)

Melancthonis (P.) Catechesis; Confessio Doctrinæ Saxonicarum Ecclesiarum exhiberetur Synodo Tridentinæ 1551; Ennaratio Symboli Niceni. (Opera, Vol. I.)

Confessio Augustana. (Melancthonis Opera.)

Articuli Smalcaldensis. (Lutheri Opera.)

Repetitio Augustanæ Confessionis, sive Confessio Doctrinæ Sax. Ecc. Melancthonis Opera.)

Formularies of Faith, set forth by the King's Authority during the reign of Henry VIII., 8vo. *Oxford*, 1824.

Catechisma Brevis, Christianæ Disciplinæ summam continens, authoritate regiâ [Edwardi VI.] commendatus; adjuncti sunt Articuli Synodi Londinensis, anno 1552, small 8vo. *Londini, ap. R. Wolfium*, 1553.

A Shorte Catechisme, conteyninge the Summe of Christian Learninge set forth by King Edward VI. (Randolph's Enchirid. Vol. I.)

Noelli (Alex.) Catechismus, sive Prima Institutio Disciplinaque Pietatis Christianæ. (Randolph's Enchirid. Vol. I.)

Articles of the Church of England. (Gibson's Codex and Clergyman's Assistant.)

Waterland's Critical History of the Athanasian Creed. (Works, Vol. IV.)

Barrow's (Isaac) Exposition of the Creed, the Lord's Prayer, and the Decalogue; to which is added, the Doctrine of the Sacraments. (Works, Vol. I.)

Beveridge's (Bishop) Exposition of the XXXIX. Articles of the Church of England. (Works, Vol. IX.)

Beveridge's (Bishop W.) Church Catechism explained. (Works, Vol. I.)

[Collins's (A.)] Historical and Critical Essay on the XXXIX. Articles of the Church of England, 8vo. *London*, 1724.

Nares' (Edward) Discourses on the Three Creeds, and on the Homage offered to our Saviour, as expressed in the Evangelical Writings. 8vo. *London*, 1819.

Jackson's (Thos.) Commentaries on the Creed. (Works, Vol. I.)

Leighton's (Abp. R.) Exposition of the Creed, Lord's Prayer, and the X. Commandments. (Works, Vol. III.)

Lightfoot's (John) Exposition of Three Articles in the Apostles' Creed. (Works, Vol. VI.)

Pearson's (Bp. John) Exposition of the Creed, with Index. Folio; with a few MS. Notes, port. *London*, 1741.

Secker's (Abp.) Lectures on the Church Catechism. (Works, Vol. VI.)

Articles of Religion agreed upon by the Archbishops and Bishops and the rest of the Clergy in Ireland, in the Convocation held in Dublin in 1615, for the avoiding of diversities of opinions, and the establishing of consent touching true religion, [by Archbishop James Usher, and in force till 1634]. 4to. *London*, 1628.

Dunlop's (W.) Collection of Confessions of Faith, Catechisms, Books of Discipline, &c. of public authority in the Church of Scotland; together with the Acts of Assembly. 2 vols. 8vo. *Edin.* 1719–22.

Confession of Faith; together with the Larger and Lesser Catechisms, composed by the Assembly of Divines. 4to. *London*, 1658.

Declaration of the Faith and Order owned and practised in the Congregational Churches in England, agreed upon and assented to by their Elders and Managers, in their Meeting at the Savoy, Oct. 12, 1658. 8vo. *Reprinted, London*, 1729.

Belgicarum Ecclesiarum Doctrina et Ordo; hoc est Confessio, Catechesis, Liturgia, Canones Ecclesiastici, Gr. et Lat. interpretibus F. Sylburgio et J. Revio. 8vo. *Haerderwici*, 1637.

Confessio sive Declaratio Sententiæ Pastorum, qui in Fœderato Belgio Remonstratenses vocantur, super præcipuos Articulos Religionis Christianæ. 4to. *Haerderwici*, 1622.

La Discipline Ecclésiastique des Eglises Réformées de France, avec les Observations des Synodes Nationaux sur tous les Articles; à quoi l'on a joint la conformité de la dite Discipline avec celle des anciens Chrétiens, et à la Discipline du Synode de Dordrect. 4to. *Amst.* 1610.

Catechesis Racoviensis, seu Liber Socinianorum primarius, ad fidem editionis anno MDCIX. recensuit, Socinianam vero impietatem in hoc libro traditam à recentioribus assutam accuratè profligavit G. L. Oederus. 8vo. *Francof.* 1739.

Confession of the Unitarians. (Lardner on the Logos, Works, Vol. V.)

Barclay's (Robert) Apology for the True Christian Divinity; being an Explanation and Vindication of the Principles and Doctrines of the Persons called Quakers. 4to. *Birmingham, Baskerville*, 1765.

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Oratio Dominica in diversas omnium fere Gentium Linguas versa, et propriis cujusque Linguæ characteribus expressa, editore Jo. Chamberlaynii. 4to. *Amstelodami*, 1715.

Catecheticæ Versiones Variæ; sive Catechismus communis Quadrilinguis, tam Prosâ, quam Carmine; Hebraicè, Græcè, Latinè, et Anglicè; cum Præfatione G. S[andys]. 12mo. *Lond.* 1638.

Boone's (Charles) Book of Churches and Sects; or, the Opinions of all Denominations of Christians differing from the Church of England traced to their Source, by an Exposition of the various Translations and Interpretations of the Sacred Writings. 8vo. *London*, 1826.

## Sect. VII.—FATHERS.

SS. Patrum Apostolicorum, Barnabæ, Hermæ, Clementis, Ignatii, Polycarpi Opera genuina; unà cum Ignatii et Polycarpi Martyriis; Versionibus antiquis et recentioribus, variantibus lectionibus, selectisque variorum Notis illustrata. Accesserunt S. Ignatii Epistolæ, tum interpolatæ, tum suppositæ, curâ Ri. Russell. The 4 parts in 2 vols. royal 8vo, large and thick paper. *Lond.* 1746.

Reliquiæ Sacræ; sive Auctorum fere jam perditorum II. et III. Sæculi Fragmenta quæ supersunt. Accedunt Epistolæ Synodicæ et Canonicæ Nicæno Concilio antiquiores. Ad Cod. MSS. recensuit, Notisque illustravit M. J. Routh. 4 vols. 8vo. *Oxonii*, 1814–18.

Lactantii (C.) Firmiani Opera omnia, Notis var., variis lect. recensuit J. L. Bünemann. 2 vols. 8vo. *Lips.* 1739.

Lactantii (C.) Opera omnia quæ exstant, studiis Soc. Bipontinæ. 8vo. *Bipont.* 1786.

Minutius Felix Octavius, ex iteratâ recensione Jo. Davisii, cum ejusd. Animadversionibus ac Notis integris D. Heraldi et N. Rigaltii, nec non selectis aliorum. Accedit Commodianus ævi Cyprianici Scriptor, cum Observat. antehac editis. 8vo, large paper. *Cantabr.* 1712.

Bryant (Jacob), the Sentiments of Philo-Judæus concerning the ΛΟΓΟΣ or Word of God; together with large Extracts from his Writings compared with the Scriptures, on many other Doctrines of the Christian Religion. 8vo. *Cantabr.* 1797.

Apologies of Justin Martyr, Tertullian, Minutius Felix, and Vincentius Lirensis, in defence of the Christian Religion, translated, with Notes, by W. Reeves. 2 vols. 8vo. *London*, 1709.

Suiceri (J. C.) Thesaurus Ecclesiasticus, è Patribus Græcis, ordine alphabetico, exhibens quæcunque Phrases, Ritus, Dogmata, Hæreses, et hujusmodi alia huc spectant. 2 vols. folio. *Amst.* 1728.

Sculteti (Abr.) Medulla Theologia Patrum, qui à temporibus Apostolorum ad Concilium usque Nicenum floruerunt; methodo analyticâ et syntheticâ expressa, cum Præfatione D. Parei. 2 vols. 4to. *Amberg.* 1603–9.

## SECT. VIII.—MISCELLANEOUS DIVINITY.

### *Collected Works.*

Adam's (Thos. of Wintringham) Collected Works. 5 vols. 8vo. *London and York*, 1771–86.

Arminius's (James) Works, translated from the Latin; to which are prefixed, the Life of the Author by C. Brandt, Extracts from his Letters, and an Account of the Synod of Dort, by James Nichols. 3 vols. 8vo. *London*, 1822–25.

Barrington's (Shute, 1st Viscount) Theological Works, including the Miscellanea Sacra, the Essay on the Dispensations, and his Correspondence with Dr. Lardner; with a Life of the Author, and a brief Memoir of his Son, the late Lord Bishop of Durham, by Geo. Townsend. 3 vols. 8vo. *London*, 1828.

Barrow's (Isaac) English Works, edited, with some Account of the Author, by Archbishop Tillotson. 3 vols. in 2, folio. *London*, 1722.

Baxter's (Richard) Practical Works; with Life and Times of the Author by W. Orme. 23 vols. 8vo. *London*, 1827–31.

Berkely's (Bp. Geo.) Works; to which are added, an Account of his Life and several of his Letters. 3 vols. 8vo. *London*, 1820.

Beveridge's (Bp. William) Works, with a Memoir of the Author, and a Critical Examination of his Writings, by T. H. Horne. 9 vols. 8vo. *Lond.* 1824.

Bramhall's (Archbishop John) Works, edited, with Life, [by Bishop John Vesey]. Folio. *Dublin*, 1677.

Bullii (Geo.) Opera omnia Latinè, curâ et Annotat. J. E. Grabe. Folio. *Lond.* 1703.

Calvini (Joannis) Opera omnia. Editio ad fidem emend. Codicum recognita et Indicibus adornata. 9 vols. folio. *Amstelodami*, 1671.

Cecil's (Richard) Works, edited, with Life, by Josiah Pratt. 3 vols. 8vo. *London*, 1816.

Charnock's (Stephen) Works, edited by Edward Parsons. 9 vols. 8vo. *London*, 1815.

Chillingworth's (William) Works, [with Life by Birch, and Letters]. 3 vols. 8vo. *London*, 1820.

Flavel's (John) Whole Works. 6 vols. 8vo. *London*, 1820.

Hall's (Bp. Joseph) Works; with Life and Sufferings by himself, arranged and revised by Joseph Pratt. 10 vols. 8vo. *London*, 1808.

Hall's (Robert) Entire Works; with Memoir of his Life by Sir James Mackintosh; and a critical Estimate of his Writings by O. Gregory. 6 vols. 8vo. *Lond.* 1831.

Horberry's (Matthew) Works. 2 vols. 8vo. *Oxford*, 1828.

Hopkins' (Ezek.) Works, collected, with a Life of the Author, by Joseph Pratt. 4 vols. 8vo. *London*, 1809.

Jackson's (Thomas) Works; with his Life by Edward Vaughan. 3 vols. folio. *London*, 1673.

See Jones's Life of Bishop Horne.

Jewell's (Bp. John) Workes; [with Life of the Author, and Prefatory Dedication to K. James, by Bishop Overall,]. Black letter, 2 vols. folio. *Lond.* 1611.

"This book was bought at the parish of St. Giles's in the Field's charges, anno 1613; it cost 20s.; Mr. Thomas Tuke being curate, and John Lorchin and John Bruer churchwardens."—*MS. Note.*

Jones's (William, of Nayland) Theological Works; with an Account of his Life and Writings, by W. Stevens. 6 vols. 8vo. *Lond.* 1810.

Lake's (Bp. Arthur) Works; with Life of the Author. Folio, port. by Payne. *Lond.* 1629.

Lardner's (Nathaniel) Works; with Life by A. Kippis. 5 vols. 4to. *Lond.* 1815.

Leighton's (Abp. Robt.) Whole Works; with Memoir of the Author by Robt. Jerment. 4 vols. 8vo. *Lond.* 1820.

Lightfoot's (John) Whole Works; edited by J. R. Pitman. 13 vols. 8vo. *Lond.* 1825.

Lutheri (Mart.) Opera; cum Præfatione Nic. Amsdorfii. 4 vols. folio. *Jenæ, excud. Christ. Rhodius,* 1556–70.

Mede's (Joseph) Works; with Life by J. Worthington. Folio. *Lond.* 1677.

Melancthonis (Phil.) Opera omnia [collegit, &c. Caspar Peucerum]. 4 vols. folio. *Wittebergæ, excud. J. Crato,* 1562–3.

Newton's (Bp. Thos.) Works, with some Account of his Life, and Anecdotes of several of his Friends, written by himself. 6 vols. 8vo. *London,* 1777.

Reynolds's (Bp. Edward) Whole Works, with his Funeral Sermon by Rively, and a Memoir of his Life by Alexander Chalmers; edited by J. R. Pitman. 6 vols. 8vo. *London,* 1826.

Scott's (John) Works. 6 vols. 8vo. *Oxford, Clarendon Press,* 1826.

Scott's (Thomas) Theological Works. 5 vols. 8vo. *Buckingham,* 1805.

Secker's (Abp. Thos.) Works; with a Review of his Life and Character by Bishop Porteus. 6 vols. 8vo. *London,* 1811.

Sherlock's (Bp. Thos.) Works. 5 vols. 8vo. *Oxford,* 1812, &c.

Stillingfleet's (Bp.) Works, with his Life and Character. 6 vols. folio. *London,* 1710.

Taylor's (Bp. Jeremy) Whole Works; with Life of the Author, and critical Examination of his Writings, by Bishop Reginald Heber. 15 vols. 8vo. *London,* 1822.

Tillotson's (Abp.) Works, edited with Life by J. Birch. 3 vols. folio. *London,* 1752.

Townson's (Thos.) Works; with an Account of the Author, &c. by Ralph Churton. *London,* 1810.

Tyndall (W.), John Frith, and Robt. Barnes's (three worthy Martyrs and principal Teachers of the Churche of Englande) Whole Workes, collected and compiled in one tome [with their several Lives by John Foxe]. Black letter, folio. *At London by John Daye, M.D.LXXIII.*

Warburton's (Bp. W.) Works; with Life by Bishop Hurd. 12 vols. 8vo. *London,* 1811.

Wilson's (Bp. Thomas) Works; with Life, and History of the Isle of Man, by C. Cruttwell. 8 vols. 8vo. *Bath,* 1817–22.

**Waterland's** (Daniel) Works, now first collected and arranged; to which is prefixed, a Review of the Author's Life and Writings by Bishop W. Van Mildert. 10 vols. 8vo. *Oxford*, 1824.

**Zuinglii** (Huldrici) Opera omnia, cum Præfatione apologeticâ R. Gualtheri. 4 vols. folio. *Tiguri*, 1581.

## *Separate Works.*

**Fathers** (The) of the English Church; or, a Selection from the Writings of the Reformers and early Protestant Divines; with Memorials of their Lives and Writings. [By Legh Richmond.] 8 vols. 8vo. *London*, 1807–12.

**Addison** (Jos.) on the Christian Religion. (Works, 8vo. Vol. VI. 4to. Vol. IV.)

**Adams's** (Thos.) Private Thoughts on Religion. (Works, Vol. II.)

**Allix's** (Peter) Judgement of the Ancient Jewish Church against the Unitarians, in the Controversy upon the Holy Trinity and the Divinity of our Saviour. 8vo. *Oxford*, 1821. (Works, Vol. II.)

**Bacon's** (Lord) Meditationes Sacræ. (Works, Vols. I. and XI.)

**Bacon's** (Lord) Theological Tracts. (Works, Vol. VII.)

**Balguy's** (Thos.) Divine Benevolence asserted, and vindicated from the Objections of Sceptics. 12mo. *London*, 1803.

**Barnes's** (Robert) Supplication unto the most gracious Prince King Henry VIII.;—His Articles condemned by Popishe Byshops;—Whole Disputation betweene the Byshops and Hym on the Doctrines and Discipline of the Church. (Works.)

**Bartas's** (Du) Divine Weekes and Workes. (Poetry.)

**Bates's** (Ely) Christian Politics. 8vo. *London*, 1806.

**Baxter's** (Richard) Christian Directory; or a Sum of Christian Theology. (Works, Vols. II.–VI.)

**Baxter's** (R.) Treatise on Conversion, and Call to the Unconverted. (Works, Vol. VII.)

**Baxter's** (R.) Sound Conversion;—Directions for weak or disturbed Christians;—and Character of a sound Christian. (Works, Vol. VIII.)

**Baxter's** (R.) Method for a settled Peace of Conscience. (Works, Vol. IX.)

**Baxter's** (R.) Saint or a Brute;—the One Thing necessary;—and Cain and Abel Malignity. (Works, Vol. X.)

**Baxter** (R.) on Self-Denial, and Obedient Patience. (Works, Vol. XI.)

**Baxter's** (R.) Life of Faith. (Works, Vol. XII.)

**Baxter's** (R.) Divine Life; or, the Knowledge of God;—and Divine Appointment of the Lord's Day. (Works, Vol. XIII.)

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## Sect. IX.—HISTORY OF RELIGIONS.

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At the end is: "The table of this booke set out, not by order of alphabet or numbre, but by expresse figures, to the eye and sight of the reader, and of him also y^t cannot reade;" or cuts representing the cruelties practised by the Protestants, with descriptions in rhyme.

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Jones' (Sir W.) Extracts from the Vedas. (Works, Vol. VI.)

Ta Tsing Leu Lee; being the Fundamental Laws, and a Selection from the Statutes, of the Penal Code of China; translated from the Chinese, with illustrative Appendix, Notes, &c. by Sir Geo. Staunton. 4to. *London*, 1810.

# CLASS III.—PHILOSOPHY.

## *Introductory Treatises, &c.*

Bacon's (Lord) Advancement of Learning. (Works, Vol. II.)

Bacon (Ld.) de Augmentis Scientiarum. (Works, Vols. VIII. and IX.)

Bacon (Ld.) Novum Organum. (Works, Vols. IX. and XIV.)

Borde (Andrew), the Boke of the Introduction of Knowledge. [Reprint edited by W. Upcott, Esq.] Black letter, 4to. *Lond.* 1814.

Bartholomei (Fratris) [de Glanvilla] Anglici Tractatus de Proprietatibus Rerum. Folio, black letter. *Impressus sub die vero Decembri X. anno M.CCCC.LXXXII.*

Encyclopædia Britannica; or, a Dictionary of Arts, Sciences, and Miscellaneous Literature; enlarged and improved. Sixth Edition, with Supplement, containing Preliminary Dissertations on the History of the Sciences, and Additions to former Editions. Edited by Macvey Napier. 28 vols. 4to. *Edinburgh*, 1823, 4.

## SECT. I.—INTELLECTUAL PHILOSOPHY.

### *History of Philosophy and Philosophers.*

Enfield's (William) History of Philosophy, from the earliest times to the beginning of the present Century; drawn up from the Historia Critica Philosophiæ of Brucker. 2 vols. 8vo. *London*, 1819.

Buhle (J. C.), Histoire de la Philosophie Moderne depuis la Renaissance des Lettres jusqu'à Kant; précédée d'une Abrégé de la Philosophie depuis Thales jusqu'au XIV Siècle. Trad. de l'Allemand par Jourdan. 7 vols. 8vo. *Paris*, 1816–17.

Diogenis Laertii de Vitis, Dogmatibus, et Apothegmatibus clarorum Philosophorum. (Classics.)

Gillies' (John) Critical History of the Life of Aristotle; New Analysis of his Speculative Works, and an Account of the Interpreters and Corrupters of his Philosophy, in connexion with the History of the Times in which they respectively flourished. (Aristotle's Ethics, and Politics.)

Gray (Thos.), some Account of the Dialogues and Epistles of Plato. (Works, by Mathias, Vol. II.)

Spens (H.) on the Philosophy of the Ancients. (Plato.)

Ameer Khoawend Shah's Account of Philosophers, Persian and English. (Gladwin's Persian Moonshee.)

### *Metaphysics.*

Abercrombie's (John) Inquiries concerning the Intellectual Powers and the Investigation of Truth. 8vo. *Edinburgh*, 1831.

Aristotelis Organon et Metaphysica. (Opera.)

Baxter's (Andrew) Inquiry into the Nature of the Human Soul, wherein its Immateriality is evinced from the Principles of Reason and Philosophy; with Appendix. 3 vols. 8vo. *London*, 1745-50.

Beattie (James), an Essay on the Nature and Immutability of Truth, in opposition to Sophistry and Scepticism. 8vo. *London*, 1774.

Berkeley's (Bp.) Principles of Human Knowledge. (Works.)

Boyle (Hon. Robt.) on Things above Reason; and whether a Philosopher ought to admit there are any such. (Works, Vol. IV.)

Boyle's (Hon. R.) Free Inquiry into the received Notion of Nature, and Disquisition about the Final Causes of Natural Things. (Works, Vol. V.)

Brown's (Sir Thos.) Pseudodoxia Epidemica; or, Inquiries into very many received Tenets and commonly presumed Truths. (Works.)

Brown's (Prof. Thos.) Lectures on the Philosophy of the Human Mind. 4 vols. 8vo. *Edinburgh*, 1824.

[Buck's (Ch.)] Philosophy of Human Nature; or, the Influence of Scenery on the Mind and Heart. 2 vols. 8vo. *Lond.* 1813.

Buffon, Histoire Naturelle de l'Homme. (Hist. Nat.)

Burke's (Edmund) Vindication of Natural Society. (Works, Vol. I.)

[Burton (Robert)], the Anatomy of Melancholy. Folio, front. *Lond.* 1652.

Ciceronis Academicarum Quæstiones;—de Finibus Bonorum et Malorum;—Tusculanorum Quæstiones;—Natura Deorum;—de Fato. (Opera.)

Confucius Sinarum Philosophus; sive, Scientia Sinensis Latinè exposita. (Paganism.)

Cudworthi (Rudolphi) Systema Intellectuale. J. L. Mosheimius omnia ex Anglico vertit, recensuit, variisque Observat. et Dissertat. illustravit et auxit. Folio. *Jenæ*, 1733.

Cudworthi (R.) de Æternâ et Immutabili Rei Moralis; Latinè vertit et Notularum aliquid subjecit J. L. Mosheimius. (Syst. Int.)

Darwin's (Erasmus) Temple of Nature; or, the Origin of Society, a Poem; with Philosophical Notes. 4to. *London*, 1803.

Harris's (James) Philosophical Arrangements. (Works, Vol. II.)

Hume's (David) Treatise of Human Nature; being an Attempt to introduce the experimental Methods of Reasoning into Moral Subjects. 2 vols. 8vo. *London*, 1817.

Hume (D.) on the Human Understanding, the Passions, and Natural History of Religion. (Essays, Vol. II.)

Hamilton's (Eliz.) Series of Popular Essays, illustrative of Principles connected with the Improvement of the Understanding, the Imagination, and the Heart. 2 vols. 8vo. *Edinb.* 1813.

Kaimes's (Henry Home, Lord) Sketches of the History of Man. 4 vols. 8vo. *Edinb.* 1788.

Locke's (J.) Essay concerning the Human Understanding, with Defences; and on the Conduct of the Understanding. (Works, Vols. I. to III.)

Lucretius de Rerum Naturâ. (Classics.)

Maximi Tyrii Dissertationes. (Classics.)

Monboddo's (James Burnett, Lord) Antient Metaphysics; or, the Science of Universals [containing the History and Philosophy of Men], and an Examination of the Principles of Sir Isaac Newton's Philosophy. 6 vols. in 3. 4to. *Edinb.* 1779–99.

Plato de Rebus Divinis, et Phædo. (Opera.)

Ralegh's (Sir W.) Treatise on the Soul, and the Sceptic. (Works, Vol. VIII.)

Reynolds' (Bp. E.) Treatise on the Passions and Faculties of the Soul. (Works, Vol. VI.)

Reid's (Thomas) Essays on the Powers of the Human Mind. 3 vols. 8vo. *Edinburgh*, 1808.

Seneca de Consolatione, de Providentiâ, de Tranquillitate Animi, de Sapientis Constantiâ, de Otio Sapientis, de Brevitate Vitæ, de Beneficiis, de Vitâ beatâ. (Opera.)

Stewart's (Dugald) Elements of the Philosophy of the Human Mind. 3 vols. 4to. *London*, 1792.

Stewart's (D.) Philosophical Essays. 4to. *Edinburgh*, 1810.

Stillingfleet (Bp. E.) on the Human Understanding. (Works, Vol. III.)

Tucker's (Abraham) Light of Nature pursued. (Theology.)

Xenophontis de Socrate Commentarii, et Socratis Apologia. (Opera.)

Young's (Edward) True Estimate of Human Life, in which the Passions are considered in a new Light. (Works, Vol. V.)

Zimmermann (M.) on Solitude, considered with respect to its Influence on the Mind and Heart, from the French of J. B. Mercier. Royal 8vo. large paper. *London*, 1792.

### *Occult Philosophy, Physiognomy, &c.*

Agrippa's (Hen. Corn.) Three Books of Occult Philosophy, translated out of Latin by J. F. 4to. *London*, 1651.

Antonini (Marci) Imperatoris ad Seipsum Lib. XII. (Classics.)

Artemidori Oneiocritica. (Classics.)

Cardanus Comforte, translated into Englishe [by — Bedingfielde], and published by commaundement of the Earl of Oxenford. Black letter, 4to. *London, by Tho. Marshe*, 1573.

Censorinus de Die Natali. (Classics.)

Cicero de Divinatione; Scipionis Somnium. (Opera.)

Glanvil's (Joseph) Sadducismus Triumphans; or, a full and plain Evidence concerning Witches and Apparitions; with Dr. H. More's Letter to the Author on this subject. 8vo. *London*, 1726.

Julius Obsequens de Prodigiis. (Valerius Max., Classics.)

Lilly's (Mr. William) History of his Life and Times, written by himself to his friend Elias Ashmole; containing an Account of Dr. Forman, Dr. Napier, Dr. Booker, Dr. Dee, Kelly, and all other Astrologers and Conjurers his contemporaries, &c. Small 8vo. *London*, 1715.

Lilly's (W.) Ænigmatical Types of the Future State of England; Grebner his Prophecy, and other English, Latin, Saxon, Welch, and Scotish Prophecies. (Monarchy and No Monarchy.)

[Loire's (Peter de)] Treatise of Specters or Straunge Sights, Visions, and Apparitions, appearing sensibly unto Men; wherein is delivered the Nature of Spirits, Angels, and Divels, their Power and Properties; as also of Witches, Sorcerers, Enchanters, and such like. Newly done out of French [by Zacharie Jones]. 4to. *London*, 1605.

Richard (l'Abbé), Théorie des Songes. 12mo. *Paris*, 1766.

Scot's (Reg.) Discovery of Witchcraft; proving the Compacts of Witches with Devils, &c. are but erroneous Novelties and imaginary Conceptions; to which is added, a Discourse of the Nature and Substance of Devils and Spirits. Folio. *London*, 1665.

"The damnable opinions of Scot."—*James the First's Dæmonologia.*

Evelyn (John) on Physiognomy. (On Medals.)

Lavater's (John Caspar) Essays on Physiognomy, translated by Thomas Hunter, and illustrated by more than 800 Engravings, executed by or under the direction of Thomas Holloway; [with prefatory Advertisement by H. Fuseli.] 3 vols. in 5, imperial 4to. *London*, 1789–98.

Schimmelpennick's (Mary-Anne) Theory on the Classification of Beauty and Deformity, and their Correspondence with Physiognomic Expression exemplified. 4to. *London*, 1815.

Spurzheim's (J. G.) Physiognomical System of Drs. Gall and Spurzheim, founded on the Anatomical and Physiological Examination of the Nervous System, and of the Brain in particular. Royal 8vo. *Lond.* 1815.

## *Logic.*

Miltoni (Jo.) Artis Logicæ plenior Institutio, ad P. Rami Methodum concinnata; adjecta est Praxis analytica et P. Rami Vita. (Prose Works, Vol. II. 4to., and VI. 8vo.)

Watts's (Isaac) Logick; or, the right Use of Reason in the Inquiry after Truth. 8vo. *London*, 1790.

Wilson's (Sir Thos.) Rule of Reason, conteining the Arte of Logique, set forth in English. Small 8vo. black letter. *London, by Richard Grafton*, 1552.

## *Ethics.*

Aristotelis Ethica. (Opera.)

Bacon's (Lord) Essays or Counsels, Civil and Moral. (Works, Vol. I.)

Bacon's (Lord) Wisdom of the Ancients. (Works, Vols. III. and XI.)

Bates's (Ely) Rural Philosophy; or, Reflections on Knowledge, Virtue, and Happiness, in a Life of Retirement. 8vo. *London*, 1805.

Butler's (Samuel) Characters [of modern Men]. (Remains, Vol. II.)

Cicero de Officiis, de Amicitiâ, &c. (Opera.)

Cornewallys's, the younger, (Sir Wm.) Essayes. Both parts in one vol. small 8vo. *London*, 1606.

Epicteti Enchiridion. (Classics.)

Evelyn's (John) Public Employment, and an Active Life with all its Appendages, such as Fame, Command, Riches, &c. preferred to Solitude. (Misc. Works.)

Flecknoe's (Richard) Characters, made at several times and on several occasions. Small 8vo. *London, printed* 1673.

Gisborne's (Thomas) Enquiry into the Duties of Men in the higher and middle Classes of Society of Great Britain. 2 vols. 8vo. *London*, 1795.

Gisborne's (T.) Enquiry into the Duties of the Female Sex. 8vo. *Lond.* 1798.

Hall's (John) Horæ Vacivæ; or Essays, and some Occasionall Considerations. 12mo. portrait by Marshall. *London*, 1646.

Hume's (David) Essays and Treatises on Moral Subjects. 2 vols. 8vo. *Edinburgh*, 1809.

Hurd's (Bp.) Moral and Political Dialogues. (Works, Vols. III. & IV.)

Mothe le Vayer (F. de la) on Liberty and Servitude, translated by John Evelyn. (Evelyn's Misc. Works.)

Paley's (Wm.) Principles of Moral and Political Philosophy. 2 vols. 8vo. *London*, 1809.

Platonis Republica. (Opera.)

Ralegh (Sir W.) on the Original and Fundamental Cause of natural, arbitrary, necessary, and unnatural War. (Works, Vol. VIII.)

Sady (the Pundnameh of), a Compendium of Ethics, Persian and English. (Gladwin's Persian Moonshee.]

Seneca de Irâ, de Clementiâ. (Opera.)

Shaftesbury's (Earl of) Characteristicks of Men, Manners, Opinions, and Times. 3 vols. royal 8vo. large paper. *Birming.* [*Baskerville*], 1773.

Smith's (Adam) Theory of Moral Sentiments. 2 vols. 8vo. *Lond.* 1790.

Stephens' (John) New Essays and Characters; with a New Satyre in defence of the Common Law and Lawyers; mixt with Reproofe against their Enemye Ignoramus. Small 8vo. *London*, 1631.

Theophrasti Characteres Ethici. (Classics.)

Taylor (Bp. Jer.) on Friendship. (Works, Vol. XI.)

Temple's (Sir W.) Essays on Heroic Virtue, Excesses of Grief, and on the different Conditions of Life. (Works, Vol. III.)

Valerii Maximi Dictorum Memorabilium Libri IX. (Classics.)

Witherspoon's (John) Lectures on Moral Philosophy. (Works, Vol. VII.)

Witherspoon's (J.) Letters on Marriage. (Works, Vol. VIII.)

*Education.*

Argyle's (Archibald, Marquess of) Instructions to a Son; with Maxims of State. Small 8vo, port. *London*, 1661.

Ascham's (Roger) Schoolmaster. (Works.)

Chapone's (Mrs.) Letters on the Improvement of the Mind; with Life of the Author. 12mo. *London*, 1815.

Chrysostom's (St. John) Golden Book, concerning the Education of Children, translated out of the Greek by John Evelyn. (Evelyn's Miscellaneous Works.)

Edgeworth's (R. L.) Essays on Professional Education. 4to. *London*, 1809.

Edgeworth's (Maria and R. L.) Practical Education. 2 vols. 4to. *London*, 1798.

James I.—A Prince's Looking-glass; or, a Prince's Directions; containing sundrie Precepts and Instructions, out of that most Christian and vertuous ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or his Majestie's Instructions to his dearest Sonne Henrie, translated into Latin and English Verse, (his Majestie's consent and approbation being first had and obtained thereunto) for the more delight and pleasure of the said Prince, now in his younger yeares, by William Willymat. 4to, port. of James by J. Meyssens, and of P. Henry inserted. *Cambridge, printed by John Legat*, 1603.

Jones' (W.), of Nayland, Letters from a Tutor to his Pupils. (Works, Vol. V.)

[Kames' (Henry Home, Lord)] Loose Hints upon Education, chiefly concerning the Culture of the Heart. 8vo. *Edin.* 1782.

Knox's (Vicesimus) Liberal Education; or, a Practical Treatise on the Methods of acquiring Useful and Polite Learning. (Works, Vols. III. and IV.)

Knox's (V.) Remarks on Grammar Schools. (Works, Vol. IV.)

Knox's (V.) Letters to a Young Nobleman. (Works, Vol. V.)

Locke's (John) Thoughts concerning Reading and Study for a Gentleman. (Works, Vol. III.)

Locke's (J.) Thoughts concerning Education. (Works, Vol. IX.)

Milton (John) on Education. (Prose Works, 4to. and 8vo. Vol. I.)

More's (Hannah) Essays on various subjects, designed for Young Ladies. 12mo. *Lond.* 1785.

More's (H.) Strictures on the Modern System of Female Education. 2 vols. 8vo. *Lond.* 1799.

More's (H.) Hints towards forming the Character of a Young Princess. 2 vols. 8vo. *Lond.* 1805.

Quarterly Journal of Education. 8vo. *Lond.* 1831, &c.

Ralegh's (Sir W.) Instructions to his Son and to Posterity. (Works, Vol. VIII.)

Witherspoon's (John) Letters on Education. (Works, Vol. VIII.)

## *Political Philosophy.*

*Politics.* See also Jurisprudence, Sect. I.

Aristotelis Politica et de Republicâ. (Opera.)

Bentham's (Jeremy) Fragment on Government. 8vo. *Lond.* 1823.

Burke's (Edmund) Political Letters. (Works, Vols. II., III., VI., and VIII.)

Cunninghame's (W.) Principles of the Constitution of Governments; with Illustrations from the Classics. 8vo. *Lond.* 1813.

De Brosses, Discours Politiques sur le Gouvernement des Romains. (Salluste.)

Douglas (James) on the Advancement of Society in Knowledge and Religion. 8vo. *Edinburgh*, 1825.

Falconer (W.) on the Influence of Climate, Situation, Nature of Food, and Way of Life, on the Dispositions and Temper, Manners and Behaviour, Intellect, Laws and Customs, Forms of Government, and Religion, of Mankind. 4to. *Lond.* 1781.

Franklin's (B.) Political and Commercial Pieces. (Works, Vol. VI.)

Hall's (Robt.) Political Tracts. (Works, Vol. III.)

Harrington's (James) System of Politics delineated. (Works.)

Harrington's (J.) Prerogative of Popular Governments. (Works.)

Harrington's (J.) True Forme, and Seven Models, of a Popular Commonwealth; — the Rota; or, a Model of a Free State or Equal Commonwealth. (Works.)

Harrington's (J.) Commonwealth of Oceana, and Letters on it with Dr. Ferne. (Works.)

Hume (David) on National Characters. (Essays, Vol. I.)

Jones' (Sir W.) Principles of Government. (Works, Vol. IV.)

Knox's (V.) Spirit of Despotism. (Works, Vol. V.)

Leckie's (Gould Fr.) Historical Research into the Nature of the Balance of Power in Europe; with an attempt to establish clear and distinct Ideas on the subject. 8vo. *London*, 1817.

Locke (John) on Civil Government. (Works.)

Millar's (John) Origin of the Distinction of Ranks; or, an Inquiry into the Circumstances which gave rise to Influence and Authority in the different Members of Society; with Life of the Author by John Craig. 8vo. *Edin.* 1806.

More (Thom.) de Optimo Reipublicæ Statu, deque Novâ Insulâ Utopiâ; ex prioribus edit. collatis accuratè expressus. Small 8vo. *Glasguæ, excud. R. and A. Foulis*, 1750.

More (Sir T.), a most pleasant, fruitful, and witty Work, of the best State of a Public Weal, and of the new Isle of Utopia, written in Latin by Sir T. More, and translated into English by Raphe Robinson; a new edition, with Notes and Introduction by T. F. Dibdin. Large paper, 4to. *London*, 1808.

More's (Sir T.) Utopia, translated by Cayley. (Life of More.)

Milton's (John) present Means and brief Delineation of a Free Commonwealth; the ready and easy Way to establish a Free Commonwealth. (Prose Works, 4to. Vol. I.; 8vo. Vol. III.)

Ralegh's (Sir W.) Maxims of State. (Works.)

Ralegh's (Sir W.) Cabinet Council; containing the chief Arts of Empire and Mysteries of State, discabineted in political and polemical Aphorisms, grounded on authority and experience; and illustrated with the choicest examples and historical observations. Published by John Milton. (Works.)

Southey's (Robert) Sir Thomas More; or, Colloquies on the Progress and Prospects of Society. 2 vols. 8vo. *London*, 1831.

Reynard the Fox; a political Satire to represent a wise Government. (Romances.)

Temple (Sir W.) on the Original and Nature of Governments. (Works, Vol. I.)

Temple (Sir W.) on Popular Discontents. (Works, Vol. III.)

Witherspoon's (John) History of a Corporation of Servants discovered in the Interior of South America. [A political Romance.] (Works, Vol. VI.)

Finetti Philoxenis; some choice Observations of Sir John Finett, Knt., and Master of the Ceremonies to James I. and Charles I., touching the Reception and Precedence, the Treatment and Audience, the Puntillios and Contests of forren Ambassadors in England; [with Preface by James Howell.] Small 8vo. *London*, 1656.

This also forms a narrative of the Embassies to England, from the marriage of the Queen of Bohemia to 1627.

Sydney's (Algernon) Discourses concerning Government; with his Letters, Trial, Apology, and some Memoirs of his Life [by T. Hollis]. 4to. *London*, 1763.

### *Political Economy.*

Campbell's (John) Political Survey of Britain; intended to shew that we have not as yet approached near the summit of improvement, but that it will afford employment to many generations before they push to the uttermost extent the Natural Advantages of Great Britain. 2 vols. 4to. *London*, 1774.

Chalmer's (Thomas) Political Economy, in connexion with the Moral State and Prospects of Society. 8vo. *Glasgow*, 1832.

Colquhoun's (P.) Treatise on the Wealth, Power, and Resources of the British Empire in every Quarter of the World; with the Rise and Progress of the Funding System explained. 4to. *London*, 1814.

Ganilh, des Systèmes d'Economie Politique, de la Valeur comparative de leurs Doctrines, et de celle qui paraît la plus favorable au Progrès de la Richesse; avec des Additions relatives aux Controverses récentes de Malthus, Buchanan, et Ricardo. 2 vols. 8vo. *Paris*, 1823.

Ganilh, Théorie de l'Economie Politique. 2 vols. 8vo. *Paris*, 1822.

Hamilton's (Robert) Progress of Society, as regards Human Welfare, Industry, Capital, Money, Rent, Tithes, Distribution, and Equalisation of Wealth, Property, Education, Commerce, Population, &c. 8vo. *London*, 1828.

Hume (David) on Commerce, Money, Interest, Trade, Taxes, and Public Credit. (Essays, Vol. I.)

[Marcet's (Mrs.)] Conversations on Political Economy; in which the Elements of that Science are familiarly explained. 12mo. *London*, 1827.

Ricardo (David) on the Principles of Political Economy and Taxation. 8vo. *London*, 1821.

Say (J. Baptiste), Cours complet d'Economie Politique pratique. 6 vols. 8vo. *Paris*, 1828–30.

Say's (J. B.) Political Economy; or, the Production, Distribution, and Consumption of Wealth, translated from the 4th edition, with Notes, by C. R. Prinsep. 2 vols. 8vo. *London*, 1821.

Smith's (Adam) Inquiry into the Nature and Causes of the Wealth of Nations; with an introductory Discourse, Notes, supplemental Dissertations, and Life of the Author, by J. R. M'Culloch. 4 vols. 8vo. *Edinburgh*, 1828.

Skarbek, Théorie des Richesses Sociales; suivie d'une Bibliographie d'Economie Politique. 2 vols. 8vo. *Paris*, 1829.

*Population, Mendicity, &c.*

Chalmer's (Thos.) Christian and Civic Economy of large Towns. 3 vols. 8vo. *Glasgow*, 1821–26.

Colquhoun's (P.) Treatise of Indigence; exhibiting a general view of the National Resources for Productive Labour; with Propositions for ameliorating the Condition of the Poor. 8vo. *London*, 1806.

Colquhoun (P.) on the Police of the Metropolis; containing a Detail of the various Crimes, &c. by which Public and Private Property is injured and endangered. 8vo. *London*, 1806.

Eden's (Sir F. M.) State of the Poor; or, an History of the Labouring Classes in England, together with Parochial Reports relative to the administration of Work-houses, &c. 3 vols. 4to. *London*, 1797.

Godwin (W.) on Population; an Enquiry concerning the Power of Increase in the numbers of Mankind, in answer to Malthus. 8vo. *London*, 1820.

Graunt's (John) Natural and Political Observations made upon the Bills of Mortality, with reference to the Government, Growth, Air, Diseases, &c. of the City of London. (Eng. Topography—London.)

Howard's (John) State of Prisons in England and Wales; with an Account of some foreign Prisons and Hospitals. 4to. *London*, 1792.

Howard's (J.) Account of the Principal Lazarettos in Europe; with various Papers relative to the Plague. 4to. *London*, 1791.

Hume (David) on the Populousness of Ancient Nations. (Essays, Vol. I.)

Malthus (T. R.) on the Principles of Population; or, a View of its past and present effects on Human Happiness. 2 vols. 8vo. *London*, 1826.

Marshall (J.), a variety of Statistical Accounts illustrative of the Progress and Extent of the Amount expended for the Maintenance of the Poor in each county of England and Wales, and in each parish of the Metropolis, from 1775 to 1830. (Marshall's Mortality of the Metropolis. *See* Eng. Topography—London.)

Rickmann (John), the Population Returns of 1831, as printed for the House of Commons. Royal 8vo. *London*, 1832.

Sadler (M. T.), the Law of Population; a Treatise in disproof of the Superfecundity of Human Beings, and developing the real Principle of their Increase. 2 vols. 8vo. *London*, 1830.

Wallace's (Robt.) Dissertation on the Numbers of Mankind in ancient and modern times. 8vo. *Edinburgh*, 1809.

Weyland's (John) Inquiry into the Policy, Humanity, and past Effects of the Poor Laws. 8vo. *London*, 1807.

Weyland's (J.) Principles of Population and Production. 8vo. *Lond.* 1816.

*Finance and Money.*

[Arbuthnot's (John)] Tables of Ancient Coins, Weights, and Measures, explained and exemplified in several Dissertations. 4to. *London*, 1727.

Fleetwood's (Bishop) Chronicon Preciosum; or, an Account of English Money, Price of Corn and other Commodities, and of Salaries, Stipends, Wages, &c. for the last six hundred years. 8vo. *Lond.* 1745.

Gaudin (M. C.), Notices Historiques sur les Finances, la Banque, &c. de la France; de l'an 1800 au 1814. (Mémoires du Duc de Gaëte.)

Jacob's (Wm.) Historical Inquiry into the Production and Consumption of the Precious Metals, from the earliest Ages; and into the Influence of their Increase or Diminution on the Prices of Commodities. 2 vols. 8vo. *London*, 1831.

Locke (John) on the Consequence of lowering the Interest and raising the Value of Money; and on the Silver Coin. (Works, Vol. V.)

Sinclair's (Sir John) History of the Public Revenue of the British Empire. 3 vols. 8vo. *London*, 1802–3.

Witherspoon's (John) Essay on Money as the Medium of Commerce. (Works, Vol. IX.)

*Commerce and Colonial Policy.*

[Anderson's (Adam)] Historical and Chronological Deduction of the Origin of Commerce, from the earliest accounts, [edited by Macpherson.] 4 vols. 4to. *London*, 1787–9.

[Dee's (John)] General and Rare Memorials pertayning to the perfect Arte of Navigation. Folio. *London, by John Day*, 1577.

This work relates to naval policy, and furnishes many suggestions which may even now be valuable. This copy contains a leaf completely occupied with the arms of Sir C. Hatton, not mentioned by Herbert.

East India Company. (History of India.)

Evelyn's (John) Navigation and Commerce, their Original and Progress; containing a Succinct of Traffick in general, its Benefits and Improvements. (Miscellaneous Works.)

Jacob's (W.) Tracts relating to the Corn Trade and the Corn Laws; including the Second Report ordered to be printed by Parliament. 8vo. *London*, 1828.

Macpherson's (David) History of the European Commerce with India; to which is subjoined a Review of the Arguments for and against the Trade with India, and the management of it by a Chartered Company. 4to. *London*, 1812.

M'Culloch's (J. R.) Dictionary, practical, theoretical, and historical, of Commerce and Commercial Navigation. 8vo. *Lond.* 1832.

Malynes (Gerard de), Treatise on the Canker [the abuse of the exchange of money] of England's Commonwealth. Small 8vo. *Lond.* 1601.

Milburn's (William) Oriental Commerce; containing a Geographical, Nautical, and Commercial Account of the maritime parts of India, China, Japan, and neighbouring Countries, by T. Thornton. Royal 8vo. *London*, 1825.

Ralegh's (Sir W.) Observations touching the Trade and Commerce with the Hollander and other Nations; wherein is proved, that our Sea and Land Commodities serve to enrich and strengthen other Countries against our own. (Works, Vol. VIII.)

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Brougham's (Henry Lord) Inquiry into the Colonial Policy of the European Powers. 2 vols. 8vo. *London*, 1803.

## Sect. II.—NATURAL PHILOSOPHY.

### *Physics, or Natural and Experimental Philosophy.*

Boyle (Hon. Robert) on the Usefulness of Natural and Experimental Philosophy. (Works, Vols. II. and III.)

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Dandalo's (Count) Art of Rearing Silk-worms, translated. 8vo. *London*, 1825.

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Mawe's (John) Linnæan System of Conchology; describing the Orders, Genera, and Species of Shells, arranged into Families. 8vo, coloured Plates. *London*, 1823.

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Home's (Sir Everard) Lectures on Comparative Anatomy, in which are explained the Preparations in the Hunterian Museum; with Supplement, and including a Synopsis of the Classes and Orders of the Animal Kingdom. 6 vols. 4to. *London*, 1814–28.

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## Sect. III.—MATHEMATICAL PHILOSOPHY.

### *Histories, Dictionaries, &c.*

Montucla (J. F.), Histoire des Mathématiques, achevée par J. De la Lande. 4 vols. 4to. *Paris*, 1799–1802.

Hutton's (Charles) Mathematical and Philosophical Dictionary; with numerous Additions and Improvements. 2 vols. 4to. *Lond.* 1815.

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Bridge's (B.) Lectures on the Elements of Algebra. 8vo. *Lond.* 1819.

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Hutton's (Charles) Mathematical Tables; containing the Common, Hyperbolic, and Logistic Logarithms, &c. 8vo. *London*, 1811.

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Lacroix (S. F.), Traité du Calcul Différentiel et du Calcul Intégral; revue, corrigée, et augmentée. 3 vols. 4to. *Paris*, 1810–19.

Leslie's (Sir John) Philosophy of Arithmetic; exhibiting a progressive view of the Theory and Practice of Calculation. 8vo. *Edin.* 1817.

Maseres' (Baron Francis) Scriptores Logarithmici; or, a Collection of Tracts on the Nature and Construction of Logarithms. 6 vols. 4to, fine paper. *London*, 1791–1807.

Newtoni (Sir I.) Tractatus ad Fundamenta Geometriæ sublimioris pertinentes. (Opera, Vol. I.)

Newtoni (Sir I.) Arithmetica Universalis. (Opera, Vol. I.)

Playfair's (John) Elements of Geometry; containing the first Six Books of Euclid: with Elements of Trigonometry, 8vo. *Edinb.* 1804.

Simson's (Rob.) Elements of Euclid; with a Treatise on Trigonometry and Logarithms. 8vo. *London*, 1806.

Wilson's (Ri.) System of Plane and Spherical Trigonometry: to which is added, a Treatise on Logarithms. 8vo. *Cambridge*, 1831.

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Baily's (F.) Tables for the Purchase and Renewing of Leases. 8vo. *London*, 1807.

Morgan's (W.) Principles and Doctrine of Assurances, Annuities, and Contingent Reversions. 8vo. *London*, 1823.

Place (P. S. De la), Théorie Analytique des Probabilités. 4to. *Paris*, 1820.

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Adams' (Geo.) Geometrical and Graphical Essays; containing a general Description of the Mathematical Instruments used in Geometry, Civil and Military Surveying, Levelling, and Perspective; enlarged by W. Jones: with an Appendix by John Gale, containing Tables of Southing. 2 vols. 8vo. *London*, 1791–1803.

Brewster's (David) Treatise on New Philosophical Instruments, for various purposes in the Arts and Sciences, with Experiments on Light and Colours. 8vo. *Edinb.* 1813.

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Archimedis Opera. (Classics.)

Aristotelis Quæstiones Mechanicæ. (Opera, Vol. I.)

Emerson's (Wm.) Principles of Mechanics, explaining and demonstrating the general Laws of Motion. 4to. *London*, 1800.

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Wood's (James) Principles of Mechanics. 8vo. *Camb.* 1811.

[Worcester's (Marq. of)] Century of the Names and Scantlings of such Inventions as he tried and perfected. 12mo. *London*, 1746.

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Adams's (Geo.) Astronomical and Geographical Essays, containing the general Principles of Astronomy, the Use of the Globes, Planetarium, Tellurium, and Lunarium; enlarged by Wm. Jones. 8vo. *London*, 1803.

Bode (J. E.), Représentation des Astres, sur XXXIV Planches, avec une Instruction sur la manière de s'en servir. 4to. *Berlin*, 1805.

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Ferguson's (James) Astronomy explained upon Sir I. Newton's Principles; with Notes and Supplementary Chapters by David Brewster. 2 vols. 8vo. with 4to. volume of illustrative Plates. *Edinb.* 1811.

Long's (Roger) System of Astronomy. 2 vols. 4to. *Camb.* 1742.

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Maupertius (M. de) on the different Figures of Celestial Bodies; with a summary Exposition of the Cartesian and Newtonian Theories. (Keill's Examination of Burnet.)

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[Recorde's (Rob.)] Castle of Knowledge, containing the Explication of the Sphere, bothe Celestiall and Materiall, and divers other things incident thereto. 4to. *London, by Reg. Wolfe*, 1556.

Somerville's (Mary) Mechanism of the Heavens. 8vo. *London*, 1831.

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Wharton's (Geo.) Calendarium Carolinum; or, a New Almanack after the old fashion, for the Year of Man's Creation 5612—Redemption 1663; to which is added, Gesta Britannorum, or a Chronology for 62 Years, from 1600 to 1663. Small 8vo. port. *London*, 1663.

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Brewster's (David) Experiments on Light and Colours. (Treatise on Phil. Inst.)

Newton's (Sir I.) Optics. (Opera, Vol. I.)

Wood's (James) Elements of Optics. 8vo. *Cambridge*, 1811.

Wood's (J. G.) Lectures on Perspective, illustrated with Plates and a Mechanical Apparatus. 4to. *London*, 1804.

Le Clerc's Practical Geometry; or, an Introduction to Perspective, from the French; with Additions by C. Nattes. Plates by Pyne. 8vo. *London*, 1805.

## *Music.*

Burney's (Charles) General History of Music, from the earliest ages to the present period; with a Dissertation on the Music of the Ancients. 4 vols. 4to. *London*, 1776–89.

Hawkins' (Sir John) General History of the Science and Practice of Music. 5 vols. 4to. *London*, 1776.

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Busby's (Thomas) Complete Dictionary of Music. 12mo. *Lond.* 1806.

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Dissertation on Scottish Music. (Arnot's Edinburgh, App. No. VIII.)

Gunn's (John) Historical Inquiry respecting the Performance on the Harp in the Highlands of Scotland, until discontinued about 1734. 4to. *Edinburgh*, 1807.

Walter (Joseph C.) on the Music and Musical Instruments of Ireland. (Irish Bards.)

[Coxe's (W.)] Anecdotes of Geo. F. Handel and John Christ. Smith; with select Pieces of Music composed by J. C. Smith, never before published. 4to. *London*, 1799.

Barrington's (Daines) Account of a very remarkable young Musician [Mozart], and of Charles and Samuel Wesley, little Crotch, and the Earl of Mornington. (Miscellanies.)

Purcell's (Henry) Orpheus Britannicus; a Collection of the choicest Songs for one, two, and three Voices; with Symphonies and a Thorough-Bass to each. Both parts in one vol. folio. *London*, 1706–11.

## *Navigation and Naval Architecture.*

Charnock's (John) History of Marine Architecture, including a view of the Nautical Regulations and Naval History of all Nations, especially that of Great Britain, deduced to the present time. 3 vols. 4to. large paper. *London*, 1800–2.

Clerk (John) on Naval Tactics, systematical and historical. 4to. *Edin.* 1804.

Falconer's (Wm.) Universal Dictionary of the Marine; being a copious Explanation of the Technical Terms and Phrases, modernised and much enlarged by W. Burney. 4to. *London*, 1815.

Ralegh (Sir W.) on the Invention of Ships, the several Uses, Defects, and Supply of Shipping; the Strength and Defects of the Sea Forces of England, France, Spain, and Venice; with Observations on the Royal Navy and Sea Service. (Works, Vol. VIII.)

### *Military Science.*

Æliani Tactica;—Arriani Ars Tactica;—Frontini Stratagematicon;—Vegetius de Re Militari;—Scriptores Veteres de Re Militari. (Classics.)

Duncan's (W.) Discourse concerning the Roman Art of War. (Cæsar.)

Folard (Le Chev. de), Commentaire sur Polybe, ou un Cours de Science Militaire; avec un Supplément, contenant les Nouvelles découvertes de la Guerre. (Polybius.)

Grose's (Francis) Military Antiquities. (English Military History.)

Meyrick's (Sam. Rush) Critical Inquiry into Ancient Armour, as it existed in Europe, but particularly in England, from the Norman Conquest to the reign of Charles II.; with a Glossary of Military Terms of the Middle Ages. 3 vols. imperial 4to. *Lond.* 1824.

An original copy, coloured under the immediate inspection of the author.

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## CLASS IV.—ARTS.

### *General Treatises.*

Roujoux (P. G. de), Essai d'une Histoire des Revolutions arrivées dans les Sciences et les Arts depuis les temps héroiques jusqu'à nos jours. 3 vols. 8vo. *Paris*, 1811.

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Dutens (M. L.), Origine des Découvertes attribuées aux Modernes. 3 vols. 8vo. *Paris*, 1812.

Smith's (G.) Laboratory, or School of Arts; containing a large collection of valuable Secrets, Experiments, and manual Operations in Arts and Manufactures. 2 vols. 8vo. *Lond.* 1799.

Transactions of the Society instituted at London for the Encouragement of Arts, Manufactures, and Commerce, from 1783 to the present time; with Index to first 25 vols. 29 vols. 8vo. *Lond.* 1783–1808.

## SECT. I.—LIBERAL ARTS.

### *Artificial Memory, Writing, and Printing.*

*** See also Literary History and Bibliography.

Grey's (Rich.) Memoria Technica; or, a new method of Artificial Memory. 12mo. *London*, 1737.

Ahmad bin Abubekr bin Washih's Ancient Alphabets and Hieroglyphic Characters explained. Translated from the Arabic by Jos. Hammer. 4to. *London*, 1806.

Champollion (le Jeune), Précis du Système Hieroglyphique des anciens Egyptiens; ou, Recherches sur les Elemens premiers de cette Ecriture Sacrée. Augmentée de la Lettre à M. Dacier relative à Alphabet des Hieroglyphes Phonétiques employés par les Egyptiens sur leurs Monumens de l'Epoque Grecque et de l'Epoque Romaine. 2 vols. roy. 8vo. *Paris*, 1829.

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Lenoir (Alex.), Nouvelle Explication des Hieroglyphes, ou des anciennes Allégories sacrées des Egyptiens. 3 vols. 8vo. *Paris*, 1809–10.

Beck's (Cave) Universal Character, by which all the Nations of the World may understand one another's conceptions, reading out of one common writing their own mother tongue. Small 8vo, front. *London*, 1657.

Bridges' (Noah) Stenographie and Cryptographie; or, the Arts of Short and Secret Writing. Small 8vo. *London*, 1659.

Morland's (Sir Samuel) New Method of Cryptography, or Secret Writing. Folio, port by Lombard. —— 1666.

Smith's (W.) Introduction to Common Decyphering. (History of Nevis.)

Johnson's (J.) Typographia; or, the Printer's Instructor. 2 vols. 8vo, large paper. *London*, 1824.

Savage's (Wm.) Practical Hints on Decorative Printing; with Illustrations engraved on wood, and printed in colours at the Type Press. 4to. *London*, 1822.

## SECT. II.—FINE ARTS.

### *Histories and General Treatises.*

Winkelmann (Jean-Joach.), Histoire de l'Art chez les Anciens; traduite de l'Allemande, avec des Notes historiques et critiques de différens Auteurs [et Mémoires sur la Vie et Ouvrages de l'Auteur, par Huber, et revue par Jansen]. 3 vols. in two, 4to. *Paris*, 1801–3.

See also "Monumens de l'Antiquité."

Seroux d'Agincourt (J. B. L. C.), Histoire de l'Art par les Monumens, depuis sa décadence au IV Siècle, jusqu'à son renouvellement au XVI (pour servir de suite à l'Histoire de l'Art chez les Anciens). 4 vols. folio. *Paris*, 1823.

Hume (D.) on the Rise and Progress of the Arts. (Essays, Vol. I.)

Hoare's (Prince) Epochs of the Arts; including Hints on the Use and Progress of Painting and Sculpture in Great Britain. 8vo. *London*, 1813.

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Junius (Fr.) de Picturâ Veterum. Accedit Catalogus adhuc ineditus Architectorum, Mechanichorum, sed præcipuè Pictorum, Statuariorum, Cælatorum, Tornatorum, aliorumque Artificum et Operum quæ fecerunt [curâ et studio J. G. Grævii]. Folio. *Rotterdami*, 1694.

Turnbull (Geo.) on Ancient Painting; containing Observations on the Rise, Progress, and Decline of that Art amongst the Greeks and Romans; its Connexion with Poetry and Philosophy; and the Use that may be made of it in Education. Illustrated with 50 pieces of ancient Painting, engraved from Drawings by Camillo Paderni. Folio, large paper. *London*, 1740.

D'Hancarville, Recherches sur l'Origine et Progrès des Arts dans la Grèce. (Antiquities.)

Winkelmann's Reflections on the Painting and Sculpture of the Greeks; with Instructions for the Connoisseur, and an Essay on Grace in Works of Art; translated by Henry Fuseli. 8vo. *London*, 1765.

Spence's (Joseph) Polymetis; or, an Inquiry concerning the Agreement between the Works of the Roman Poets and the Remains of ancient Artists, being an attempt to illustrate them mutually from one another. Folio. *London*, 1747.

Vasari (Georgio), Vite de' piu Eccelenti Pittori, Scultori, ed Architetti; illustrate con Note. 17 vols. 8vo. *Milano*, 1807–11.

Memoirs of Benvenuto Cellini; containing a variety of information regarding the Arts of the 16th Century. (Biography.)

Barry's (James) Works; viz. Correspondence; Lectures at the Royal Academy; Observations of different Works of Art in Italy and France; Inquiry into the Causes which have obstructed the Progress of the Fine Arts in London; with some Account of the Life and Writings of the Author. 2 vols. 4to. *London*, 1809.

Notizia d' Opere di Disegno, nella prima metà del secolo XVI esistenti in Padova, Cremona, Milano, Pavia, Bergamo, Crema, e Venezia; scritta da un Anomino di quel tempo, pubblicata ed illustrata da D. J. Morelli. 8vo. *Bassano*, 1800.

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Reynolds' (Sir Joshua) Journey to Flanders and Holland in 1781 [containing accounts of the Specimens of Painting, &c.]. (Works, Vol. II.)

Vertue's (Geo.) Anecdotes of Painting in England; with some Account of the principal Artists, and Incidental Notes on other Arts, digested and published from the Author's original MSS., by Horace Walpole; with considerable Additions by the Rev. James Dallaway. 5 vols. royal 8vo, large paper, proofs. *London*, 1826.

Walpole's (Horatio, Earl of Orford) Anecdotes of Painters, Statuaries, and Medallists, in England. (Works, Vol. III.)

Edwards's (Geo.) Anecdotes of Painters who have resided or been born in England; with Critical Remarks on their Productions, intended as a continuation of those of the late Lord Orford. *Lond.* 1808.

Dallaway's (James) Anecdotes of the Arts in England; or, comparative Remarks on Architecture, Sculpture, and Painting. 8vo. *London*, 1800.

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### *History of Painting.*

Pilkington's (Matth.) Dictionary of Painters, edited by H. Fuseli. New edition, with numerous additions. 2 vols. 8vo. *London*, 1829.

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Buchanan's (W.) Memoirs of Painting; containing a Chronological History of the Importation of Pictures by the great Masters since the period of the French Revolution: with Critical Remarks thereon, and Sketches of the Characters of leading Masters of various Schools of Painting. 2 vols. 8vo. *London*, 1824.

Serie di Ritratti degli eccelenti Pittori, dipinti di propria mano, che esistono nell' Imperiale Galleria di Firenze, colle Vite in compendio de' medesimi, descritte da Fran. Moiicke. 4 vols. folio. *Firenze*, 1752–62.

Lanzi (Luighi), Storia Pittorica della Italia; dal risorgimento delle Belle Arti fin presso al fine del XVIII secolo. 6 vols. 8vo. *Bassano*, 1818.

Lanzi's (Luighi) History of Painting in Italy, translated from the original Italian by Thomas Roscoe. 6 vols. 8vo. *London*, 1828.

Life of Michel Angelo Buonarotti. (Biography.)

Pinkerton (John) on the Rise and Progress of Painting in Scotland. (Scottish Gallery.)

Cumberland's (Rich.) Anecdotes of eminent Painters in Spain during the 16th and 17th centuries; with Remarks on the present state of the Arts in that kingdom. 2 vols. 12mo. *London*, 1787.

Bermudez (Don Juan A. C.) upon the Style and Taste of the School of Seville. (Life of Murillo.)

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Bell's (Char.) Essays on the Anatomy of Expression in Painting. 4to. *London*, 1806.

Burnet's (John) Practical Hints on Composition and on Colour in Painting, illustrated by Examples from the great Masters of the Italian, Flemish, and Dutch Schools. 4to. *London*, 1822–27.

Du Fresnoy (C. A.) de Arte Graphicâ; the Art of Painting, with Remarks: translated, with a Parallel between Painting and Poetry, by John Dryden. Also a short Account of the most eminent Painters, ancient and modern, by [Richard Graham]. Large paper, 4to. *London*, 1695.

Du Fresnoy's (C. A.) Art of Painting, with Remarks; translated, with an original Preface, containing a Parallel between Painting and Poetry, by John Dryden. (Dryden's Works, Vol. XVII.)

Du Fresnoy's (C. A.) Art of Painting, translated into English verse by W. Mason; with Notes by Sir Joshua Reynolds, and Chronological List of modern Painters by Gray. (Gray's Works, Vol. III., and Sir J. Reynolds' Works, Vol. III.)

Du Piles' (M.) Art of Painting, with the Lives of the most eminent Painters, Reflections on their Works, and Essay towards an English School. 8vo. *London*, 1743.

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Evelyn (John), an Idea of the Perfection of Painting, demonstrated from the principles of the art. (Misc. Works.)

Fuseli's (Henry) Lectures on Painting, delivered at the Royal Academy. 4to. *London*, 1801.

Gilpin's (W.) Essays on Picturesque Beauty, Picturesque Travel, and on sketching Landscape; with an Account of the Principles and Mode in which the Author executed his own drawings. 8vo. *Lond.* 1808.

Gilpin's (W.) Collected Works, relating chiefly to Picturesque Beauty. 10 vols. large 8vo. *London*, 1792–1809.

Harris (James) on Painting. (Works, Vol. I.)

Hogarth's (Wm.) Analysis of Beauty, with a view to fix the fluctuating Ideas of Taste. 4to. *London*, 1753.

Northcote's (J.) Varieties of Art. (Memoirs of Sir J. Reynolds.)

Price's (Uvedale) Essays on the Picturesque, as compared with the Sublime and Beautiful; and on the use of studying Pictures for the purpose of improving real Landscape. 3 vols. 8vo. *London*, 1810.

Reynolds' (Sir Joshua) Discourses, delivered at the Royal Academy. (Works, Vols. I. and II.)

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Shee's (Sir M. A.) Elements of Art, a poem, with Notes and a Preface; including Strictures on the state of the Arts, Criticism, Patronage, and Public Taste. 8vo. *London*, 1809.

Shee's (Sir M.) Rhymes on Art; or, the Remonstrance of a Painter, with Notes. 8vo. *London*, 1805.

*On particular kinds of Painting.*

Muntz's (J. H.) Encaustic; or, Count Caylus's Method of Painting in the manner of the Ancients; to which is added, a sure and easy way of fixing of Crayons. 8vo. *London*, 1760.

Lenoir (Alex.), Histoire de la Peinture sur Verre, et Description des Vitraux anciens et modernes, pour servir à l'Histoire de l'Art relativement à la France. 8vo. *Paris*, 1803.

Hawkins's (J. S.) Inquiry into the mode of Painting upon and staining Glass, as practised in the Ecclesiastical Structures of the Middle Ages. (Gothic Architecture.)

*Collections of Engravings after great and eminent Masters.*

Landon (C. P.), Vies et Œuvres des Peintres les plus célèbres de toutes les écoles; viz. Peintres Antiques, M. Ange, Raphael, Corrège, Dominiquin, L. da Vinci, Titien, Guide, P. Veronèse, C. Albane, Baccio Bandinelli, Daniel de Volterre, Poussin, Le Sueur, et Jouvenet. 25 vols. in eleven, 4to. *Paris*, 1803, &c.

Engravings (XLVIII.) after Poussin, Salvator Rosa, Claudio Gellée, Lorense, Panini, &c. by Chatelain and his Pupils, Vivares, Wood, Mason, &c. Folio. 1744.

From the Italian School, after C. Allori; F. Albani, by Sir F. Dorigny, and including the Rape of Proserpine by Rosabina; M. Angelo, including the Crucifixion by Folo; Baccio, including Presentation in the Temple by Perfetti; Barocci, including the Annunciation and St. Francis, by himself; Bassano; Berettini; Della Bella; Vinc. Camuccini, including the Death of Cæsar, and other classical subjects; A. Carracci, including the Dead Christ by Roullett, the Frescos of the Magnani Palace at Bologna by Tortebat; Lud. Carracci; Cignani; Cipriani; Conca; Corregio, including Holy Family by Bonato, La Madonna col Divoto by Bettelini, Madelena by Rahl, and others by Sornique, Duchange, &c. (Coll. of Prints, Vol. I.)

From the Italian School after Pietro de Cortona; Carlo Dolci; Dominichini, including the Martyrdom of St. Agnes by Audran, the Communion of St. Jerome by Frey and by Fardieu, the Four Cardinal Virtues, or Angels, by Frey, and the Four Evangelists by Dorigny; Feti; Franco; Francisco Bolognese; Gauli, including the St. John by l'Epicier; Guercino da Cento; Guido, including St. John by Raphael Mengs, Ecce Homo by Bartolozzi, plain and coloured, the Crucifixion by Chereau, St. Andrew by G. Audran, Bacchus and Ariadne by Frey, Aurora by Frey and Raphael Morghen, and Liberality and Modesty by Strange; Giulio Romano; Filipo Lauri, including St. John, &c. by Sympson, jun., and Jacob's Departure by Major. (Coll. of Prints, Vol. II.)

From the Italian School after Ber. Luino, including the Nativity by Piotti, Madonna by Bisi, Baptist's Head by Garavaglia; C. Maratti, including Sleeping Jesus by Strange, the Repose and the Martyrdom of St. Andrew by Frey, the Martyrdom of St. Blas by Audenaerd; Murillo; G. delle Notti; Ochiale; Paulo Veronese, including the Marriage at Cana by Vanni; Il Parmigiano; Pellegrini by Bartolozzi; Perugino; Piazzeti; F. Railbolini, including a Madonna by Lecomte; Raphael, including the Marriage of the Virgin by Dissard and Longhi, the Madonna di Fuligno by Fosetti, di Sisto by Müller, dell' Impanata by Sotomajor, and others by Bloemaert, Brebiette, Frey, Larmessin, Desnoyers, Bettelini, N. Aureli, Gio. Della Bella, Raphael Morghen, and Jesi; St. John by

Chereau, the Cartoons by Holloway (proofs), the Transfiguration by Raphael Morghen (proof, No. 454), the Frescos in the Vatican by Carlo Maratti, Dorigny, and P. Thomassin. (Coll. of Prints, Vol. III.)

From the Italian School, after Raphael, continued: the Battle of Constantine by Aquila, the Frescos in the Vatican by Valpato, Fabri, and Salandri; the Archangel by Rousselet and Chatillon, the Dream by G. Ghisi, and Mount Parnassus by Matham; M. Ricci; Salvator Rosa, including the Prodigal Son by Ravenet, Jason by Boydell, Belisarius by Strange; Sasso Faratto, by Folo, &c.; J. Rossi; A. Sacchi, byFrey and Strange; A. del Sarto; Tintoretto, including St. Anthony by Berteli; Titian, including the Virgin adoring the Infant Jesus by Morin, Madonna by Bettelini, the Woman taken in Adultery by Anderloni, St. Peter the Martyr by Zuliani (proof, No. 56, before the letters), the Assumption by Schiavoni, &c.; Tobar; L. da Vinci, including Madonna del Lago by Longhi, and with St. Catharine and Barbara by Steinmüller, and the Last Supper by Raphael Morghen. (Coll. of Prints, Vol. IV.)

Ottley's (W. Young) Italian School of Design; being a Series of Fac-Similes of original Drawings, by the most eminent Painters and Sculptors of Italy; with Biographical Notices of the Artists, and Observations on their Works. Folio. *London*, 1823.

Caracci (Annibale) [The Cries of Bologna] Diverse Figure, disegnate di penna nell' hore di ricreazione, intagliate e lavate degli originali da Simone Guilino [Guillain]. Folio. *Roma*, [1646.]

Caracci (A.) Galeria nel Palazzo Farnese in Roma, intagliata da Carlo Cesio [con Argomento nel quali spiegarsi e reducersi allegoricamente alla moralità le Tavole Poetiche in essa rappresentate]. Folio. *Roma*, 1657.

Giulio Romano. Sigismundi Augusti Mantuam Adventus, Profectus, ac Triumphus; opus ex archetypo Julii Romani à Fr. Primatico, Mantuæ in Ducali Palatio, quod del T. nuncupatur, sculpturâ mirè elaboratum; cum Notis J. P. Bellorii; à P. Sancto Bartolo ex vet. exemplari traductum, ærique incisum. Oblong folio. *Romæ*, 1680.

Raphaële Sancto Urbinato (Imagines V. et N. Testamenti à), in Vaticani palatio xystis mirâ picturæ elegantiâ expressæ; J. J. Rubeis curâ ac sumptibus delineatæ, incisæ, ac typis editæ. Oblong folio. *Romæ*, ——.

Raphael — Nicol. Dorigny's Pinacotheca Hamptoniana; Engravings from the Cartoons of Raphael de Urbino at Hampton Court, on VII. Plates; with the Descent from the Cross, and the Transfiguration. Brilliant impressions: the Harley copy. Large folio.

M. Angelo and Raphael.—R. Duppa's Dissertation on the Picture of the Last Judgment, in the Sistine Chapel, by M. Angelo, accompanied with XII. Heads, and XII. from the Fresco Pictures of Raffaelo in the stanze of the Vatican, traced from the originals, and engraved of the same size; with Life of Raffaelo. Folio. *London*, 1801-2.

Salvator Rosa (Etchings by), viz.: a Set of LXII. of Soldiers, Banditti, &c.; and VI. of Tritons, &c., in 8vo; Fall of the Giants, Finding of Œdipus, and Deaths of Regulus and Polycrates, large oblong plates; with X. Engravings after S. Rosa, by Goupy. Folio.

Titianus Vecellus Cadubriensis et Paulus Calliari Veronensis (Opera selectiora quæ) inventârunt ac pinxerunt, quæque V. Le Febre delineavit et sculpsit. Folio. [*Venetiis*], 1682.

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**Beautiful impressions, from the royal collection, the French arms stamped on the sides and back.**

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From the Dutch and Flemish Schools, after L. Bakhuisen; Berghem, by himself and J. Vischer, including Berghem's Ball, others by Aveline, Vivares, and Boydell; Jo. Both, by Maetham; Breenberg; Brouwer, by Vischer and M'Ardell; G. Douw; Echout, including the Fifty-guilder Print by Baillie; Genoels; Ferg, by Wagner; Gheimer, including the Sorcery and Tobit by Goudt; C. du Jardin; J. Jordaens, including Bacchus and Philemon by N. Lawers; A. Kuyp; P. de Laer; F. Mielly; F. de Neue; A. Van Ostade, including the Painter, Cottage Dinner, Fair, &c. &c. by himself, and the Peasant's Quarrel by Sayderhoef; Poelenburg and Bout; Rembrandt, including Haman and Mordecai, (in a very early state,) Little la Tombe, Tribute to Cæsar (early impressions), Christ driving the Money-changers out of the Temple, Christ and the Samaritan Woman, the Hundred-guilder Piece, or Christ Healing the Sick, Ecce Homo (a finished impression), and the Descent from the Cross (companions), Death of the Virgin—Landscapes, including the Cottage and Barn, that with the Mill-sail, and the pair, the second of which contains a square tower—Portraits, including John Lutma and three of Rembrandt by himself—Copies, Rembrandt's Mother by M'Ardell, and others by Earlom, Simon Ravenet, Pether, and Wood; Rubens, including Elizabeth and Mary by De Jode, Christ bearing his Cross, Murder of the Innocents, "Christus Funus," and the Assumption, by P. Pontius, the Education of the Virgin by S. A. Bolswaert, and the Crucifixion and a Hunting Piece by A. Bolswaert; Mutius Scævola, and Diana Hunting, by Goupy, the Ceiling of Whitehall by Gribelin, and the Chapeau de Paille by Reynolds (proof). (Collection of Prints, Vol. VII.)

From the Dutch and Flemish Schools, after S. Ruysdael; F. Snyders, by Zaal; P. Stevens, including the Seasons, &c. by Giles Sadeler, and others by Marco Sadeler; Teniers, including the Sebat by Aliamet, Chemist and Surgeon by Major, Prodigal Son and two Flemish Feasts by Le Bas, and others by Laurent; Ant. Vandyke, including Holy Family and Crucifixion by S. E. Bolswaert, Belisarius by Goupy, Rinaldo and Armida by P. de Jode, and its companion by P. Baillu; J. Van Eyck, including the Adoration of the Infant Jesus by the Three Holy Kings by C. Van Hess; Vanderneer; Vandervelde; C. Visscher, including the Rat-catcher and Pancake Woman (first impressions); N. Vleughels; Van Vliet; Waterloo; Vries; P. Wouvermans, by J. Vischer, Strange, Laurent, and including the Meage, and Death of the Stag, by Major. (Collection of Prints, Vol. VIII.)

Brun (le), Galerie des Peintres Flamands, Hollandais, et Allemands, CCI Planches gravées d'après les meilleurs tableaux de ces maîtres. 3 vols. folio. *Paris*, 1792.

Abr. Bloemart.—Hagar and two Landscapes by Sainredam and Maetham. Folio. (Rubens' Landscapes.)

Rubens (XXV. Landscapes, &c. after) by S. Bolswaert, and a Flemish Landscape by Major. Folio.

Copies from Rubens are considered Bolswaert's best performances.

Rubens (La Galerie du Palais du Luxembourg, peinte par), dessinée par Nattier, et gravée par les plus illustres graveurs. La. fol. *Par.* 1710.

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From the German School, after Albert Durer, including the Prodigal Son, and Melancholy; W. Hollar, including Theatrum Mulierum (14 Plates), Tower of London, Peace proclaimed at Antwerp; Holbein, including Henry VIII. presenting the Barber-surgeons their Charter by B. Baron, and St. Barbara; Raphael Mengs; and nine anonymous Prints. (Collection of Prints, Vol. VIII.)

Lithographic Engravings (LXXI.) of Scriptural and Religious Subjects, after Hammeling, J. Van Eyck, M. Coxis, J. von Meckenem, C. Hemskirk, J. Patenier, Mabuse, H. Vandergoes, J. von Melem, M. Wilhelm von Koln, J. Schwartz, B. de Bruijn, Hemling, Alb. Durer, L. Kranach, B. Von Orley, T. T. Walch, M. Grünewalde, J. Schoorel, M. Schon, Holbein, J. Kalcar, P. de Mares, L. Van Leyden, Hans Burgmaier. Large folio. *Gedruckt unter der Direction von Strixner, in Stuttgart und München,* 1820–30.

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From the English School, after Sir W. Beechey, including the Fortune-Teller by Young; E. Bird, including Chevy Chase and Surrender of Calais by Young; T. Frye; Hogarth, the original published Plates, including Calais Gate, Gin Lane, Beer Street, Cockpit, Superstition and Enthusiasm, Paul before Felix, the Good Samaritan, and Pool of Bethesda, by Ravenet; Ang. Kauffman, including Blind Man's Buff and Cornelia by Bartolozzi; J. Mortimer, including King John by Ryland; Geo. Lambert; Sir J. Reynolds, including Garrick between Tragedy and Comedy by Fisher; H. Richter, including Christ giving Sight to the Blind by Young; G. Morland, by Williamson; John Smith, by Woollett; Stothard, including Pilgrimage to Canterbury by Schiavonetti and Heath (India proof); Stubbs; B. West, including Penn's Treaty by Hall, the Death of Wolfe by Woollett, Alfred dividing his Loaf with the Pilgrim by W. Sharp, and Christ Healing the Sick by Heath (India proof); R. Westall, including Telemachus and Calypso by Scriven and Williamson; Wheatley, including the Cries of London by Vendramini and Schiavonetti; D. Wilkie, including the Jew's Harp and Blind Fiddler by Burnet; B. Wilson; R. Wilson, by Woollett and Wooton. (Coll. of Prints, Vol. IX.)

Britton (John), the Fine Arts of the English School; illustrated by a series of Engravings from Paintings, Sculpture, and Architecture of eminent English Artists; with Biographical, Critical, and Descriptive Essays by various Authors. Folio. *London,* 1812.

Hogarth.—Original Impressions of the Rake's and Harlot's Progresses, the Poet, Bartholomew Fair, Morning, Noon, Evening, and Night, Strolling Players, the Enraged Musician, and Illustrations of Hudibras. Large folio.

Hogarth (the genuine Works of), illustrated with Biographical Anecdotes, a Chronological Catalogue, and Commentary, by J. Nichols and Geo. Steevens. 3 vols. 4to. large paper. *London,* 1808–17.

Hogarth (Graphic Illustrations of), from Pictures, Drawings, and scarce Prints; edited by Samuel Ireland. 2 vols. 8vo. *Lond.* 1794.

Martin's (John) Illustrations of the Bible. Proofs before the letters. Folio. *London*, 1831.

Martin's (John) Illustrations of Paradise Lost. (Poetry.)

Gallery of the Society of Painters in Water Colours. India Proofs. Imp. 4to. *London*, 1832.

*Drawings.*

Original Drawings and Sketches; viz. Four illustrative of Ovid's Metamorphoses, apparently by one of the old Italian Masters; by F. Parmigiano, Batt. Franco, Polidoro, Carlo Maratti, Guido, Primaticcio, A. Carracci, B. Bandinelli, Guercino, Gaysar, Claude Lorraine, Moucheron, Chatelain, three Studies by Vandyke, Genoels, C. Berghem; Bird's-eye Views of Prague and Passau, "W. Hollar delin. Aug. 1636," beautifully executed; and various Chalk Studies, anonymous but evidently by some of the old Masters. (Coll. of Prints, Vol. XIII.)

*Galleries of Paintings.*

The British Gallery of Pictures, selected from the most admired productions of the old Masters in Great Britain; accompanied with Descriptions, historical and critical, by Henry Tresham, William Young Ottley, and Peltro William Tomkins. Folio, India proofs. *Lond.* 1818.

British Gallery of Engravings, from Pictures in the most celebrated Collections in Great Britain; edited by Edward Forster. Folio, India proofs. *London*, 1815.

Angerstein Gallery.—Young's (J.) Catalogue of the Collection of Pictures of the late J. J. Angerstein; with a finished Etching and Description of every picture. Imp. 4to. proofs. *London*, 1823.

Blenheim Collection.—Smyth's (John) Mezzotinto Engravings from Pictures of Titian at Blenheim, with Frontispiece by Vertue, the Holy Family from Carlo Maratti, and Portraits of Wing, Anthony Leigh, Rembrandt, first Earl of Athlone, and the equestrian one of the Duke of Schomberg. Folio. *London*, 1709.

Derby Gallery.—Winstanley's (Hamlet) Twenty Etchings from the Earl of Derby's Collection of Pictures at Knowsley, with Portrait of his Lordship. Folio. 1728–29.

Grosvenor Gallery.—Young's (John) Catalogue of the Pictures at Grosvenor House, London, with Etchings from the whole Collection; executed, and accompanied by historical Notices. Imp. 4to. proofs. *London*, 1820.

Leicester Gallery.—Young's (J.) Catalogue and Etchings of the Pictures of British Artists in the possession of Sir P. Leicester, Bart.; with Descriptions. Imp. 4to. proofs. *London*, 1821.

Leigh Court.—Young's (J.) Catalogue and Etchings of the Pictures at Leigh Court, near Bristol, the seat of J. P. Miles, Esq. Imp. 4to. proofs. *London*, 1822.

Stafford Gallery.—Engravings of the Pictures in the Marquess of Stafford's Collection in London, arranged according to schools, and in chronological order; with Remarks on each picture by William Young Ottley and P. W. Tomkins. Proofs on India paper, 4 vols. in 2, folio. *London*, 1818.

Strawberry Hill.—Walpole's (Horatio) Description of the Furniture, Pictures, Curiosities, &c. at Strawberry Hill. (Orford's Works, Vol. II.)

Dresde (Galerie Royale de); ou, Recueil d'Estampes d'après les plus célèbres de ses Tableaux; avec une Description en Ital. et Fran. 2 parts in one vol. folio. *Dresde*, 1753–7.

Dusseldorf (la Galerie Electorale de); ou, Catalogue raisonné et figuré de ses Tableaux; par N. de Pigage. 2 vols. folio. *Basle*, 1778.

Florence Gallery.—Reale Galleria di Firenze illustrata. 10 vols. 8vo. *Firenze*, 1817–25.

Galerie de Florence (Tableaux, Statues, Bas-reliefs, et Camées de la) et du Palais Pitti, dessinés par M. Wicar, avec l'Explications par M. Mongez l'aîné. Original edition. 4 vols. in 2, folio. *Paris*, 1789–1807.

French Royal Collection.—Tableaux du Cabinet du Roi. Folio. *Paris*, 1679.

This has the descriptions by Felibien, often wanting, and contains the 38 plates. The Holy Family by Edelinck, and Christ at Emmaus, commonly known as "la Nappe de Masson," are, especially the latter, fine impressions.

Couche (J.), Galerie du Palais Royal, gravée d'après les Tableaux de différentes écoles qui la composent; avec une Description de chaque Tableau par De Fontenai, Morel, &c. 3 vols. folio. *Paris*, 1786–1808.

Landon (C. P.), Annales du Musée et d'Ecole moderne des Beaux Arts, Recueil des Gravures au trait d'après les principaux ouvrages de Peinture, Sculpture, &c. du Musée; Paysages et Tableaux de Genre, gravées en taille douce; Annales du Musée, seconde collection, comprenant Partie Ancienne, les Galeries Giustiniana et Massias, et Salons de 1808–31, avec des Notices historiques et critiques. 42 vols. 8vo. *Paris*, 1801–31.

Galerie de Lucien Bonaparte (Choix de Gravures à l'eau forte, d'après les Peintures originales et les Marbres de la). The Plates executed in Italy. Folio. *Londres*, 1812.

Lucien Bonaparte.—The Catalogue of the Originals sold at Buchanan's, Pall Mall. 8vo. *London*, 1815.

Russian Imperial Collection.—A Set of Prints, engraved after the most capital Paintings in the Collection of her Imperial Highness the Empress of Russia (Catherine II.), lately in the possession of the Earl of Orford, Houghton Hall; with Plans, Elevations, &c. by J. and J. Boydell. 2 vols. large folio. *London*, 1788.

A fine set of the original impressions, 1775, &c.

Vienna.—Galerie Impériale au Belvidère à Vienne, d'après les desseins de S. de Perger, avec un Texte explicatif, critique, et historique, sur chaque objet. 4to. *Vienne*, [1830].

*Portraits.—See also "Biography."*

Portraits: Jane Seymour, after Holbein, by Hollar; Mary Queen of Scots, by Vertue; Charles I. by Gaywood; Princess Charlotte, after C. Jones, by Agar; Princess Royal (Queen Dowager of Wirtemberg), after Fischer, by Skelton; Duke and Duchess of Cambridge, and the young Prince George and Princess Augusta; Clement IX., after Carlo Maratti, by J. Hall; Clement XIII., after J. B. Pirenesi, by Cunego;

Margaret of Scotland, Queen of Louis XI. (Dr. Dibdin's private plate); Young Napoleon, after Ender, by Steinmüller; Louis XVIII. by Colnaghi; Charles X., Louis Antoine and Marie Thérèse, Duc et Duchesse d'Angoulême, in mezzotinto, by Turner; Anna, Empress of Russia, after Wandelaer, by Houbraken; Nicolas I. and Alexandrina, Emperor and Empress of Russia, after Krugner; William I., King of the Netherlands, after Cels, Wilhelmine, his Queen, after Vanderkhoven; Prince of Orange, after Copley, by C. Turner, the same, and the Princess Anna, by Sinati, on stone; Prince Frederick, and the Princesses Louise and Marianne; Frederick William III. King of Prussia, after Arnold; Frederick Augustus, King of Saxony, after Vogel, by Steinla; Augusta, Princess of Liegnitz, after Kruger; Charles Frederick, Duke of Brunswick and Lunenberg; George, Duke of Buckingham, and his brother Francis, 1636, after Vandyke, by M'Ardell; the Pembroke Family, after Vandyke, by B. Baron; Earl of Arundel, after Vandyke; Frederick, Lord North, after Dance, by Burke; Lord Lovat by Hogarth; Countess of Clarendon, after S. G. Kneller, by Faber; Countess of Coventry, by M'Ardell; Duke of Rutland, after Hoppner, by C. Turner; Earl and Countess Spencer, after Hoppner, by Reynolds; Marquess of Stafford, after Owen, by Meyer; Duchess of Northumberland, after Robertson, by Dean; Markham, Abp. of York, after Sir Joshua Reynolds, by J. R. Smith; Bp. of Carlisle, after Hoppner, by C. Turner; Bp. Heber, after Phillips, by Reynolds; Sir Hans Sloane, after Kneller, by Faber; Sir Joseph Banks, after Reynolds, by Dickinson; Sir W. Scott, after Raeburn, by C. Turner; Dr. Aldrich, after Kneller, by J. Smith; Lawrence Sterne, after Reynolds, by Fisher; Dean Cyril Jackson, after Owen, by C. Turner; Claudius Buchanan, after Slater, by Lewis; John Graham, after Marshall, by Wood; Ed. Irving, after Robertson, by Meyer; John Wesley and George Whitfield, after Hone, by Grenwode; John Watson, by Williams; Arthur O'Leary, after Murphy, by Keating; Spencer Percival; Two Ladies, after Ramsay, by M'Ardell; Miss F. Murray, after H. Morland, by M'Ardell, Mrs. Bouverie and Mrs. Cruse, after Sir J. Reynolds, by Marche; T. T. Mayern, after Rubens, by Simm; Dr. Radcliffe, after Kneller, by Vertue; Capt. Thos. Coram, after Hogarth, by M'Ardell; M. Prior; M. Isaac, after Goupy, by White; A. Sharp (the Mathematician) by Vertue; Geo. Holmes, after Van Bleeck, by Vertue; Sir Joseph Radcliffe, after Owen, by Heath; G. Gibbons (the Sculptor), after Kneller, by Smith; Henry Jenkins; John Bellingham; Mrs. Hunt; Mrs. Pope; Thos. Stothard, after Harlow, by Worthington; Barth. Johnson; Cardinal Julius di Medicis, after Raphael, by Edelinck; Cardinal Bentivoglio, after Vandyke, by Morin; Cardinal Fleury, after Rigaud, by Drevet; Abp. Fenelon, after Rigaud, by Smith; Le Masle, Prior des Roches; Castiglione, after Raphael, by Edelinck; Comte d'Harcour, after Mignard, by Masson; Ninon de l'Enclos by Scriven (Dr. Dibdin's private plate); Agnes, Albert Durer's Frau, by Foebers; a Lady, after Carlo Dolci, by Raphael Morghen; Ignatius Loyola and Giov. Francesco, Jesuits, after Carlo Maratti, by Wagner; Lud. Hesselin, by Nanteuil; Seg. Havercamp, after Mieris, by Houbraken; Const. Hugens, after Vandyke, by P. Ponsius; Goethe and Klopstock, on stone, by Bendixen; Ez. Spanheim, after Arlaud, by Simon; Ant. Vitré, by Morin. (Coll. of Prints, Vol. X.)

Portraits: Raphael and La Fornarina, after Raphael, by Raphael Morghen; Titian and his Mistress, after Titian, by Vandyke; Rembrandt, after himself, by Earlom; Bindo Altovitii, after Titian, on stone, by Hackenecker; Monna Lisa, moglie di Fr. del Giocondo, after Da Vinci, on stone, by Lecomte; Vandyke, after himself, on stone, by Winterhalher; N. Coustou, by Dupuis; Guil. Coustou, by l'Armessin; Robert de Cotte, by Drevet; Ant. Coyzevox, by Audran; P. Dupuis, by Ant. Masson; Herb. Vander Eynden, after Vandyke, by Vosterman; C. de la Fosse, by Duchange; Fr. Girardon, by Duchange; Cl. Halle, by l'Armessin; P. de Jode, jun., after Vandyke, by De Jode; J. Jouvenet, by Trouvrain; N. de Largillière, by Dupuis; Raph. Morghen, by L. Bardi, and Bardi himself; J. Nogari, by Marcus; Hyac. Rigaud, by Daulle; P. P. Rubens, after Vandyke, by Visscher; F. Verdier, by Desrochers; L. da Vinci; a Head, after Vandyke, by M'Ardell; after Piazzetta, by J. C. Leopold; Cunne Shote, an Indian Chief, by M'Ardell; Statue of Cicero, by Worlidge; Rossini, on stone, by Constans; Paganini, on stone, by Kriechuber; Talma, after Picat, by Lignon; Madlle. Mars, on stone, by Constans and by Weber; Mde. Pasta, on stone, by Bellard; Antonia Bianchi, on stone, by Kriechuber; Madlle. Cinti, on stone; Five Greek Chiefs, by Fridel, and Gen. L. Pfyffer de Wyher. (Coll. of Prints, Vol. XI.)

Portraits after Sir Thos. Lawrence: of K. William IV. (Q. Adelaide, after Sir W. Beechey), Duke of York, Duke of Wellington, Marquess of Clydesdale and Lady Susan Hamilton, Earl Grey, Countess Grey and her Daughters (now Ladies Durham and E. Bulteel), Countess Gower and Lady E. Levison Gower, Lady Dover and her son Hon. Agar Ellis, Ladies Burghersh, Lady Georgiana Fane, Hon. Master Lambton, Sir Robert and Lady Peel, Sir H. Davy, Sir Thomas Lawrence and Miss Bloxam and Susan (his Nieces), Mrs. Wolff, a study (Mrs. Newdigate), the Daughters of C. B. Calmady, Esq. Miss Macdonald, Miss Croker, a study (a Lady);—Duke of Reichstadt, Cardinal Gonsalvi, La Comtesse de Lieven;—Hamlet, Little Red Riding-Hood, and Rural Amusement.

(Coll. of Prints, Vol. XII.)

## *Engraving.*

Evelyn's (John) Sculptura; or, the History and Art of Chalcography and Engraving on Copper; with an ample enumeration of the most renowned Masters. To which is annexed, a new manner of Engraving in mezzotinto, communicated by Prince Rupert. Small 8vo; with the Plate etched by Prince Rupert. *London*, 1662 (and in Misc. Works).

Ottley's (W. Y.) Inquiry into the Origin and early History of Engraving upon Copper and in Wood, with an Account of Engravers and their Works, from the invention of Chalcography to the time of Marc' Antonio Raimondi. 2 vols. 4to. *London*, 1816.

Dibdin (T. F.) on the Origin of Engraving, &c. (Ames's Typ. Antiquities, Vol. I.)

Landseer's (John) Lectures on the Art of Engraving. 8vo. *London*, 1807.

Gilpin's (Wm.) Essay on Prints. 8vo. *London*, 1802.

Heinecken (le Baron), Idée générale d'une Collection Complète d'Estampes, avec une Dissertation sur l'Origine de la Gravure, et sur les premiers Livres d'Images. 8vo. *Leipsic*, 1771.

Heinecken (le Baron), Dictionnaire des Artistes dont nous avons des Estampes, avec une Notice détaillée de leurs ouvrages gravés. 4 vols. 8vo. *Leipsic*, 1778–90.

Strutt's (Joseph) Biographical Dictionary of Engravers, from the earliest period of the Art; a short List of their Works, with the Cyphers, Monograms, and particular Marks, used by each Master. To which is prefixed, an Essay on the Rise and Progress of Engraving, both on Copper and Wood. 2 vols. 4to. *London*, 1785.

W. Ford, of Manchester's, copy, enriched with numerous marginal MS. remarks and additions.

Bartch (Adam), le Peintre Graveur. 21 vols. 8vo. *Vienne*, 1803–23.

Walpole's (Horatio) Catalogue of Engravers; with Life of Geo. Vertue, and List of his Works. (Orford's Works, Vol. IV.)

Bromley's (Hen.) Catalogue of Engraved British Portraits, from Egbert to the present time; with Appendix of Foreign Portraits. 4to. *London*, 1793.

[Vertue's (Geo.)] Description of the Works of Winceslaus Hollar; with some Account of his Life. 4to. *London*, 1745.

Daulby's (D.) Descriptive Catalogue of the Works of Rembrandt, and of his scholars, Bol, Livens, and Van Vliet, compiled from the original Etchings. Large paper in 4to. *Liverpool*, 1796.

W. Ford, of Manchester's, copy, with his MS. notes and prices.

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Sadeler (Raphael) Bavaria Sancta LX. Tabulis æreis expressa. Small folio, very fine impressions. *Monaci*, 1615.

Vænii (Ott.) Historia VII. Infantum Laræ [tabulis æreis expressit excud. Gilbert Vænio]. Oblong 4to. *Antverpiæ*, 1612.

This collection consists of forty plates, engraved by Gilbert Van Vien or Venius, after designs by his brother Otho, exhibiting the history of the seven brothers of the house of Lara, celebrated by Dr. Southey in the History of the Cid; with explanations at the bottom of each plate in Latin and Spanish. It is neither mentioned by Brunet nor by Strutt.

Baillie's (Capt.) Collection of Prints, engraved by, after Pictures and Drawings in various Collections. 2 vols. in one, folio. *London*, 1792.

Flaxman's (John) Compositions from Æschylus, the Iliad and Odyssey of Homer, and the Hell, Paradise, and Purgatory of Dante; engraved [at Rome] by Tho. Piroli. 4 vols. oblong 4to. *London*, 1795, 1805, and 7.

Canova (the Works of Antonio), engraved in Outline by Henry Moses; with Descriptions from the Italian of the Countess Albrizzi; and a Biographical Memoir by Count Cicognara. 3 vols. 4to. *London*, 1823–29.

*Costumes.*

Malliot (J.), Recherches sur les Costumes, les Mœurs, les Usages Religieux, Civils et Militaires, des anciens Peuples; ouvrage mêlé de critiques et préceptes utiles aux Peintres, Sculpteurs, Architectes, et autres Artistes ou Amateurs; revue et corrigé par P. Martin. 3 vols. 4to. *Paris*, 1809.

Hope's (Thomas) Costume of the Ancients. 2 vols in one, 4to. *London*, 1809.

Baxter's (Thomas) Illustration of the Egyptian, Grecian, and Roman Costume; with Descriptions. 4to. *London*, 1810.

Costumi Varie. A Collection of Italian coloured Drawings illustrative of Italian Costume; and coloured Prints of Swiss Costume. Folio.

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Austria.—The Costume of the Hereditary States of the House of Austria displayed in 50 coloured Engravings; with Descriptions and an Introduction by Bertrand de Molville. 4to. *London*, 1804.

Britain (the Costume of Great), designed, engraved, and written by W. H. Pyne. Folio. *London*, 1808.

China.—Original Chinese Drawings, most exquisitely finished; 100 illustrating the Costume, Trades, and Occupations of the Country; and 35 of the Flowers and Butterflies. Large folio.

China.—Costume of China, in XLVIII. coloured Engravings, by W. Alexander. Folio. *London*, 1805.

China.—Costume of China, illustrated in LX. coloured Engravings, by G. H. Mason; with Explanations. 4to. *London*, 1800.

China.—Punishments of China, in XXII. coloured Engravings; with Descriptions. Folio. *London*, 1801.

France.—Costumes des Départmens de la Seine Inférieure, du Calvados, de la Manche, et de l'Orne. Dessinées par Lanté, et gravées par Gatine; les Planches coloriées. 4to. ———

Germany and France.—Lewis (Geo.), a Series of Groups illustrating the Physiognomy, Manners, and Character of the People of Germany and France. 4to. *London*, 1823.

Hindostan.—Solvyns' (B.) the Hindoos: a Picturesque Delineation of the Persons, Manners, Customs, and Religious Ceremonies of that People, accurately distinguished into their several castes; together with the Arts, Manufactures, and Curiosities natural and artificial, of Hindostan, and several islands of the Indian Seas. 4 vols. large folio, Plates highly finished and coloured. *Paris*, 1808–12.

Hindostan (the Costume of); with Descriptions by B. Solvyns. Folio. *London*, 1804.

Russian Empire (the Costume of) illustrated by a Series of 73 Engravings; with Descriptions. 4to. *London*, 1803.

Russian Empire.—Atkinson (J. A.) and James Walker's Picturesque Representation of the Manners, Customs, and Amusements of the Russians, in 100 coloured Plates, with Explanations. 3 vols. in one, folio. *London*, 1812.

Turkey (the Costume of), illustrated by a Series of Engravings; with Descriptions. 4to. *London*, 1802.

## *Sculpture.*

Carradori (Fr.) Instruzione Elementale per gli Studiosi della Scultura. Folio. *Firenze*, 1802.

## *Architecture.*

Seroux d'Agincourt, Histoire de l'Architecture. (Hist. de l'Art, Vol. I.)

Felibien (A.), Principes de l'Architecture, de la Sculpture, de la Peinture, et les autres Arts qui en dépendent; avec un Dictionnaire des Termes. 4to. *Paris*, 1697.

Palladio's (Andrea) Four Books of Architecture; wherein, after the Five Orders, those Observations that are most necessary in building Private Houses, Streets, Bridges, Piazzas, Xisti, and Temples, are treated of. Published by Isaac Ware. Folio. *London*, 1738.

Vitruvius (M. P.) de Architecturâ; cum Notis, Castigat., Observat., et Lexico Vitruviano B. Baldi Urb. à J. De Laet. Folio. *Amst. apud Elzev.* 1649.

Vitruvius (M. P.) de Architecturâ Libri X. studio Societatis Bipontinæ. Accedit anonymi Scriptoris Veteris Architecturæ Compendium; cum Indicibus. 8vo. *Argent.* 1808.

Wottonii (Hen.) Elementa Architecturæ, ex. Ang. in Lat. versa à S. de Laet. (Vitruvius.)

Nicholson's (Peter) Architectural Dictionary. 2 vols. 4to. *Lond.* 1821.

Repton's (H.) Remarks on Grecian and Gothic Architecture. (Landscape Gardening.)

Castell (Rob.), the Villas of the Ancients illustrated. Folio, large paper. *London*, 1728.

Hawkins' (J. S.) History of the Origin and Establishment of Gothic Architecture; and an Inquiry into the mode of painting upon and staining Glass, as practised in the Ecclesiastical Structures of the Middle Ages. 8vo. *Lond.* 1813.

Hall's (Sir J.) Essay on the Origin, History, and Principles of Gothic Architecture. Imperial 4to. *London*, 1813.

Murphy on Gothic Architecture. (Church of Batalha.)

Essays on Gothic Architecture, from the works of Warton, Taylor, Bentham, Grose, and Milner. Royal 8vo. *London*, 1808.

Whittington's (G. D.) Rise and Progress of Gothic Architecture in Europe illustrated. (Whittington's France.)

[Taylor's (J.)] Specimens of Gothic Ornaments, selected from the Parish Church of Lavenham, Suffolk. 4to. *London*, 1796.

Britton's (John) Chronological and Historical Illustrations of the Ancient Architecture of Great Britain. (Arch. Ant. Vol. V.)

Hunt's (T. F.) Exemplars of Tudor Architecture, adapted to modern habitations; with illustrative details, selected from ancient edifices; and Observations on the Furniture of the Tudor period. Royal 4to. *London*, 1830.

Whitaker's (T. D.) Origin and Progress of Domestic Architecture. (Hist. of Whalley.)

Clarke (Charles) on early English Architecture. (Archit. Ecc. Londini.)

Norris's (C.) Illustrations of early Flemish Architecture, from ancient edifices in Tenby. (Wales.)

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### *Agriculture and Gardening.*

See also "Botany."

Stillingfleet's (B.) Memoranda for a History of Husbandry. (Works, Vol. II.)

Evelyn's (John) Terra; a Philosophical Discourse of the Earth, its Culture and Improvement for Vegetation. (Silva, Vol. I.)

Geoponica, sive de Re Rusticâ. (Classics.)

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Dickson's (R. W.) Practical Agriculture; or, a Complete System of Modern Husbandry. 2 vols. 4to. *London*, 1807.

Loudon's (J. C.) Encyclopædia of Agriculture; comprising the Theory and Practice of the Management of Landed Property, and the Cultivation and Economy of Animal and Vegetable Productions. 8vo. *London*, 1825.

Potts' (Th.) British Farmer's Cyclopædia; or, Dictionary of Modern Husbandry. 4to. *London*, 1808.

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Martyn's (Th.) Flora Rustica; exhibiting Figures of such Plants as are either useful or injurious in Husbandry, drawn and engraved by T. Nodder. 4 vols. in 2, 8vo. coloured Plates. *London*, 1792–94.

Price (Uvedale) on the Picturesque for improving real Landscape. (Painting.)

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Tusser's (Thos.) Five Hundred Points of Good Husbandry, together with a Book of Huswifery; being a Calendar of rural and domestic Economy for every month in the year, and exhibiting a Picture of the Agriculture, Customs, and Manners of England in the XVIth Century; with Notes georgical, illustrative, and explanatory, a Glossary, and other improvements, by William Mavor. Large paper, 4to. *Lond.* 1812.

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Hereford, by John Duncumb. 8vo. *London*, 1805.
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Kent, by John Boys. 8vo. *London*, 1805.
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Northampton, by W. Pitt. 8vo. *London*, 1809.
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Nottingham, by R. Lowe. 8vo. *London*, 1798.
Oxfordshire, by the Secretary. 8vo. *London*, 1809.
Shropshire, by Jos. Plymley. 8vo. *London*, 1803.
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Yorkshire (West Riding), by Robt. Brown. 8vo. *London*, 1799.
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Clydesdale, by John Naismith. 8vo. *London*, 1806.
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East Lothian, by Robt. Somerville. 8vo. *London*, 1805.
Nairn and Moray, by Wm. Leslie. 8vo. *London*, 1811.
Ross and Cromarty, by Sir Geo. Steuart Mackenzie. 8vo. *Lond.* 1810.
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[Aikin's (John)] Woodland Companion; or, a Brief Description of British Trees, with some account of their uses. 8vo. *Lond.* 1802.

Boutcher's (Wm.) Treatise on Forest-trees, their Culture, Transplanting, &c. 4to. *Edinburgh*, 1775.

Evelyn's Silva. (Botany.)

Pontey's (Wm.) Profitable Planter: a Treatise on the Theory and Practice of Planting Forest-trees. 8vo. *London*, 1809.

Pontey's (W.) Forest Pruner; or, Timber-Owner's Assistant: a Treatise on the Training and Management of Timber-trees. 8vo. *London*, 1810.

Steuart's (Sir Henry) Planter's Guide; or, a Practical Essay on the best Method of giving immediate effect to Wood, by the removal of large trees and underwood, interspersed with Observations on general Planting, and the improvement of real Landscape. 8vo. *Edin.* 1820.

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Loudon's (J. C.) Encyclopædia of Gardening; comprising the Theory and Practice of Horticulture, Floriculture, Arboriculture, and Landscape Gardening, including all the latest Improvements, a general History of Gardening in all Countries, and a statistical view of its present state; with Suggestions for its future Progress in the British Isles. 8vo. *London*, 1822.

Browne's (Sir T.) Garden of Cyrus; or, the Quincuncial Plantations of the Ancients considered. (Works.)

Evelyn's (John) Kalendarium Hortense; or, the Gard'ner's Almanack, directing what he is to do monthly throughout the year, and what Fruits and Flowers are in prime. (Misc. Works.)

Evelyn's (J.) Acetaria, a Discourse of Sallets. (Misc. Works.)

Forsyth's (William) Treatise on the Culture and Management of Fruit-trees. 8vo. *London*, 1824.

Horticultural Society of London's Transactions. First series. 7 vols. 4to. *London*, 1815–30.

Locke (John) on the Culture of Vines and Olives, the Preservation of Fruit, &c. (Works.)

Loudon's (J. C.) Gardener's Magazine. *London*, 1826, &c.

Mawe and Abercrombie's Gardener's Calendar. 12mo. *Lond.* 1829.

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Repton (H.) on the Theory and Practice of Landscape Gardening. 4to. *London*, 1805.

Temple's (Sir W.) Essay on Gardening. (Works, Vol. III.)

Walpole (Horatio) on Modern Gardening. (Orford's Works, Vol. II.)

Topography of all known Vineyards; containing a Description of the Kind and Quality of their Products, and a Classification. 12mo. *London*, 1824.

## *Domestic Economy.*

Dods's (M.) Cook and Housewife's Manual. 12mo. *Edinb.* 1829.

Pegges' Forme of Cury. (English Misc. Antiq.)

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Ude's (L. E.) French Cook. 8vo. *London*, 1827.

Jarrin's (G. A.) Italian Confectioner, or complete Economy of Desserts, containing the Elements of the Art. 8vo. *London*, 1827.

[Henderson's (Alex.)] History of Ancient and Modern Wines, &c. Large paper. *London*, 1824.

## *Manufactures.*

Locke (John) on the Production of Silk. (Works, Vol. X.)

Kæmpfer's Account of Japanese Paper Manufactories. (History of Japan, Vol. II.)

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The 81 Mustern are so many various specimens of differently manufactured papers.

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West's (Gilbert) Dissertation on the Olympick Games. (Pindar.)

Strutt's (Joseph) Sports and Pastimes of the People of England. (Eng. Miscellaneous Antiquities.)

Ascham's (Ro.) Toxophilus; the School, or Partitions of Shooting [with the Bow]. (Works.)

Wood (W.), The Bowman's Glory; or, Archery revived. 8vo. *Lond.* 1682.

King Charles II.'s copy, with his initials, &c. on the side.

[Markham's (Gervase)] Cavalrice; or, the English Horseman, containing all the Art of Horsemanship, as much as is necessary for any man to understand, whether he be Breeder, Rider, Hunter, Farrier, &c. 4to. *London*, 1607.

Clater's (F.) Every Man his own Farrier. 8vo. *London*, 1811.

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Parkyns (Sir Th.), The Inn-play, or Cornish-hugg Wrestler, digested in a Method which teacheth to break all Holds, and throw most Falls mathematically. 4to. *Nottingham*, 1714.

[Weaver's (John)] Essay towards a History of Dancing. Small 8vo. *London*, 1712.

Rei Accipitariæ Scriptores; accessit Liber de Curâ Canum. (Classics.)

Barnes' (Juliana) Book; containing the Treatises of Hawking, Hunting, Coat-armour, Fishing, and Blasing of Arms, as printed at Westminster by W. de Worde, M.CCCC.LXXXXVI. [Edited verbatim et literatim, with biographical and bibliographical Notices, by Joseph Haslewood.] Black letter. Small folio. *London*, 1810.

Beckford's (Peter) Thoughts on Hunting. 8vo. *London*, 1796.

Daniel's (W. B.) Rural Sports. 2 vols. 4to. large paper, coloured Plates. *London*, 1801–2.

Lloyd's (L.) Field Sports of the North of Europe; comprised in a personal Narrative of a Residence in Sweden and Norway. 2 vols. 8vo. *London*, 1830.

Osbaldiston's (W. A.) British Sportsman. 4to. *London*, [1792].

Oppian de Piscatu et de Venatione. (Classics.)

Vlitii (Jani) Venatio Novantiqua. 24mo. [Lugd. Bat.] *Ex offi. Elzev.* 1645.

Williamson's (Capt. Th.) Oriental Field Sports; or, Wild Sports of the East. Oblong folio. Designs by S. Howett, coloured Plates. *London*, 1807.

Williamson's (Capt. T.) Oriental Field Sports. 3 vols. 4to. Designs by S. Howett. *London*, 1808.

Campbell's (James) Treatise on Modern Faulconry; with an Introduction, shewing the Practice of Faulconry in remote Times. 8vo. *Dublin*, 1780.

Latham's (Symon) Falconry; or, the Falcon's Lure and Cure. Both parts in one volume. 4to. *London*, 1633.

Willughby's (Francis) Art of Fowling, ordering of Singing Birds, and of Falconry. (Ornithology.)

[Davy's (Sir Humphry)] Salmonia; or, Days of Fly-fishing. In a series of conversations. With some account of the habits of Fishes belonging to the Genus Salmo. 12mo. *London*, 1829.

Walton's (Isaac) Complete Angler; or, Contemplative Man's Recreation; being a Discourse on Fishing, &c. edited by Sir J. Hawkins. 4to. *London*, 1808.

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[Christie (James)], An Inquiry into the ancient Greek Game [Πεττεια] supposed to have been invented by Palamedes, antecedent to the Siege of Troy; with reasons for believing the same to have been known from remote antiquity in China, and progressively improved into the Chinese, Indian, Persian, and European Chess: also two Dissertations on the Athenian Skirophoria, and on the Mystical Meaning of the Bough and Umbrella in the Skiran Rites. 4to. *London*, 1801.

Mandragorias, seu Historia Shahiludii, viz. ejusdem Origo, Antiquitas, Ususque per totum Orientem celeberrimus. Accedunt de eodem Rabbi Abr. Aben-Ezræ Poëma; R. Bonsenior Abben-Jachiæ Oratio; Liber Deliciæ Regum per innominatum, Heb. et Lat. Historia Nerdiludii, hoc est dicere Trunculorum, cum quibusdam aliis Arabum, Persarum, Indorum, Chinensium, et aliarum Gentium Ludis. Congessit Thomas Hyde. 3 vols. in 1, small 8vo. *Oxonii*, 1694.

Barbier (Jo.) The famous Game of Chesse Play. 18mo. *Lond.* 1673.

Kenny's (W. S.) Practical Chess Grammar. 4to. *London*, 1817.

Studies of Chess; containing Caissa, a Poem by Sir W. Jones; a Systematic Introduction to the Game; and the whole Analysis of Chess, composed by A. D. Philidor, with original critical Remarks. 2 vols. 8vo. *London*, 1803.

[Twiss (Richard)], Chess; [a Compilation of all the Anecdotes and Quotations that could be found relative to the Game, with an Account of the Books published on it.] 2 vols. 8vo. *London*, 1787.

Vida (M. H.) Scacchia Ludus; the Game of Chess, with poetical Translation by A. Murphy. (Murphy's Works, Vol. VII.)

Singer's (S. W.) Researches into the History of Playing Cards; with Illustrations of the Origin and Progress of Engraving on Wood. 4to. *London*, 1816.

# CLASS V.—HISTORY.

## SECT. I.—HISTORICAL PROLEGOMENA.

### *On the Study and Use of History and Historical Atlases.*

Lucianus quo modo Historia conscribenda sit. (Opera.)

Cassagne (l'Abbé), Discours sur l'Art Historique. (Salluste.)

Bigland (John) on the Study and Use of Ancient and Modern History. 8vo. *London*, 1808.

Du Fresnoy's (Langlet) Short Way of Studying History. (Chronology.)

Introduction to the Study of History. (Hearne's Ductor Historicus.)

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Le Sage [Las Cases], Atlas historique, généalogique, et chronologique; nouvelle édition, très augmentée, et continuée jusqu'à la mort de Napoléon. Large folio. *Bruxelles*, 1829.

### *Geography.*

*** Sacred Geography—see Biblical Antiquities.

Dionysii Alexandrini Orbis Descriptio;—Pomponius Mela de Situ Orbis;—Strabonis Geographia. (Classics.)

D'Anville's (J. B. B.) Compendium of Ancient Geography, translated from the French; illustrated with Maps, and one of ancient Britain from Horsley: Prolegomena and Notes by the Translator. 2 vols. 8vo. *London*, 1810.

Rennel's (James) Geographical System of Herodotus examined and explained, by a Comparison with those of other ancient Authors, and with modern Geography. 4to. *London*, 1800.

Rennel's (J.) Illustrations, chiefly geographical, of the History of the Expedition of Cyrus, and the Retreat of the Ten Thousand Greeks. 4to. with folio volume of Maps. *London*, 1816.

Kinneir's (J. M.) Remarks on the Marches of Alexander, and the Retreat of the Ten Thousand Greeks. (Travels in Asia Minor.)

Gell's (W.) Itinerary of Greece, with a Commentary on Pausanias and Strabo. (Travels in Greece.)

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Jovii (P.) Descriptiones quotquot extant Regionum atque Locorum. Small 8vo. *Basileæ*, 1571.

Maltebrun's Universal Geography; or, a Description of all parts of the World, according to the great natural divisions of the Globe: accompanied with analytical, synoptical, and elementary Tables. 10 vols. 8vo. *Edinburgh*, 1822–32.

Myers' (Thomas) New and Comprehensive System of modern Geography, mathematical, physical, political, and commercial. 2 vols. 4to. *London*, 1822.

Martinière (B. de la), Le Grand Dictionnaire géographique, historique, et critique. 6 vols. folio. *Paris*, 1768.

The Edinburgh Gazetteer, or Geographical Dictionary; containing a Description of the various Countries, Kingdoms, &c. of the World. 6 vols. 8vo. *London*, 1827.

Tuckey's (J. H.) Maritime Geography and Statistics; or, a Description of the Ocean and its Coasts, maritime Commerce, Navigation, &c. 4 vols. 8vo. *London*, 1815.

*Atlases.*

Scripture Atlas; a series of Maps to illustrate the Old and New Testament. 4to. *London*, 1812.

D'Anville's Atlas and Geography of the Ancients. Folio. *Lond.* 1815.

Faden's (Wm.) General Atlas. Folio. *London*, 1802.

Pinkerton's (John) General Atlas. Folio. *London*, 1815.

The British Atlas; comprising a complete set of County Maps of England and Wales, a general Map of navigable Rivers and Canals, and Plans of Cities and Principal towns. Folio. *London*, 1810.

Carey's (John) English Atlas; being a set of County Maps from actual Surveys. 4to. *London*, 1787.

Crosthwaite's (P.) Maps of the Lakes of Cumberland and Westmorland. Royal 8vo. *Keswick*, 1809.

County Atlas of Scotland. Large folio. *Edin. Thomson*, 1821, &c.

Dalbe (Bacler), Carte Générale des Royaumes de Naples, Sicile, et Sardaigne, ainsi que des Isles de Malte et de Goze. Large folio. *Paris*, 1802.

Chauchard's (Capt.) General Map of the Empire of Germany, Holland, the Netherlands, Switzerland, the Grisons, Italy, Sicily, Corsica, and Sardinia. Folio. *London*, 1800.

Arrowsmith's (A.) Atlas to Alcedo's Dictionary of America and the West Indies; collated from all the most recent Authorities, and composed chiefly from scarce and original Documents for that Work. Folio. *London*, 1816.

## *Voyages and Travels, including Foreign Topography.*

*Introductory Works.*

Hall's (Bp. Jos.) Quo vadis? a just Censure of Travel. (Works.)

Howell's (James) Instructions for Forreine Travel; shewing by what cours, and in what compasse of time, one may take an exact survey of the Kingdomes and States of Christendome, and arrive to the practicall knowledge of the languages to good purpose. Small 12mo, front. by Hollar, and port. of Charles II. by Gaywood. *Lond.* 1642.

Evelyn's (John) Navigation and Commerce, their Origin and Progress. (Miscel. Works.)

Locke's (John) History of Navigation, from its original to this time (1702); with a Catalogue and Character of most Books of Voyages and Travels. (Works, Vol. X.)

Stevenson's (W.) Historical Sketch of the Progress of Discovery and Navigation and Commerce, from the earliest Records to the beginning of the XIXth Century; including a Catalogue of Voyages and Travels. (Kerr's Coll. of Voyages, Vol. XVIII.)

Richarderie (B. de la), Bibliothèque Universale des Voyages. 6 vols. 8vo, papier vélin. *Paris*, 1808.

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Vincent's (W.) Voyage of Nearchus from the Indus to the Euphrates, collected from Arrian and illustrated; containing an Account of the first Navigation attempted by Europeans in the Indian Ocean;—Periplus of the Erythrean Sea, containing an Account of the Navigations of the Ancients from the Sea of Suez to the Coast of Zanguebar, and from the Gulf of Elana, in the Red Sea, to the Island of Ceylon;—Voyage of Nearchus, the Periplus, Part III., and part of Arrian's History, Gr. and Eng. 3 vols. 4to. *Lond.* 1807; *and Oxford*, 1809.

Ancient Voyages. (Purchas, Vol. I.)

Oetheres' Voyage to the Northern Seas, translated; and the Geography of the IXth Century illustrated. (Barrington's Miscellanies.)

*Collections of Voyages.*

Ramusio (Geo. Bat.) Raccolta delle Navigationi e Viagi. 3 vols. folio. *In Venetia, appresso i Giunti*, 1559, 1583, and 1556.

Hakluyt (R.), The principal Navigations, Voyages, Discoveries, and Traffiques of the English Nation, made by sea, or over land, to the remote and farthest distant quarters of the Earth; with Supplement [containing a Selection of early Voyages and Travels, published separately by Hakluyt. Edited by R. H. Evans]. 5 vols. imperial 4to, large paper. *London*, 1809–12.

Hakluytus Posthumus; or, Purchas his Pilgrimes: containing a History of the World, in Sea Voyages and Land Travells, by Englishmen and others. Some left written by Mr. Hakluyt at his death, more since added. His also perused and perfected; all examined, abbreviated, illustrated with Notes, enlarged with Discourses, adorned with Pictures, and expressed in Mapps. By Samuel Purchas. With Relations of the World. 5 vols. folio, sc. front. *London*, 1625–6.

Kerr's (Robert) General History and Collection of Voyages and Travels, arranged in systematic order. 18 vols. 8vo. *Edin.* 1811–24.

Thevenot (Melch.), Relations de divers Voyages curieux, qui n'ont point été publiés, et qu'on a traduites ou tirées des originaux des Voyageurs de toutes les Nations. 4 vols. folio. *Paris*, 1672.

Shipwrecks and Disasters at Sea; or, Historical Narratives of the most noted Calamities and Providential Deliverances that have resulted from Maritime Enterprise; with a Sketch of the various Expedients for preserving the Lives of Mariners. 3 vols. 8vo. *Edinb.* 1812.

*Voyages round the World.*

Burney's (Capt. James) Chronological History of the Discoveries in the South Sea from 1579–1723; including a History of the Buccaneers of America. 4 vols. 4to. *London*, 1803.

Circumnavigations of the Globe. (Purchas's Pilgrimes, Vol. I.)

Dampier's (W.) Collection of Voyages [round the World, viz. those of Dampier, Lionel Wafer, W. Funnel, Cowley, Sharp, Wood, and Roberts]. 4 vols. 8vo. *London*, 1729.

Hawkesworth's (John) Account of the Voyages undertaken for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Capt. Wallis, Capt. Carteret, and Capt. Cook [first Voyage] accompanied by Sir Joseph Banks. 3 vols. *London*, 1773.—Cook's (Capt.) Voyage towards the South Pole, 1772–5, in which is included Capt. Furneaux's Narrative of his Proceedings during the separation of the ships. 2 vols. *London*, 1777.—Captains Cook, Clarke, and Gore's Voyage to the Pacific, in 1776–80, to determine the position and extent of the West Side of North America, and the practicability of a Northern Passage to Europe. By Captains James Cook and J. King. With an Introduction by Bp. Douglas; and a Narrative of the Death of Capt. Cook, by David Samuel. 3 vols. *Lond.* 1784–86.—8 vols. 4to, and Atlas of Plates, large folio. V. Y.

All bound from uncut copies, with very early impressions of the plates.

Vancouver's (Geo.) Voyage of Discovery to the North Pacific Ocean, and round the World, principally to ascertain the existence of any navigable communication between the North Pacific and the Atlantic. 3 vols. 4to. Atlas in folio. *London*, 1798.

Sparrman's (Andrew) Voyage round the World, (Southern Africa.)

Kotzebue's (Otto Von) Voyage of Discovery into the South Sea and Beering's Straits, for the purpose of exploring a North-east Passage, undertaken in the years 1815–1818. [Translated by H. E. Lloyd.] 3 vols. 8vo. *London*, 1821.

Beechey's (Capt. F. W.) Narrative of a Voyage to the Pacific and Behring's Straits, to co-operate with the Polar Expeditions, in 1825–8. 2 parts in one vol. 4to. *London*, 1831.

Dillon's (P.) Narrative and Successful Result of a Voyage in the South Seas, to ascertain the actual fate of La Perouse's Expedition. 2 vols. 8vo. *London*, 1829.

### *Travels in various Quarters of the World.*

Mandeville's (Sir John) Travels. (Manuscripts.)

Ibn Batūta's Travels [in Barbary, Egypt, Syria, Arabia, Persia, Tartary, Hindustan, and Spain, A.D. 1324–53]; translated from the Arabic, with Notes by Samuel Lee. 4to. *Lond.* 1829.

[Lavender (Thos.)] the Travels of Foure Englishmen and a Preacher into Africa and Asia. Begunne in the Yeere of Jubile 1600; and by some of them finished the yeere 1611, the others not yet returned. Black letter, 4to. *Lond.* 1612.

The names of the travellers are "Master W. Biddulph (preacher to the companie of English merchants at Aleppo), Jeffrie Kirbie, Edward Abbot, John Elkin, and Jasper Tyon."

Coryat's (Thomas) Crudities: Travels in France, Savoy, Italy, Rhætia, Switzerland, &c.; to which are now added, his Letters from India, and Extracts relating to him, from various Authors. 3 vols. 8vo. *London*, 1776.

Herbert's (Thos.) Travels into Afrique and the Greater Asia, particularly the Persian Monarchie, begunne 1626. Folio. *Lond.* 1634.

Sandys' (George) Travels, containing an History of the Turkish Empire, of Greece, of Egypt, of the Holy Land, and of Italy. Folio. *London*, 1673.

Valle (Pietro della), Viagi descritti da lui medesimo in 54 Lettere, da diversi luoghi, all' erudito, &c. M. Schipiano, cioè, la Turchia, la Persia, et l'India, col Ritorno in patria. 4 vols. 18mo. *In Venetia*, 1667.

Thevenot's (M. de) Travels in the Levant, viz. into Turkey, Persia, and the East Indies. Folio. *London*, 1687.

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| Xenophon, | - - - | 55–104 |
| Ctesia, Theopompus, Agatharchides, Memnon, &c. | | 55–94 |
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[Rawlinson's (Richard)] English Topographer; or, an account of all the pieces relating to the Antiquities, Natural History, or Topography of England. 8vo. With MS. Notes by Mr. T. Wilson, of Leeds. *London*, 1720.

Gough's (Richard) Topography; or an historical account of what has been done for illustrating the Topographical Antiquities of Great Britain and Ireland. 2 vols. 4to. *Lond.* 1789.

Upcott's (William) Bibliographical Account of the principal works relating to English Topography. 3 vols. 8vo. large paper. *Lond.* 1818.

Britton's (John) Catalogue of the Historical and Illustrative Works on English Topography. (Appended to the several counties. Beauties of England and Wales.)

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Adams' (John) Index Villaris; or, an Alphabetical Table of all the Cities, Towns, Parishes, Villages, and Private Seats in England and Wales. Folio. *London*, 1680.

Lambarde's (Wm.) Dictionarium Angliæ Topographicum et Historicum; an alphabetical description of the chief places in England and Wales; now first published from the Author's MSS. 4to. *London*, 1730.

Capper's (B. P.) Topographical Dictionary of the United Kingdom. 8vo. *London*, 1808.

Carlisle's (Nicholas) Topographical Dictionary of England, Wales, Ireland, Scotland, and the British Isles. 6 vols. 4to. *Lond.* 1808–13.
England, Vols. I. and II. Ireland, Vol. III.
Wales, Vol. IV. Scotland and the British Isles, Vols. V. and VI.

### *Roman Topography.*

Horsley's (John) Britannia Romana; or, the Roman Antiquities of Britain. Folio. *London*, 1732.

Baxter (Guil.) Glossarium Antiquitatum Britannicarum; sive, Syllabus Etymologicus Antiquitatum veteris Britanniæ atque Iberniæ temporibus Romanorum. Accedunt E. Luidii de fluviorum, montium, urbium, &c. in Britanniâ, nominibus adversaria. 8vo. *London*, 1733.

Gale (Roger) on the recovery of the Courses of the four great Roman Ways. (Leland's Itinerary, Vol. VI.)

Roy's (Wm.) Military Antiquities of the Romans in North Britain, and particularly of their ancient system of castrametation; and comprehending a treatise wherein the ancient geography of that part of the island is rectified. Folio. *London*, 1793.

Musgrave (Guill.) Belga; Antiquitates Britanno-Belgicæ, præcipuè Romanæ [curâ Guil. Musgravii filii et Samueli Musgravii]. 4 vols. 8vo. *Iscæ-Dunmoniorum* (*Exeter*), 1719, 16, 11, and 20.

### *Ecclesiastical and Monastical Topography.*

**See also Manuscripts; and for particular accounts, &c. of cathedral churches or abbeys, vide the various counties.**

Willis' (Browne) Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Litchfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Ely, Oxford, Peterborough, Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Llandaff, Bangor, and St. Asaph; containing an Account of the bishops, deans, prebends, &c. belonging to them. 3 vols. 4to. *London*, 1742.

Willis' (B.) Parochiale Anglicanum; or, the Names of all the Churches and Chapels within the Dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Llandaff, Bangor, and St. Asaph. 4to. *London*, 1733; in Vol. III. of the preceding.

Willis' (B.) Survey of the Cathedral of St. Asaph; considerably enlarged and brought down to the present time: with an historical Appendix and Life of the Author by E. Edwards. 2 vols. 8vo. *Wrexham*, 1801.

Willis' (B.) Survey of the Cathedral of Landaff. 8vo. *London*, 1719.

Willis' (B.) Survey of the Cathedral of Bangor. 8vo. *Lond.* 1721.

Willis' (B.) Survey of the Cathedral of St. David's. 8vo. *Lond.* 1717.

Pegge's (Sam.) Sylloge of the remaining authentic Inscriptions relative to the erection of our English Churches. Plates. (Nichols's Bib. Top. No. 41. Vol. VI.)

Staveley's (Thomas) History of the Churches in England [containing an account of their sacred furniture, &c. from their earliest origin]. 8vo. *London*, 1712.

Lewis' (John) Accounts of Books, Vestments, and Utensils, used in the Churches of England before the Reformation. (Gutch's Collect. Cur. Vol. II.)

Bacon's (John) Liber Regis, vel Thesaurus Rerum Ecclesiasticarum. [Valuations of all Ecclesiastical Benefices in England and Wales]; with proper directions and precedents relating to Presentations, Institutions, Inductions, Dispensations, &c. 2 vols. 4to. *London*, 1786.

Hodgson's (Christ.) Account of the Augmentation of Small Livings by the Governors of Queen Anne's Bounty. 8vo. *London*, 1826.

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Tanner's (Thomas) Notitia Monastica; or, an Account of all the Abbies, Priories, and Houses of Friers, formerly in England and Wales. Edited, with many additions, by J. Nasmith. Folio. *Camb.* 1787.

Dugdale (W.) et Rogeri Dodsworth Monasticon Anglicanum. 3 vols. folio. *Londini*, 1655, 61, and 73.

Dugdale (Sir W.) and Roger Dodsworth's Monasticon Anglicanum; new edition, enlarged and improved by A. Cayley, H. Ellis, and B. Bandinel. 6 vols. folio, large paper. *London*, 1813.

Dugdale (Sir W.) and Roger Dodsworth's Monasticon Anglicanum abridged and Englished, with two additional volumes, and an Appendix, containing the charters, grants, and other original writings referred to, by John Stevens. 3 vols. folio. *London*, 1718–23.

Memoirs of the Antiquities of Great Britain relating to the Reformation [principally in answer to Stevens's Remarks on the late Bp. Burnet]. Small 8vo. *London*, 1723.

Willis' (Browne) View of the Mitred Abbies, with a Catalogue of their respective Abbats; with preliminary Observations by Thos. Hearne, (Leland's Collect. Vol. VI.)

Willis' (B.) History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches. 2 vols. 8vo. *Lond.* 1718–19.

[Gough (R.)], Some Account of the alien Priories, and of such as they are known to have possessed in England and Wales. 2 vols. 8vo. *London*, 1779.

Bourget's (John) History of the Royal Abbey of Bec, near Rouen, in Normandy, which held lands in England; translated from the French [by Ducarel]. (Alien Priories.)

Fosbrooke's (T. D.) British Monachism; or, Manners and Customs of the Monks and Nuns of England. 4to. *London*, 1817.

Buckler's (J.) Thirty-eight Views of Cathedrals, Abbeys, Collegiate Churches, and Colleges, in England. Proofs.—Sections of St. Paul's, and Views of Lincoln and York Cathedrals. Folio. (Coll. of Prints, Vol. XVII.)

Carlisle's (Nich.) Concise Description of the endowed Grammar Schools in England and Wales. 2 vols. 8vo. *London*, 1818.

### *Surveys, Descriptions, Itineraries, and Tours.*

Domesday Book; seu, Liber censualis Willielmi I. Regis Angliæ, inter archivos regni in Domo Capitulari Westmonasterii asservatus; cum Indicibus et Supplementis. 4 vols. folio. *Londini*, 1816.

Doomesday Book, so far as relates to Amounderness, Lonsdale, and Furness, in Lancashire, and such part of Westmoreland, Cumberland, Derby, Nottingham, and Rutland, as are contained in the Survey; translated by W. Bawdwen. (Yorkshire.)

Doomesday Book, so far as relates to the counties of Middlesex, Hertford, Buckingham, Oxford, and Gloucester; translated by W. Bawdwen. *Doncaster*, 1812.

Richard of Cirencester's Description of Britain, translated; with the original Treatise de Situ Britanniæ, and a Commentary on the Itinerary. 8vo. Maps. *Lond.* 1809.

Jovii (Pauli) Descriptiones Britanniæ, Scotiæ, Hyberniæ, et Orchadum; Elogia quorund. Anglorum, et Chronicon Anglorum Regum. (Descriptiones.)

Lhuyd (Humfrey), the Breviary of Britayne, as this most noble and renowned Island was of ancient time divided into three kingdoms, England, Scotland, and Ireland. Englished by Thos. Twyne. **Black letter**, small 8vo. *London, by Ri. Johnes*, 1573.

Mr. Thoresby's copy, with his autograph. A MS. memorandum on the fly-leaf states that this edition is so scarce, that "Mr. Thos. Hearne could never meet with a compleat copy, but one in the Earl of Oxford's library. Dr. John Moore, Bishop of Ely, offered Mr. Thoresby, for this copy, its weight in gold."

Camden's (W.) Britannia; or, a Chorographical Description of England, Scotland, Ireland, and the Islands, from the earliest antiquity; translated from the edition published by the author in 1607, and enlarged with the latest discoveries, by Rich. Gough. 3 vols. folio. *Lond.* 1789.

Perlin (Estienne), Description des Royaulmes d'Angleterre et d'Ecosse, 1558. [Reprinted from the original edition, with Introduction and Notes by Rich. Gough.] Large paper, 4to. *London*, 1775.

Harrison's (W.) Description of the Iland of Brittaine, 1586. (Holinshed's Chron. Vol. I.)

Drayton's (Michael) Poly-Albion, a Chorographical Description of Great Britain, digested into a poem; with the intermixture of remarkable stories, &c. Both parts. Folio, Maps, and port. of Prince Henry. *London*, 1622.

Drayton's Polyalbion (Illustrations of). (Selden's Works, Vol. III.)

Burton's (R.) Admirable Curiosities, Rarities, and Wonders of England, Scotland, and Ireland. 4to. (*Reprint*) *Westminster*, 1811.

Leycester's (Sir P.) Historical Antiquities of Great Britain and Ireland. (Cheshire.)

Nichols' (John) Bibliotheca Topographiæ Britannicæ, comprehending Antiquities in various counties of England and Wales. 8 vols. 4to. *London*, 1789–90.

Nichols' (J.) Bibliotheca (Miscellaneous Antiquities, in continuation of). 2 vols. 4to. *London*, 1791–94.

Lysons' (Daniel and Samuel) Magna Britannia; a topographical account of the several counties in Great Britain. 8 vols. 4to. large paper. *London*, 1806–21.

This copy is illustrated with plates from Grose, Hearne and Byrne, Watts, Beauties of England, Britton, Medland's Stowe, &c., inserted in Beds, Berks, Bucks, and Cambridgeshire; and from Farington's Lakes, in Cumberland and Westmoreland.

Leigh's (Ed.) England described; or, the several Counties and Shires thereof briefly handled. Small 8vo. *London*, 1659.

[Brydges (Sir E.) and Stebbing Shaw], the Topographer; containing a variety of original articles, illustrative of the local history and antiquities of England. Both parts. 4to. *London*, 1791.

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Antonini Iter Britanniarum; cum variis lectionibus T. Hearne. Accedunt R. Talboti Annotationes. (Leland's Itinerary, Vol. III.)

Antonini Iter Britanniarum; or, that part of the Itinerary of Antoninus which relates to Britain; with a new Commentary by T. Reynolds. 4to. large paper. *Cambridge*, 1799.

Burton's (W.) Commentary on Antoninus his Itinerary of Great Britain. Folio. port. by Hollar. *London*, 1658.

Leland (the Itinerary of John), the Antiquary, published from the original MS. in the Bodleian Library, by Thomas Hearne. 9 vols. *Oxford*, 1710–12.

Stukeley's (Wm.) Itinerarium Curiosum; or, an account of the Antiquities and Curiosities observed in travels through Great Britain, with the Itinerary of Richard of Cirencester, and an account of that author and his work. 2 vols. in one, folio. *London*, 1776.

Plat's (D.) Account of an intended Journey through England and Wales. (Leland's Itin. Vol. II.)

Hentzner's (Paul) Journey into England in 1598 [edited by Horace Walpole]. Small 8vo. *Strawberry Hill*, 1758.

Cosmo III., Grand Duke of Tuscany's Travels through England during the reign of Charles II.; translated from the Italian MS. in the Laurentian Library at Florence: with a memoir of his life, and 39 views of cities, &c. as delineated at that period by artists in his suite. 4to. *London*, 1821.

Espriella's (Don) [Robt. Southey] Letters from England, translated from the Spanish. 3 vols. 12mo. *London*, 1808.

[Simond's] Journal of a Tour and Residence in Great Britain, during the years 1810–11, by a French Traveller; with remarks on the country, its arts, literature, politics, &c. 2 vols. *Edinb.* 1815.

Spiker's (Dr. S. H.) Travels through England, Wales, and Scotland, in 1816, translated from the German. 2 vols. 12mo. *Lond.* 1820.

German Prince (Tour of a) in England, Ireland, and France, in 1828; with remarks on the manners and customs. 4 vols. crown 8vo. *London*, 1832.

Hearne's (Thomas) Journeys to Reading in 1716, and to Whaddon Hall, the seat of Browne Willis, Esq. Bucks, in 1713. (Letters from the Bodleian, Vol. II.)

Pennant's (Thos.) Journey from Chester to London. 4to. *Lond.* 1782.

Pennant's (T.) Journey from London to Dover, and thence to the Isle of Wight. 2 vols. 4to. *London*, 1801.

Pennant's (T.) Tour from Downing to Alston Moor, and thence to Harrowgate and Brimham Crags. 2 vols. 4to. *London*, 1801–4.

Warner's (Richard) Walks through some of the Western Counties of England. 8vo. *Bath*, 1800.

Warner's (R.) Tour through the Northern Counties of England, and the Borders of Scotland. 2 vols. 8vo. *Bath*, 1802.

Warner's (R.) Tour through Cornwall in 1808. 8vo. *Bath*, 1809.

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Norden's (John) England, an intended Guide for English Travellers; [38 tables] shewing in generall how far one citie and many shire-towns are distant from one another: with a table of those of Wales. 4to. *London*, 1621.

Oulton's (W. C.) Traveller's Guide, or English Itinerary; containing accurate and original descriptions of all the counties, cities, towns, villages, hamlets, &c. and their exact distances from London. 2 vols. small 8vo. *London*, 1805.

Paterson's (Lieut.-Col.) Description of the Roads in England, Wales, and part of Scotland, with their distances, &c.; improved by Edward Mogg. 8vo. *London*, 1826.

[West's (Thomas)] Guide to the Lakes in Cumberland, Westmoreland, and Lancashire. 8vo. *Kendall*, 1807.

Green's (William) Tourist's Guide; containing a description of the lakes, mountains, and scenery in Cumberland, Westmoreland, and Lancashire. 2 vols. 8vo. large paper. *Kendall*, 1819.

Hutchinson's (William) Excursion to the Lakes in Westmoreland and Cumberland, with a Tour through the Northern Counties, in 1773–4. 8vo. *London*, 1776.

Aust's (Mrs. Murray) Useful Companion and Guide to the Beauties of Scotland and the Hebrides, to the Lakes of Westmoreland, Cumberland, and Lancashire, and to the Curiosities in the district of Craven, in the West Riding of Yorkshire. 2 vols. 8vo. *London*, 1810.

### *Architectural and Sepulchral Antiquities, and Graphic Illustrations.*

King's (Edward) Munimenta Antiqua; or, Observations on ancient Castles; including remarks on the whole progress of architecture, ecclesiastical as well as military, and on the corresponding changes of manners, laws, and customs in Great Britain; with Appendix. 4 vols. folio. Sir M. M. Sykes's copy. *London*, 1799–1806.

Vetusta Monumenta: Ancient Memorials relating to Great Britain. 6 vols. in five, folio. *London, by the Soc. of Antiquaries*, 1747–1828.

Angus' (William) Seats of the Nobility and Gentry in Great Britain and Wales. Oblong 4to. *London*, 1787.

Britton (John) and Ed. W. Brayley's Beauties of England and Wales; or, delineations, topographical, historical, and descriptive; with Introduction, comprising observations on the history and antiquities of the Britons, the Romans in Britain, the Anglo-Saxons, the Anglo-Danes, and the Anglo-Normans; together with remarks on the progress of ecclesiastical, military, and domestic architecture in succeeding ages. 19 vols. in 25, large paper, royal 8vo. *Lond.* 1801–18.

To each of the counties is appended a catalogue of all the historical or illustrative works connected with it.

Britton's (John) Architectural Antiquities of Great Britain represented and illustrated; with historical and descriptive accounts, and chronological and historical illustrations of the ancient architecture of Great Britain. 5 vols. imp. 4to. large paper, proofs. *Lond.* 1806–25.

Buck's (S. and N.) Antiquities, or venerable Remains of Castles, Palaces, Towns, &c. in England and Wales; with brief descriptions. 17 collections in 4 vols. oblong 4to.; an original subscription copy. *Lond.* 1726–42.

Vol. I.—1st to 5th Collections; or, York, Lincolnshire, Nottingham, Lancashire, Cheshire, Derby, Durham, Northumberland, Oxfordshire, Warwickshire, and Northampton.

Vol. II.—6th to 10th Collections; or, Cambridge, Huntingdon, Bedfordshire, Buckinghamshire, Leicestershire, Rutlandshire, Shropshire, Staffordshire, Worcestershire, and Herefordshire.

Vol. III.—11th to 14th Collections; or, Kent, Sussex, Surrey, Middlesex, Herts, Norfolk, Suffolk, Essex, Cumberland, and Westmorland.

Vol. IV.—Wales, in three collections.

Fowler's (William) Illuminated Engravings, from Mosaic Pavements, stained Glass, and various Antiquities in different parts of England. A complete set in 2 vols. large folio. *Winterton, V. Y.*

Grose's (Fr.) Antiquities of England and Wales; with Supplement. 8 vols. 4to. *London*, [1787–97.]

Hearni (Tho.) Ectypa varia ad Historiam Britannicam illustrandam, ære olim insculpta; studio et curâ Thomæ Hearne. Folio. *Oxoniensis*, 1737.

Kip (Jean), Nouveau Théâtre de la Grande Bretagne; ou, description exacte des palais du roy, des églises, cathédrales, &c. et des maisons les plus considérables des seigneurs et gentilshommes du dit royaume [avec le Supplément, contenant les vues d'Audley-end, gravées par Henri Winstanley]. 5 vols. in three, large paper, atlas folio. *Londres*, 1724–28.

The Supplement, besides containing the Audley-ende, the plates of which are considered rare, includes also the unfortunate Winstanley's engraving of the Eddystone Lighthouse, built by himself, and in the destruction of which he lost his life.

Neale's (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland. First and second series. 10 vols. 4to. *London*, 1818–29.

Relics of Antiquity; or, Remains of ancient Structures in Great Britain: with descriptive sketches. Folio, large paper, proofs. *Lond.* 1811.

Watts's (W.) Seats of the Nobility and Gentry, in a collection of picturesque views, with descriptions. Very early impressions, oblong 4to. *London*, 1779.

Pyne's (W. H.) History of the Royal Residences of Windsor Castle, St. James's, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Plates, coloured. 3 vols. royal 4to. *London*, 1819.

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Ayton's (Richard) Voyage round Great Britain, undertaken in 1813, and commencing from the Land's-end; with a series of views illustrative of the character and prominent features of the coast, drawn and engraved by W. Daniel. 8 vols. folio. *London*, 1814, &c.

An original subscription copy, the plates coloured after the original drawings, under the immediate inspection of the artist.

Sandby's (P.) Collection of Landscapes [in Great Britain], engraved by Rooker and Angus, with descriptions. Oblong 4to. *Lond.* 1777.

Sandby's (P.) Virtuosi's Museum; containing select views in England, Scotland, and Ireland. Oblong 4to. *London*, 1778.

Turner's (J. M. W.) England and Wales; with descriptive and historic Illustrations by H. E. Lloyd. 4to. India proofs. *London*, 1827.

Views (LIV.) in England, by Woollett, Sullivan, Smith, Mason, Vivares, &c., and II. of the Giant's Causeway, Ireland. (Coll. of Prints, Vol. XVI.)

Gilpin (William) on Picturesque Beauty, particularly the mountains and lakes of Cumberland and Westmorland. 2 vols. 8vo. *Lond.* 1792.

Gilpin (W.) on several parts of the Counties of Cambridge, Norfolk, Suffolk, and Essex; also several parts of North Wales, relative chiefly to picturesque beauty. 8vo. *London*, 1809.

Gilpin (W.) on the Coasts of Hampshire, Sussex, and Kent, relative to the picturesque. 8vo. *London*, 1804.

Gilpin (W.) on the Western Parts of England and the Isle of Wight, relative to the picturesque. 8vo. *London*, 1808.

Lakes of Lancashire, Westmoreland, and Cumberland, delineated in XLIII. Engravings, from drawings by J. Farington; with descriptions, historical, topographical, and picturesque, the result of a tour made in the summer of 1816, by T. H. Horne. Folio. *Lond.* 1806.

Views in Suffolk, Norfolk, and Northamptonshire, illustrative of the works of Robert Bloomfield, accompanied with descriptions, and a memoir of the poet's life, by E. W. Brayley. Royal 8vo. *London*, 1806.

Ireland's (Sam.) Picturesque Views on the River Medway, from the Nore to the vicinity of its source in Sussex. 8vo. *Lond.* 1793.

Ireland's (S.) Picturesque Views on the Upper or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury. 8vo. *London*, 1795.

Ireland's (S.) Picturesque Views on the River Wye, from its source at Plinlimmon Hill to its junction with the Severn below Chepstow. 8vo. *London*, 1797.

Ireland's (S.) Picturesque Views on the River Thames, from its source in Gloucestershire to the Nore. 2 vols. 8vo. *London*, 1801.

The Thames; or, Graphic Illustrations of Seats, Villas, Public Buildings, and Picturesque Scenery on its banks, from drawings by Sam. Owen, and engraved by W. B. Cooke; with descriptions. 2 vols. 4to. large paper, proofs. *London*, 1811.

History of the River Thames, with illustrations from drawings by Farington. 2 vols. folio. *London*, *Boydell*, 1794.

Scott's (Sir W.) Border Antiquities of England and Scotland, accompanied with descriptions; together with illustrations of remarkable incidents in Border history and traditions, and original poetry. 2 vols. 4to. large paper, proofs. *London*, 1814–17.

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Blore's (Edward) Monumental Remains of noble and eminent Persons; comprising the sepulchral antiquities of Britain; with historical and biographical illustrations. 4to. large paper, proofs. *Lond.* 1826.

Brown's (Sir Thomas) Hydriotaphia, or Urn-burial; a discourse of the sepulchral Urns lately found in Norfolk. (Brown's Works.)

Douglas's (James) Nænia Britannia; or, sepulchral history of Great Britain, from the earliest period to its general conversion to Christianity. Folio, large paper, the Plates coloured. *London*, 1793.

Gough's (Rich.) Sepulchral Monuments in Great Britain, applied to illustrate the history of families, manners, habits, and arts, at the different periods, from the Norman conquest to the fifteenth century; with introduction on sepulture, habits, &c. Two parts in 4 vols. folio. *London*, 1786–96.

Weever's (John) Ancient Funerall Monuments within the united monarchie of Great Britain, Ireland, and the Isles. Folio, portrait and frontispiece. *London*, 1631.

Le Neve's (John) Monumenta Anglicana; or, Inscriptions on the Monuments of eminent persons, from 1600 to 1718. 5 vols. 8vo. large paper. *London*, 1717–19.

Toldervy's (Wm.) Select Epitaphs. 2 vols. 12mo. *London*, 1775.

Webb's (Thomas) Collection of Epitaphs. 2 vols. 12mo. *Lond.* 1775.

Collection of Epitaphs, with an essay on Epitaph-writing, by Dr. Sam. Johnson. 2 vols. 12mo. *London*, 1806.

Collection of Epitaphs and Monumental Inscriptions. 12mo. *London*, 1806.

The Variety and Antiquity of Tombs and Monuments, and on Epitaphs. (Curious Discourses, Vol. I.)

*Miscellaneous Antiquities.*

Camden's (Will.) Remaines concerning Britain, the languages, names, armories, monies, apparell, &c. of the inhabitants; with additions by John Philipot and W. D. Gent. 4to. portrait. *London*, 1657.

Verstegan's (Ri.) Restitution of decayed Intelligence, in Antiquities concerning the English Nation. 4to. *Antwerp*, 1605.

On the Antiquities and Natural History of England. (Leland's Itinerary, Vol. I.)

On the Antiquity of Shires, the Dimensions of Land, and the Etymology, Antiquity, and Privileges of Castles, Towns, &c. in England. (Curious Discourses, Vol. I.)

Lelandi (Jo.) Collectanea de Rebus Britannicis, ex autogr. descripsit ediditque T. Hearne. 6 vols. 8vo. *Oxonii*, 1715.

Hearne's (Thos.) Collection of Curious Discourses, written by eminent Antiquaries upon English Antiquities, now first published. 8vo. *Oxford*, 1720.

Hearne's (T.) Collection of Curious Discourses. Second edition, with additions. 2 vols. 8vo. *London*, 1775.

Gutch's (John) Collectanea Curiosa; or, miscellaneous tracts relating to the history and antiquities of England and Ireland, and the Universities of Oxford and Cambridge. 2 vols. 8vo. *Oxford*, 1781.

Peck's (Fr.) Desiderata Curiosa; a collection of pieces of English History. 4to. *London*, 1779.

Antiquarian Repertory; a miscellaneous assemblage of topography, history, biography, customs, and manners, chiefly compiled by T. Grose, Thos. Astle, &c.; with additions [by Edward Jeffery]. 4 vols. 4to. large paper. *London*, 1807.

[Walpole's (Horace)] Miscellaneous Antiquities; or, a collection of curious papers, either republished from scarce tracts, or now printed from original MSS. 4to. *Strawberry Hill*, 1772.

Miscellanea Antiqua Anglicana; or, a select collection of rare and curious tracts, illustrative of the history, literature, manners, and biography of the English nation during the sixteenth and part of the seventeenth centuries. 4to. *London*, 1814.

Strutt's (Jos.) Compleat View of the Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, from the arrival of the Saxons to the reign of Henry VIII.; with a short account of the Britons during the government of the Romans. 3 vols. 4to. *London*, 1775–76.

Strutt's (J.) Complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the present time; illustrated with coloured engravings taken from the most authentic remains of antiquity. Prefixed is an Introduction, containing a general description of the ancient habits in use among mankind, from the earliest period of time to the conclusion of the seventh century. 2 vols. 4to. *London*, 1796.

Jeffreys' (Thos.) Collection of the Dresses of different Nations, ancient and modern, particularly old English dresses. 4 vols. 4to. *London*, 1757–72.

Strutt's (J.) Sports and Pastimes of the People of England; including the rural and domestic recreations, May-games, mummeries, pageants, processions, and pompous spectacles, from the earliest period to the present time; illustrated by engravings selected from ancient paintings, in which are represented most of the popular diversions. 4to. *London*, 1801.

Brand's (J.) Observations on Popular Antiquities, chiefly illustrating the origin of our vulgar customs, ceremonies, and superstitions; with additions by Henry Ellis. 2 vols. 4to. large paper. *Lond.* 1813.

Hone's (Wm.) Every-day Book; or, everlasting calendar of popular amusements, sports, pastimes, ceremonies, manners, customs, events, &c. incident to each day, in past and present times. 3 vols. 8vo. *London*, 1828–30.

Liber Quotidianus Contrarotulatoris Garderobæ 28 Edwardi I., A.D. 1299–1300. Ex Codice MS. in Bibliothecâ Soc. Antiquar. Londinensis. 4to. *London*, 1787.

This contains the establishment, military and civil, during this year in which Edward invaded Scotland, and the daily account of every expense and proceeding.

Privy Purse Expenses of Elizabeth of York; Wardrobe Accounts of Edward IV.: with a memoir of Elizabeth, and Notes by N. H. Nicolas. 8vo. *London*, 1831.

The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresil and Lekenfield in Yorkshire; begun MDXII. Edited by Bishop Thos. Percy. 8vo. *London*, 1827.

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An Account of the Gentleman's Society at Spalding, being an Introduction to the Reliquiæ Galeanæ.—Reliquiæ Galeanæ; or, miscellaneous pieces by Roger and Samuel Gale. (Nichols's Top. Brit. Vol. III. Nos. 2 and 20.)

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*LONDON AND WESTMINSTER.*

Stillingfleet (Bp.) on the true Antiquity of London, and its state in the Roman times. (Works, Vol. III.)

Stephanidis (Guil.) Descriptio Civitatis Londini. (Leland's Itinerary, Vol. VIII., and Stow's Survey.)

A Chronicle of London from 1089 to 1483; written in the 15th century, and for the first time printed from MSS. in the British Museum. To which are added, numerous contemporary illustrations, consisting of royal letters, poems, and other articles descriptive of public events, or of the manners and customs of the metropolis; [edited by Sir N. H. Nicolas.] 4to. *London*, 1827.

Brieffe Description of the Royal Citie of London. (Manuscripts.)

Howell's (James) Londinapolis; an historical discourse or perlustration of the cities of London and Westminister. Folio. *London*, 1657.

This copy is illustrated with a unique impression of the portrait before the face was engraved; maps of London, about the commencement of Elizabeth's reign, on wood and copper; views of London, the Bridge, the Tower, the Royal Exchange, Westminster, Covent Garden, &c. by Hollar and others; and the plan of the city as fortified in 1642–3.

Stow's (John) Survey of the Cities of London and Westminster, brought down to the present time by John Strype; with Life of the Author, Appendix of Tracts on the state of London, and a Perambulation four or five miles round about to the parish churches. 2 vols. folio. *London*, 1720.

Maitland's (William) History of London, including the several parishes in Westminster, Middlesex, Southwark, &c., within the bills of mortality; continued to 1772 by John Entick. 2 vols. folio. *London*, 1775.

Burton's (Rich.) Historical Remarks on the ancient and present state of the Cities of London and Westminster; with an account of the most considerable occurrences therein for above nine hundred years past, till 1681. 4to. *Westminster, M. Stace*, 1810.

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A true and faithful Account of the several Informations exhibited to the Committee appointed to inquire into the late burning of the City of London, 1667. (Somers' Tracts, Vol. VII.)

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The Customs of London, otherwise called Arnold's Chronicle, including its Charters and Privileges; with Introduction by F. Douce. 4to. *London*, 1811.

Logan's (Jo.) Account of the Customs, Government, Privileges, &c. of the City of London. (Gwillim's Heraldry.)

Tables of the Bailiffs, Sheriffs, and Mayors of the Citie of London, from 1180 to 1558 inclusive. (Grafton's Chronicles and Arnold's Chronicle.)

The XII. Worshipful Companies or Misteries of London. (Manuscripts.)

Malcolm's (J. P.) Anecdotes of the Manners and Customs of London during the 18th century. 4to. *London*, 1808.

[Thomson's (Ri.] Chronicles of London Bridge. 12mo. *London*, 1827.

Graunt's (John) Observations upon the Bills of Mortality, with reference to the government, diseases, &c. of London. 12mo. *Oxford*, 1665.

Marshall's (J.) Mortality of the Metropolis; a Statistical View of the number of persons reported to have died of each of more than 100 kinds of disease and casualties, within the bills of mortality, in each of the years 1629–1831; with a topographical arrangement of the parishes comprising the metropolis, the population thereof at different periods, and the number in each reported to have died of the Plague in 1593, 1625, 1636, and 1665; and also a circumstantial account of the still greater plague of Spasmodic Cholera, which desolated Asia and Europe between 1345 and 1362, and Great Britain in 1348–9. 4to. *London*, 1832.

Newcourt's (Rich.) Repertorium Ecclesiasticum Parochiale Londinense; an ecclesiastical parochial history of the diocese of London. 2 vols. folio. *London*, 1708.

Architectura Ecclesiastica Londini; being a series of Views of the cathedral, collegiate, and parochial Churches in London, Southwark, and Westminster, and the adjoining parishes: with descriptional Remarks by Charles Clarke. Folio. India paper proofs. *London*, 1819.

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Dugdale's History of St. Paul's Cathedral; with Continuation and Additions by H. Ellis. Folio, large paper. *London*, 1818.

[Holland's (Henry)] Monumenta Sepulcralia S. Pauli; together with the foundation of the church, and a catalogue of the bishops. 4to. *London*, 1614.

Bayley's (John) History and Antiquities of the Tower of London, with memoirs of royal and distinguished persons; deduced from records, state papers, and other original and authentic sources. 2 vols. in one, 4to. large paper. *London*, 1821–5.

Denham's (J. F.) Views of the exterior and interior, and the principal Monuments, of St. Dunstan's in the West. 4to. Proofs. *London*, 1831.

Ducarel's History of St. Catherine's, near the Tower of London, from its foundation in 1273. (Nichols's Top. Brit. Vol. II., No. 5.)

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Smith's (J. T.) Antiquities of Westminster; containing 246 Engravings of topographical objects, of which 122 no longer remain: with Descriptions, including the duplicate print, on stone, of the Painted Chamber, and the 62 additional Plates. 4to. large paper. *Lond.* 1807.

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Norden's (John) Speculum Britanniæ; or, historical and chorographical description of Middlesex. Front. and Maps, 4to. *London*, 1593.

Lysons's (Dan.) Environs of London; an historical account of the towns, villages, and hamlets, within twelve miles of that capital [including the whole of Middlesex], interspersed with biographical anecdotes: with Supplement. 6 vols. 4to. large paper. *Lond.* 1796–1811.

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Description of the Diocese of Norwich; or, the present state of Norfolk and Suffolk, of the City of Norwich in particular, and of the several market-towns in those two counties. 8vo. *Lond.* 1735.

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Gunton's (Symon) History of the Church at Peterburgh, by Bp. Patrick. Folio. *London*, 1686.

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*NORTHUMBERLAND.*

Wallis' (Jo.) Natural History and Antiquities of Northumberland, and part of the county of Durham between the Tyne and the Tweed, commonly called the North Bishoprick. 2 vols. in one, 4to. *London*, 1769.

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[Trevelyan's] History of the Parish of Meldon, and of the extra-parochial Township of Rivergreen. 4to. *Newcastle*, 1828.

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Thoroton's (Robert) Antiquities of Nottinghamshire, extracted out of records, original evidences, leiger books, MSS., and authentic authorities. Folio. *London*, 1677.

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Deering's (Charles) Nottinghamia Vetus et Nova; or, an historical account of the Town of Nottingham. 4to. *Nottingham*, 1751.

Rook's (H.) Sketch of the ancient and present State of Sherwood Forest. 8vo. *London*, 1799.

Dugdale's (Sir W.) History of the Collegiate Church of Suthwell. (Hist. of St. Paul's.)

*OXFORDSHIRE.*

Plot's (Rob.) Natural History of Oxfordshire; with additions and corrections, and a short account of the Author. Folio. *Oxford*, 1705.

Wood's (Antony à) Notes relating to the History of Oxford and the places thereabouts. (Hearne's Liber Niger, Vol. II.)

Hutten's (L.) Antiquities of Oxford; with Views of Oseney and Rewley. (Hearne's Textus Roffensis.)

Warton's (Thomas) Companion to the Guide, and Guide to the Companion, being a complete Supplement to all accounts of Oxford hitherto published. [A satire.] 12mo. *Oxford* [1760].

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Hearne (T.) on St. Peter's in the East, Oxford; with three Prints. (Leland's Collectanea, Vol. I.)

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Chalmers' (Alexander) History of the Colleges, Halls, and Public Buildings, attached to the University of Oxford, including the Lives of the founders. 4to. large paper, India Proofs. *Oxford*, 1810.

Loggan's (David) Oxonia Illustrata; Views of the Colleges and Halls in Oxford: with an additional volume, containing XXXVII. large Plates by Vertue, Basire, &c. illustrative of the same subjects. 2 vols. folio. *Oxford*, 1675, &c.

The engravings by Vertue, in the second volume, are views of the colleges, introducing the portraits of the founders, and are not enumerated by Walpole in his catalogue of this artist's works.

Skelton's (Jos.) Oxonia Antiqua Restaurata; containing numerous representations of buildings now either altered or demolished. 2 vols. 4to. large paper. *Oxford*, 1823.

Williams (Guil.) Oxonia Depicta; sive, Collegiorum, &c. in inclytâ Oxoniensi delineatio. Folio. ——

Oxoniana [a Collection of historical, antiquarian, biographical, and miscellaneous Anecdotes, illustrative of the colleges of Oxford]. 4 vols. 18mo. *London*, [1807].

Berebloci (J.) Comment. de Rebus Gestis Oxoniæ, ibidem commorante Elizabethâ Reginâ. (Hearne's Richard II.)

Account of the Reception of King James at Oxford in 1605. (Leland's Collectanea, Vol. I.)

Smith's (William) Annals of University College, proving William of Durham to be the founder. 8vo. *Newcastle*, 1728.

Britton's (John) History and Antiquities of the Cathedral Church of Oxford. 4to. large paper. *Lond.* 1821.

*RUTLAND.*

Wright's (James) History and Antiquities of the County of Rutland. Folio. *Lond.* 1684.

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[Owen's (W.)] Account of the ancient and present State of Shrewsbury. Small 8vo. *Shrewsbury*, 1808.

Phillips' (T.) History and Antiquities of Shrewsbury. 4to. *Shrewsbury*, 1779.

Blakeway's (J.B.) Sheriffs of Shropshire; with their armorial bearings, and notices, genealogical and biographical, of their families. Folio. *Shrewsbury*, 1831.

A Description of Hawkstone, the seat of Sir John Hill, Bart., and a memoir of Lord Hill. 12mo. *Shrewsbury*, 1822.

Statutes and Charters of Trinity Hospital, in Clune. (Leland's Collect. Vol. IV.)

*SOMERSETSHIRE.*

Collinson's (John) History and Antiquities of the County of Somerset, collected from authentic records and an actual survey, by the late Mr. Raik. 3 vols. 4to. large paper. *Bath*, 1791.

Wood's (John) Essay towards a Description of the City of Bath. 8vo. *Bath*, 1742.

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Plot's (Robert) Natural History of Staffordshire. Folio. *Oxford*, 1686.

Stebbing's (Shaw) History and Antiquities of Staffordshire. 2 vols. folio, large paper. *London*, 1798–1811.

Erdeswicke's (Sampson) Survey of Staffordshire; containing the Antiquities of the county, with a description of Beeston Castle, in Cheshire; to which are added, some observations upon the possessors of monastery lands in Staffordshire, by Sir Simon Degge. Collated with MS. copies, and with additions and corrections by Wyrley, Chetwynd, Degge, Smith, Lyttleton, Buckeridge, &c. illustrative of the history and antiquities of that county, by Thomas Harewood. 8vo. large paper. *Westminster*, 1820.

Harwood's (Thos.) History and Antiquities of the Church and City of Lichfield; containing its ancient and present state, civil and ecclesiastical. 4to. *Gloucester*, 1806.

Britton's (John) History and Antiquities of the See and Cathedral Church of Lichfield. 4to. large paper. *London*, 1820.

Sanders' (Henry) History and Antiquities of Shenstone, in the county of Stafford. 4to. *London*, 1794.

Sanders' Shenstone, with the pedigrees of all the families, both ancient and modern, of that parish. (Nichols's Top. Brit. Vol. IX. No. 4.)

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Kirby's (Jos.) Suffolk Traveller; with many alterations and additions by several hands. 8vo. large paper. *London*, 1764.

Collections towards the History and Antiquities of Elmeswell and Campsey Ash, in the county of Suffolk. (Nichols's Top. Brit. Vol. V. No. 52.)

Cullum's (Sir John) History and Antiquities of Hawksted and Hardwick, in the county of Suffolk; with corrections by the author, and notes by his brother, Sir T. G. Cullum. 4to. large paper. *Lond.* 1813.

Gardner's (T.) Historical Account of Dunwich, Blithburgh, and Southwold; with remarks on some places contiguous thereto. 4to. *Lond.* 1754.

Yates's (Ri.) Monastic History and Antiquities of the Town and Abbey of St. Edmund's Bury. 4to. *London*, 1805.

Gillingwater's (E.) Historical Account of the ancient Town of Lowestoffe. 4to. *London*, [1790.]

Hawes' (R.) History of Framlingham; including brief notices of the masters and fellows of Pembroke Hall, in Cambridge: with considerable additions and notes by R. Loder. 4to. *Woodbridge*, 1798.

History of Framlingham Castle, and Account of the principal Monuments in St. Michael's Church. (Leland's Coll. Vol. II.)

Gage's (John) History and Antiquities of Hengrave, in Suffolk. Large paper, imp. 4to. *London*, 1822.

Specimens of Gothic Ornaments from Lavenham Church. (Architecture.)

*SURREY.*

Aubrey's (Jo.) Natural History and Antiquities of Surrey, begun in 1673 and continued to the present time. 5 vols. 8vo. *London*, 1719.

Manning's (Owen) History and Antiquities of the County of Surrey, continued to the present time by William Bray; with a fac-simile copy of Doomsday. 3 vols. folio. *London*, 1804–14.

Lysons's Account of that part of Surrey within twelve miles of London. (Environs of London, Vol. I.)

Nichols's (John) History and Antiquities of the Parish of Lambeth. (Nichols's Top. Brit. Vol. II. No. 39.)

Ducarel's (A. C.) History and Antiquities of the Archiepiscopal Palace at Lambeth. 4to. ports. and plates inserted. *London*, 1785.

Ducarel's Lambeth Palace. (Nichols's Top. Brit. Vol. II. No. 27, and Vol. X. No. 5.)

Ducarel (A. C.), some Account of Croydon. (Nichols's Top. Brit. Vol. II. No. 12.)

The Case of the Inhabitants of Croydon, 1673; and Description of Trinity Hospital, Guildford, and of Albury House, with notes on Battersea, Chelsham, Nutfield, and Talsfield. (Nichols's Top. Brit. Vol. II. No. 46.)

Ironside's (R.) History and Antiquities of Twickenham. (Nichols's Top. Brit. Vol. IX. No. 6.)

*SUSSEX.*

Dallaway's (James) History of the Western Division of the County of Sussex; including the Rapes of Chichester, Arundel, and Bramber, with the City and Diocese of Chichester; with continuation by Edward Cartwright. 2 vols. imp. 4to. *London*, 1825–30.

Antiquities of Arundel, and the peculiar Privilege of its Castle and Lordship. 8vo. *London*, 1766.

Hay's (A.) History of Chichester, interspersed with notes on the most remarkable places in its vicinity, and the county of Sussex generally. 8vo. *Chichester*, 1805.

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Dugdale's (Sir W.) Antiquities of Warkwickshire. Folio. *Lond.* 1656.

Dugdale's (Sir W.) Antiquities of Warwickshire, from the author's corrected copy, edited and continued by W. Thomas. 2 vols. folio. *London*, 1730.

Rossi (Joannis) Historialia de Comitibus Warwicensibus. (Hearne's Richard II.)

Extracts from the Black Book of Warwick; Pegge's Memoirs of Guy Earl of Warwick; Sir T. More's Narrative of a Religious Frenzy at Coventry. (Nichols's Top. Brit. Vol. IV. No. 17.)

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Fowler's (Wm.) Engravings from ancient Stained Glass in the windows of the Hall at Aston, near Birmingham. (Misc. Eng. Antiquities.)

Bartlett's (Benj.) History and Antiquities of the Parish of Manceter; and also of the adjacent parish of Ansley. 4to. *London*, 1790. (Continuation of Top. Brit. Vol. I.)

Pegge's (Sam.) History and Antiquities of Eccleshal Manor and Castle, and of Lichfield House, London. (Nichols's Top. Brit. Vol. IV. No. 21.)

Wheeler's (R. B.) History and Antiquities of Stratford-upon-Avon. 8vo. *Stratford*, 1730.

Fisher's (Thomas) Series of Ancient Allegorical, Historical, and Legendary Paintings, which were discovered in the summer of 1804 on the walls of the Chapel of the Trinity at Stratford-upon-Avon, in Warwickshire; also, Views and Sections illustrative of the architecture of the Chapel: [with the legends reprinted from Caxton's Golden Legend.] Nos. I.–III., containing 33 plates, royal folio, coloured in imitation of paintings. *Hoxton*, 1807–21.

The letter-press, which is necessary to complete the work, was not published, owing to the loss which would have been sustained by the claims of privileged libraries for copies when so completed.

*WESTMORELAND.* See also Tours in England, p. 189.

Robinson's (Thos.) Essay towards a Natural History of Westmoreland and Cumberland. 8vo. *London*, 1709.

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*WILTSHIRE.*

Hoare's (Sir Richard Colt) History of Ancient Wiltshire: southern and northern districts. 2 vols. folio, large paper. *London*, 1812–20.

Hoare (Sir R. C.), Lord Arundel, and the Rev. John Offer's History of Modern Wiltshire; comprehending the hundreds of Mere, Heytsbury, Branch, Dole, Everley, Ambresbury, Underditch, and Dunworth. 2 vols. folio, large paper. *London*, 1824–31.

Hoare's (Richard) Journal of his Shrievalty, in the years 1740–41. Published from the MS. in his own handwriting [by Sir R. C. Hoare]. Royal 4to. *Bath, printed for private distribution*, 1815.

Britton's (John) Beauties of Wiltshire, displayed in statistical, historical, and descriptive sketches, illustrated by views; with anecdotes of the arts [and memoir of the author by himself]. 3 vols. 8vo. *Lond.* 1801–25.

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Britton's (John) History and Antiquities of the Cathedral Church of Salisbury; including biographical anecdotes of the bishops. 4to. large paper. *London*, 1814.

Description of the House and Gardens at Stourhead, in the county of Wilts, the seat of Sir R. C. Hoare; with a catalogue of the pictures, &c. 12mo. *Salisbury*, 1800.

Rutter's (John) Illustrated History and Description of Fonthill Abbey. 4to. *Shaftesbury*, 1823.

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[Davies' (D.)] Origines Devisianæ; or, the Antiquity of the Devizes. (Satirical.). 8vo. *London*, 1754.

Bowles' (W. L.) Parochial History of Bremhill, in the county of Wilts; including a dissertation on the origin and designation of the vast Celtic monuments in the vicinity, and the progress of parochial establishments. 8vo. *London*, 1828.

*WORCESTERSHIRE.*

Nash's (T.) Collections for the History of Worcestershire [edited by R. Gough]; with Supplement. 2 vols. folio, large paper. *London*, 1799.

Green's (Val.) History and Antiquities of the City and Suburbs of Worcester. 2 vols. 4to. large paper. *London*, 1796.

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Thomas's (William) Survey of the Cathedral Church of Worcester; with an account of the bishops thereof to the year 1600. 4to. *London*, 1737.

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[Torr's (Jas.)] History and Antiquities of the City of York to the present times. 3 vols. small 8vo. *York*, 1785.

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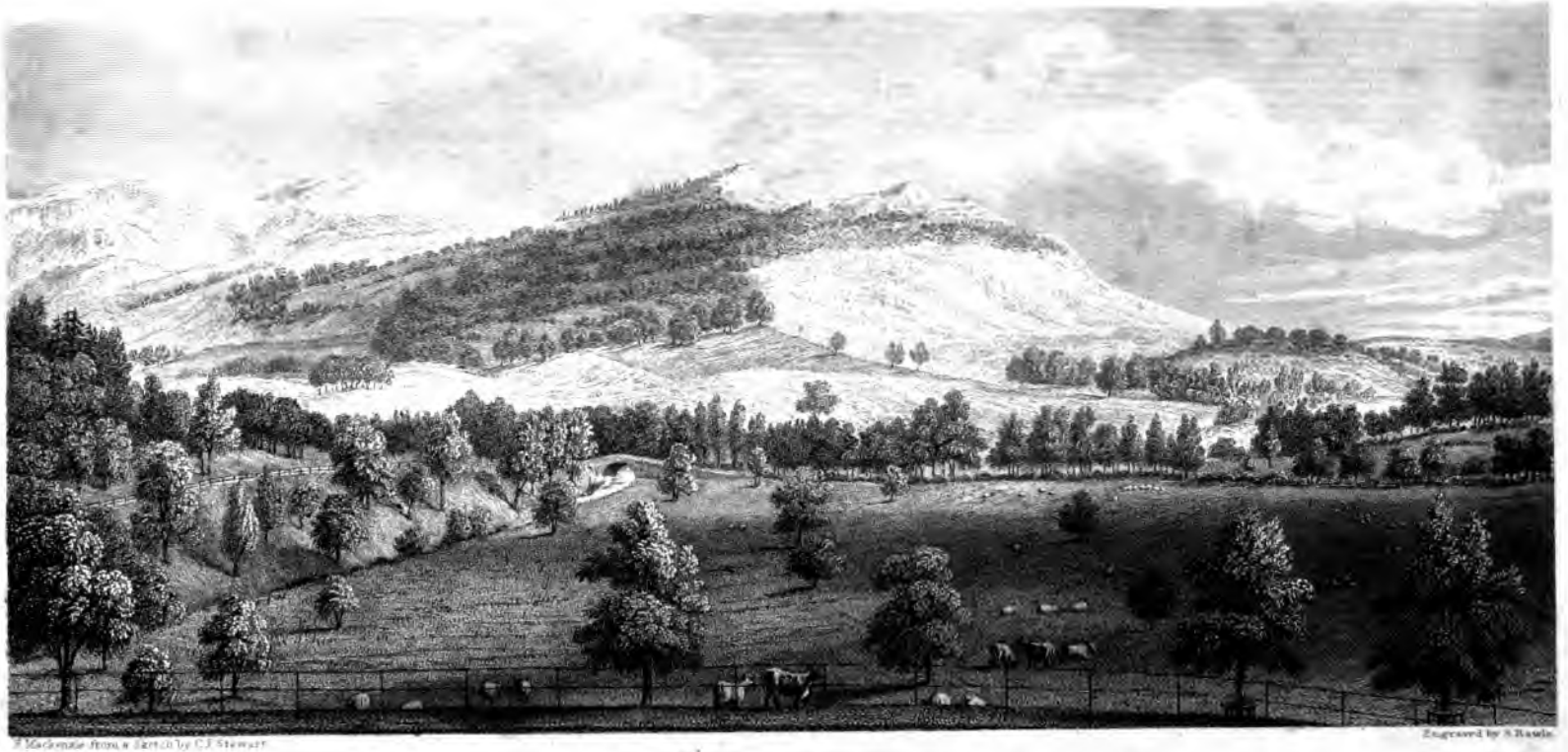

F. Mackenzie from a Sketch by C. J. Stewart. Engraved by S. Rawle.

VIEW FROM THE LIBRARY WINDOW.

Ashton Hall.

Graves' (John) History and Antiquities of Cleveland, in the North Riding. 4to. *Carlisle*, 1808.

Whitaker's (T. D.) History and Antiquities of the Deanery of Craven; with additional plates, genealogical tables, and MS. additions, by Mrs. Dor. Richardson. Folio, large paper. *Lond.* 1812.

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Hurtley's (Thos.) Account of Natural Curiosities in the environs of Malham, in Craven. 8vo. *London*, 1786.

Eastmead's (W.) Historia Rievallensis; containing the history of Kirby-Moorside, &c.: to which is prefixed, a dissertation on the animal remains in the cave at Kirkdale. 8vo. *Thisk*, 1824.

Hunter's (Joseph) History and Topography of the Deanery of Doncaster. 2 vols. folio. *London*, 1828.

Miller's (Edw.) History and Antiquities of Doncaster and its vicinity. 4to. *Doncaster*, 1810.

Wright's (Thos.) Antiquities of the Town of Halifax. 12mo. *Leeds*, 1738.

Watson's (Jo.) History and Antiquities of the Town of Halifax. 4to. *London*, 1775.

[Midgley's (Sam.)] Halifax and its Gibbet Law placed in a true light; published by W. Bently. *London*, 1712.

Simpson's (T.) State of that part of Yorkshire adjacent to the level of Hatfield Chase. 4to. *York*, 1701.

Gent's (Thos.) History of the Town of Kingston-upon-Hull. 8vo. *York*, 1735.

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Thoresby's (R.) Ducatus Leodiensis, or the topography of Leeds and parts adjacent; with notes and additions by T. D. Whitaker. Folio, largest paper. *Leeds*, 1816.

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[Gale (R.)] Registrum Honoris de Richmond, exhibens terrarum et villarum quæ quondam fuerunt Edwini Comitis infra Richmundshire Descriptionem. Folio, large paper. *London*, 1722.

This is usually attributed to Roger Gale; but his name, as well as Samuel's, appears in the list of subscribers. Sir M. M. Sykes's copy.

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Hinderwell's (Thos.) History and Antiquities of Scarborough and the vicinity. 8vo. *York*, 1811.

Parker's (T. L.) Description of Browsholme Hall, and of the Parish of Waddington. 4to. *London, privately printed*, 1815.

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Young's (George) History of Whitby and Streoneshall Abbey; with a statistical survey of its vicinity. 2 vols. 8vo. *Whitby*, 1817.

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Borlasse's (William) Ancient and present state of the Islands of Scilly. 4to. *Oxford*, 1756.

Barry's (Wm.) History of the Island of Guernsey to the year 1814; with particulars of the neighbouring islands of Alderney, Serk, and Jersey; compiled from the Collections of Henry Budd, and other authentic sources. 4to. *London*, 1815.

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## *History of England.*

### *Narrative.*

#### *Introduction.*

Libri Saxonici, qui ad manus J. Joscelini venerunt. Nomina eorum qui scripserunt hist. gentis Anglorum, et ubi extant; per J. Joscelinum. (Hearne's Robert de Avesbury.)

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Hoare's (Sir R. C.) Catalogue of Books relating to the History and Topography of England, Wales, Scotland, and Ireland, compiled from the Library at Stourhead, in Wiltshire. 8vo. *London, privately printed*, 1815.

Gibbon's (Edward) Address, &c. on the subject of a Collection of English Historians. (Misc. Works, Vol. II.)

Heylin's (Peter) Help to English History; or, Catalogues of the Kings, Nobles, and Bishops: with Lists of the extinct Viscounts and Barons, by P. Wright. *London*, 1772.

Beatson's Political Index. (Parliamentary Hist.)

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Sammes' (Aylet) Britannia Antiqua Illustrata; or, the antiquity of ancient Britain derived from the Phœnicians, and plainly set forth and collected out of approved Greek and Latin authors: together with a chronological history of this kingdom from the first beginning until the year 800. Folio. *London*, 1676.

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Macpherson's (James) Introduction to the History of Great Britain and Ireland; or, the origin, &c. of the Britons, Scots, Irish, and Anglo-Saxons. 4to. *London*, 1773.

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Britannicarum Gentium Historiæ Antiquæ Scriptores III. recensuit, Notisque et Indice auxit C. Bertram. 8vo. *Hauniæ, impensis editoris*, 1757. Vid.:—
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Gildæ Badonici de Excidio Brit. Hist.
Nennii Banchorensis Hist. Brit.

Rerum Britannicarum, id est, Angliæ, Scotiæ, vicinarumque insularum ac regionum, Scriptores vetustiores ac præcipui. Folio. *Lugduni Bat.* 1587. Vid.:—
Galfridus Monumetensis, Gildas, Gulielmus Newbricensis,
Ponticus Verunnius, Beda, Joannes Froissardus.

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Ypodigma Neustriæ vel Normanniæ, per Thom. de Walsingham ab irruptione Normannorum usque ad annum sext. regni Hen. V.
Historia Brevis Thomæ de Walsingham ab Edwardi I. ad Henricum V. cum Præfat. M. Parkeri.

Anglica, Normannica, Hibernica, et Cambrica, à veteribus scripta ex Bib. Guil. Camdeni. Folio. *Francof.* 1603. Vid.:—
Asser Menevensis, Thomas de la More,
Anon. de Vitâ Guil. I. Guliel. Gemiticensis,
Thomas de Walsingham, Giraldus Cambrensis.

Duchesne (A.) Historiæ Anglicanæ circa tempus Conquestûs Angliæ à G. Notho Normannorum Duce, selecta monumenta; cum Notis plurimis Anglico sermone conscriptis à F. Maseres. 4to. *Lond.* 1807. Vid.:—
Emmæ, Ang. Reginæ, Richardi I. Ducis Norm. Filiæ, Encomium.
Gesta Guil. Ducis Norm. et Regis Anglorum; à Guil. Pictavensi, Lexoviorum Archidiacono, contemporaneo scripta.
Excerpta ex Oderico Vitali de Guil. I. Rege Ang. à Guil. Pictavensi, scripta.
Chronica Sancti Stephanis Cadomensis.
Nomina Normannorum qui floruerunt in Angliâ ante Conquestum.
Cognomina Nobilium, qui Guil. Norm. Ducem in Angliam sequuti sunt, ex Tab. Monast. vulgò Battail Abbay.
Cognomina Nobilium, &c. authore Joanne Bromptono, qui floruerunt anno 1199.
Magnates superstites anno vicesim. regni Willelmi Conquestoris et quibus in comitatibus terras tenuerunt.
Catalogus Nobilium, qui immediatè prædia à rege Conquestore tenuerunt.
Familiæ Regum, Ducum, Comitum, et aliorum Nobilium, quæ in Volumen Scriptorum Normanniæ ab A. Duchesnio editum, deducuntur.

Rerum Anglicarum Scriptores post Bedam, præcipuè ex vetust. cod. MSS. in lucem editi à H. Saville. Folio. *Londini*, 1596. Vid.:—
Will. Malmesburiensis, Ingulph Abbas Croylandiensis, adjecta est Chronologia [et Fasti Regum, et Episc. Angliæ ad Will. Seniorem].
Henr. Huntingdoniensis,
Roger de Hovedon,
Chronicon Ethelwerdi,

**Historiæ** Anglicanæ Scriptores X. ex vetust. MSS. nunc primùm editi, Var. Lect. et Glossario illustrati per Roger Twysden. Folio. *Londini*, 1652. Vid.:—

Simeon Monachus Dunelm.
Johannes Prior Hagustald.
Ricardus Prior ejusdem,
Ailredus Abbatis Rievall.
Radulphus de Diceto,
Johannes Brompton,
Gervasius Monach. Dorabor.
Thomas Stubbes,
Gulielmus Thorne,
Henricus Knyghton.

**Selden** (Jo.) Judicium de X. Hist. Angl. Scriptoribus. (Opera, Vol. II.)

**Rerum** Anglicarum Scriptores Veteres, curâ [W. Fulman et] Jo. Fell. Folio. *Oxonii*, 1684. Vid.:—

Ingulphi Hist. Croylandensis,
Petri Blessensis Continuatio ejusd.
Chronica de Mailros,
Annales Monast. Burtonensis.
Historia Croylandensis Continuatio.

**Historiæ** Brit. Sax. Anglo-Sax. Scriptores XV. nec non Hist. Ang. Scriptores V., ex vet. cod. MSS. editi et in unam collecti operâ et studio T. Gale. 2 vols. folio. *Oxonii*, 1687–91. Vid.:—

Gildas,
Eddius,
Nennius,
(Pseudo) Asserius,
Ran. Higden,
Guil. Malmesburiensis,
Anon. Malmesburiensis,
Anon. Ramesensis,
Anon. Elyensis,
Thomas Elyensis,
Joan. Walingfordensis,
Rad. de Diceto,
Anon. de Partitione Provinciæ,
Joannes Fordun,
Alcuinus Flaccus,
Annales Marginenses,
Chronicon Thomæ Wikes,
Annales Waverleyenses,
Galfridus Vinesalvi,
Walt. de Hemmingford.

**Historiæ** Anglicanæ Scriptores varii, è cod. MSS. nunc primùm editi J. Sparke. Folio. *Londini*, 1723.

Chronicon Jo. Abbat. S. Petri de Burgo,
Chronicon Ang. per Rob. de Boston,
Hist. Cœnobii Burgensis Script. varii,
Vita S. Thomæ Cantuariensis à W. Stephanide.

### *Particular Histories before the Conquest, Chronicles, and General Histories of England.*

**Gildas** de Excidio et Conquestu Britanniæ; cum Præfatione ad M. (Parker) Cant. Archiepisc. J. Josselini. Sm. 8vo. *Londini, J. Daius*, 1568.

Gildas' Description of Great Brittain, written eleven hundred yeares since, [translated by W. Habington]. 18mo. *Lond.* 1652.

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**Thorkelin's** (G. J.) Fragments of English and Irish History in the ninth and tenth centuries, translated from the Islandic. (Nichols's Top. Brit. Vol. VI. No. 8.)

**Galfridus** Monumetensis.—Britanie utriusque Regum et Principum origo et gesta insignia, ab Galfrido Monumetensi. Ex antiquiss. Brit. sermone in Latinum traducta, et ab Ascensio curâ et impedio Mag. Luonis Cavillate in lucem edita. 4to. Editio princeps. [*Parisiis*] *ex ædib. B. Ascensio.* 1508.

Jeffrey of Monmouth, his British History translated; with a Preface on the Author, by A. Thompson. 8vo. *London*, 1718.

Virunnii (Pont.) Britannicæ Historiæ Lib. VI., conscripti ad Brit. Cod. fidem correcti, quibus præfixus est Catalogus Regum Brit. per D. Pouelum. Small 8vo. *Londini, imp. H. Denham et R. Nuberii*, 1585.

Lelandi (Jo.) Laus et Defensio Galfridi Monumetensis contra P. Vergilium. (Collectanea.)

Twini (Jo.) Comment. de Rebus Albionicis, Britannicis, atque Anglicis. Sm. 8vo. *Londini, ap. E. Bollifont*, 1590.

Johnstone (Jacobi) Antiquitates Celto-Scandiæ; sive, series rerum gestarum inter nationes Britannicarum et gentes septentrionales. 4to. *Hauniæ*, 1786.

Chronological Series of the British Kings before the Roman Invasion; — Index Memorabilium Brit. ante Cæsarem; — Of the coming in of the Saxons, and their Conquests in Britain; — Saxon Annals. (Manuscripts.)

Langhorne's (Daniel) Introduction to the History of England; comprising the principal affairs of this land from its first planting to the coming in of the Saxons: together with a Catalogue of the British and Pictish kings. Small 8vo. *London*, 1676.

Strutt's (Joseph) Chronicle of England; or, complete history, civil, military, and ecclesiastical, of the ancient Britons and Saxons: with a view of the manners, customs, arts, habits, &c. of those people. 2 vols. 4to. *London*, 1777–8.

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Chronicon Saxonicum; with an English Translation and Notes, critical and explanatory: to which are added, chronological, topographical, and glossarial Indices; a short Anglo-Saxon grammar; a new map of England during the Heptarchy, &c. By J. Ingram. 4to. *London*, 1823.

Asserii (Jo.) Annales Rerum Gestarum Ælfridi Magni, à J. Wise. 8vo. large paper. *Oxonii*, 1722.

Alfredi Magni Anglorum Regis Vita, à Jo. Spelman, Henrici primùm Anglicè conscripta, dein Latinè reddita, et annotationibus illustrata. Folio. *Oxonii*, 1678.

Powell's (Robt.) Life of Alfred or Alured, the first institutor of subordinate government in this kingdom, and refounder of the University of Oxford. 18mo. *Oxford*, 1634.

Selden (Jo.) Janus Anglorum, et Analecta Anglo-Britannicæ. (Opera, Vol. II. and Jurisprudence.)

Turner's (Sharon) History of the Anglo-Saxons; comprising the history of England to the Norman conquest. 3 vols. 8vo. *London*, 1823.

Milton's (John) History of Great Britain, from the first traditional beginning to William the Conqueror. (Works, 4to. Vol. II.; 8vo. Vol. V.)

Florentii Wigornensis Chronicon, ex Chronicis, ab initio mundi usque ad an. 1118: accessit etiam continuatio usque ad 1141, per quendam ejusdem Cœnobii eruditum. Nunquam antehâc in lucem editum. 4to. *Londini, excud. T. Dausonius*, 1592.

**Eadmeri** Historia sui Sæculi Libri VI., res gestæ ab anno 1066 ad 1122; in lucem ex Bibl. Cott. emissit et notas adjecit J. Selden. Folio. *Londini*, 1623.

**Eadmeri** (J. Seldeni Notæ et Spicilegium ejusdem; Opera, Vol. II.)

**Alured** Beverlacensis Annales, sive historia de gestis Regum Britanniæ: è cod. pervetusto in Bib. T. Rawlinson; cum præfatione, notis, &c. T. Hearne. 8vo. *Oxonii*, 1716.

**William** of Malmsbury's History of the Kings of England, translated from the Latin by John Sharp. Folio, large paper. *Lond.* 1815.

**Gulielmi** Neubrigensis Historia, sive chronica rerum Anglicarum, è cod. MS. pervetusto in Bibl. D. T. Seabright, Baronetti; studio et industriâ T. Hearne, quæ et præter J. Picardi annotationes suas etiam notas et spicilegium subjecit: accedunt homiliæ tres eidem Gulielmo à viris eruditis adscriptæ. 3 vols. 8vo. *Oxonii*, 1719.

**Matthæi** Paris Historia Major [à Guil. Conq. ad mortem Hen. III. anno 1273], et cum Rogeri Wendoveri, Willielmi Rishangeri, &c. Historiâ Chronicisque MSS. Accedunt Vita decorum affarum, mercorum, regum, et XXIII. abbatum S. Albani. Edidit cum var. lect., adversaria, glossarium, &c. W. Watts. Folio. *London*, 1640.

**Langtoft's** (Peter) Chronicle, as illustrated by Robert of Brunne, from the death of Cadwallader to the end of Edward I.'s reign. Now first published from a MS. in the Inner Temple Library; with a glossary by T. Hearne. 2 vols. 8vo. *Oxford*, 1725.

**Robert** of Gloucester's Chronicle; with continuation by the author himself. Now first published from two MSS. in the Harleyan and Cottonian Libraries; with glossary by Thomas Hearne. 2 vols. 8vo. *Oxford*, 1724.

**Triveti** (N.) Chronicon, sive annales VI. Regum Angliæ ab 1136 ad 1307, eorumque continuatio; ut et Adami Muremuthensis chronicon ejusdem, continuatione, &c.; edidit, &c. A. Hall. 8vo. *Oxonii*, 1719.

**Wilhelmi** Worcesteri Annales Rerum Anglicarum. (Liber Niger Scac.)

**The** Polychronicon; conteyning the berynges and dedes of many tymes [by "Ranulphus (Higden), monke of Chestre," and translated by "Johan Trevissa, chapelayn unto Lord Thomas of Barkley.] **Black letter**, folio. *Westminster, imprynted by William Caxton, M.CCCC.LXXXII.*

Mr. Wilson, of Leeds, whose copy this was, has added the following note. "The ingenious Mr. Baker writ the above (a copy of the colophon), this having been his book, and being an imperfect copy, or rather *a former impression*, this wants the preface and the table of contents at the beginning, and Mr. Caxton himself added an eighth book, which brings it down to 1482." On the first fly-leaves are a list of the works printed by Caxton, also in Mr. Wilson's hand.

**The** Polychronicon. Folio, **black letter**. *Southwerke, imprented by my Peter Treveris, at ye expences of John Reynes, boke-seller, M.CCCCC.XXVII.*

With the MS. notes of Mr. R. Nicolson, A.D. 1589, and map of a survey by Norden, "impensis R. Nicolson," inserted. This copy was formerly Dr. Dibdin's: see Typog. Antiq. Vol. III. p. 41.

**Matthæi** Westmonasteriensis Flores Historiarum, præcipuè de rebus Britannicis ab exordio mundi usque ad A.D. 1307; et Chronicon et Chronicus usque ad A.D. 1118, deductum auctore Florentio Wigorniensi; cui accessit continuatio usque ad A.D. 1141. Folio. *Francof.* 1601.

Froissart's Chronicles of England, &c. (French History.)

Thomæ Otterbourne et Jo. Wethamstede [Chronica Regum Angliæ], ab origine gentis Britannicæ usque ad Edwardum IV.: è cod. MSS. antiquiss. nunc primùm eruit Tho. Hearne. Accedunt liber de Vitâ et Miraculis Henrici VI. per Jo. Blackmannum. 2 vols. 8vo. *Oxonii*, 1732.

Diary of Events from 1221 to 1440. (Manuscripts.)

Hardyng's (John) Chronicle; containing an account of public transactions, from the earliest period of English history to the beginning of the reign of Edward IV.; with continuation to the 34th Henry VIII. by Richard Grafton. With a biographical and literary preface by Henry Ellis. 4to. *London*, 1812.

The Cronicles of Englonde; with the Fruite of Timis. Black letter, small folio, on vellum. *At St. Albon's, in the 23d yeer of the reigne of Kyng Edward IV., and in the yeer of oure Lorde M.IIII^c.LXXXIII.*

This copy has the first leaf of the table, commencing "Here begynnyeth a schorte and breve tabull to thes Cronicles;" the half of x viii is wanting; x i and ii, and x i and ii, are on paper; and the last leaf is supplied by a facsimile; otherwise it is perfect. The vellum is very irregular both in texture and in purity; and the initial letters, except the commencements of the prologue and the Chronicle, are certainly *printed* in red, as described by Ames. The title, as above, is taken from the colophon, and the date from the body of the prologue.

Rossi (Jo.) Antiquarii Warwicensis Historia Regum Angliæ, è cod. MS. descripsit, notisque adornavit T. Hearne. 8vo. portrait of Hearne. *Oxonii*, 1716.

Fabian (the Chronicle of Robert), whiche he nameth the Concordaunce of Histories newly perused. And continued from the beginnyng of Kyng Henry the Seventh to the ende of Queene Mary, 1559. 2 vols. in one, folio, black letter. *London, John Kingston*, 1559.

Fabian (R.), the Chronicles of England and France, in two parts, named by him, the Concordance of Histories; reprinted from Pynson's edition of 1516; to which are added, a biographical and literary preface, by Henry Ellis. 4to. *London*, 1811.

Polydori Vergilii Anglicæ Historiæ Libr. XXVI. ad Henricum VII. Folio. *Basileæ*, 1546.

Rastell's (John) Pastime of People; or, the Chronicles of divers realms, and most especially of the realme of England, to Richard III.; briefly compiled and imprinted A.D. 1529, now reprinted and systematically arranged by T. F. Dibdin. 4to. *London*, 1811.

Lanquet, Cooper, and Crowley's Epitome of Cronicles; conteyninge the whole discourse of the histories, as well of this realme of England as al other countreys; with the succession of their kinges, the time of their reigne, and what notable actes they did: gathered out of most probable auctours. Firste, by Thomas Lanquet, from the beginning of the worlde to the incarnacion of Christe; secondely, to the reigne of King Edward the Sixt, by Thomas Cooper; and thirdly, to the reign of Queene Elizabeth, by Robt. Crowley. 4to. black letter. *London, by Thomas Marshe*, 1559.

Lillii [or Lilly] (Geo.) Chronicon; sive, brevis enumeratio regum et principum, in quos, variante fortunâ, Britanniæ imperium diversis temporibus translatum est. 4to. *Francofurti*, 1565.

Grafton's (Richard) Chronicle, or History of England to 1558; to which is added, his table of the bailiffs and mayors of the city of London, from the year 1189 to 1558, inclusive. 2 vols. 4to. *Lond.* 1809.

Holinshed (Raphael), William Harrison, and others' Chronicles, comprising the description and historie of England, Ireland, and Scotland, augmented and continued (with manifold matters of singular note and worthie memorie), to the year 1586, by John Hooker, *alias* Vowell, gent. Finished in Januarie 1587, with the full continuation of the former yeares. The castrations supplied by the reprint. 3 vols. in four, folio. *London, by H. Denham*, 1587.

Holinshed's (R.), W. Harrison, and others' Chronicles of England, Scotland, and Ireland. 6 vols. 4to. *London*, 1807.

Stowe's (John) Summarie of our Englysh Chronicles, diligently collected in the yeare of oure Lorde 1566. Black letter, small 8vo. *London, by Thomas Marshe*, 1566.

Stowe's (J.) Summarie of our Englysh Chronicles, augmented with sundry memorable antiquities, and continued with maters forein and domesticall unto this present yeare 1607; by Edmund Howes. Black letter, small 8vo. *London, for the Companie of Stationers*, 1607.

Stowe's (J.) Annales, or a generall Chronicle of England; continued and augmented with matters forraigne and domestique, ancient and moderne, unto the end of this present yeere 1631. Folio. *London*, 1631.

Daniel's (Sam.) Collection of the History of England [from the time of the Romans to the end of the reign of Edward III]. Folio. *Lond.* 1626. (Kennet's History, Vol. I.)

Daniel.—Trussell's (John) Continuation of Daniel's History to the end of the dissensions between the Houses of York and Lancaster; with the matches and issues of all the kings and nobles of this nation during these times. Folio. *London*, 1636.

Warner's (Wm.) Albion's England; a continued history of the same kingdome from the originals of the first inhabitants unto and in the reigne of our Lord King James [in verse]: whereunto is newly added, an epitome of the whole historie of England. 4to. *Lond.* 1612.

Slatyer's (W.) Palæ Albion; a history of Great Britanie from the first peopling of this island to the present reigne [a poem, Latin and English, with historical notes]. Folio, portrait, large paper. *Lond.* 1621.

Speed's (John) History of Greate Britaine under the conquests of the Romans, Saxons, Danes, and Normans; their originals, manners, warres, coins, and seales: with the successions, lives, acts, and issues of the English monarchs, from Julius Cæsar to King James. Revised, enlarged, and corrected. Folio. *London*, 1632.

Baker's (Sir R.) Chronicle of the Kings of England, from the time of the Romans' Government unto the death of King James: whereunto is now added, the reign of King Charles I. [by Edward Phillips], and the first thirteen years of y^e^ reign of King Charles II. [by Sir T. Clarges.] Revised and corrected. Folio. *London*, 1684.

Stevenson's (Mat.) Florus Britannicus; or, an exact Epitome of the History of England, from William the Conqueror to the twelfth year of the reign of Charles II.: illustrated with perfect portraictures. Folio. *London*, 1662.

Whitlocke's (Sir B.) History of England; or, Memorials of English Affairs, from the supposed expedition of Brute to this island to the end of the reign of King James. Published from the original MS., with an introduction by Governor W. Penn: to which is prefixed, the author's life, and a preface by James Wellwood. Folio. *Lond.* 1713.

Kennet's Complete History of England, from the earliest account of time [to the death of James I. by various authors; edited by John Hughes and continued] to the death of William III. [by Bp. White Kennet]. 3 vols. folio. *London*, 1706.

Rapin's History of England, translated from the French; with continuation to the death of George I. by N. Tindal: illustrated with maps, genealogical tables, heads, and monuments of the kings, portraits of eminent persons, and medallic history. 5 vols. folio. *London*, 1743–47.

Carte's (Thos.) General History of England, from the earliest times to 1654. 4 vols. folio, large paper. *London*, 1747–55.

Swift's (Jonath.) Abstract of the History of England, from the Invasion of Julius Cæsar to the reign of Henry II. (Works, Vol. X.)

Hume's (David) History of England, from the Invasion of Julius Cæsar to the Revolution in 1688; and continued by T. Smollett to the death of George II. 16 vols. 8vo. portraits, and wood-cut illustrations, large paper. *London, Wallis*, 1803.

History of Great Britain. (Mod. Univ. Hist. Vols. XVII. and XXXVII.)

History of England, to the accession of the House of Hanover. (Mod. Univ. Hist. Vols. XXXIX. and XL.)

Henry's (Robert) History of Great Britain, from the Invasion of Julius Cæsar to the death of Henry VIII. [finished by M. Laing, with life of the author]. 12 vols. 8vo. *London*, 1814.

Henry (R.)—Continuation of the History of Great Britain, to the accession of James I.; by J. P. Andrews. 2 vols. 8vo. *London*, 1806.

Lingard's (John) History of England, from the Invasion of the Romans to the Revolution in 1688. 8 vols. 4to. *London*, 1819–30.

Turner's (Sharon) History of England, from the Norman Conquest to the reign of Henry VIII. 4 vols. 4to. *London*, 1814–26.

Ayscu's (Edward) Historie; containing the warres, treaties, marriages, and other occurrents betweene England and Scotland, from William the Conqueror until the happy union of them both in King James: with briefe declaration of the first inhabitants of this island, and what severall nations have sithence settled themselves therein. 4to. *London, by J. Eld*, 1607.

History of the ancient and modern State of the English Borders. (Nicolson and Burn's Westmoreland, Vol. I.)

*Particular Histories since the Conquest.*

Ralegh's (Sir W.) Reign of King William I., entitled the Conqueror. (Works, Vol. VIII.)

Temple's (Sir W.) Introduction to the History of England [an account of the reign of William the Conqueror]. (Works, Vol. III.)

Lyttleton's (George, Lord) History of King Henry II., and of the age in which he lived; with a history of the revolutions of England, from Edward the Confessor to Henry III. 4 vols. 4to. *Lond.* 1767.

Berrington's (Joseph) History of the Reign of King Henry II., and of his two Sons; with a vindication of the life of Thomas à Becket from the attack of Lord Lyttleton. 4to. *Birmingham*, 1790.

Benedictus, Abbas Petroburgensis, de Vitâ et Gestis Henrici II. et Ricardi I.: è cod. MS. in Bib. Harleianâ, nunc primus edidit T. Hearne. 2 vols. 8vo. *Oxonii*, 1735.

Prynne's (W.) History of King John, Henry III., and Edward I. (English Records.)

Cotton's (Sir R.) Short View of the Long Life and Reign of Henry III. (Somers's Tracts, Vol. IV.)

The Siege of Carlaverock, in the XXVIIIth Edward I., A.D. M.CCC; with the arms of the earls, barons, and knights, who were present on the occasion: with a translation, a history of the castle, and memoirs of the personages commemorated by the poet; by N. H. Nicholas. The arms illuminated. 4to. *London*, 1828.

Walteri Hemingford, Canonici de Gisseburne, Historia de Rebus gestis Edwardi I. II. et III.: accedunt Edwardi III. historia per anonymum; excerpta historica è Tho. Gascoignii Doct. Theologico. E cod. MSS. nunc primus publicavit Tho. Hearne. 2 vols. 8vo. *Oxonii*, 1731.

[Halifax's (Sir Geo. Sackville, Marquess of)] Historical Observations on the Reigns of Edwards I. and II., and Richard I.; with remarks upon their faithful counsellors and false favourites: written by a person of honour. Small 8vo. *London*, 1689.

Johannis de Trokelowe Annales Edwardi II., Henrici de Blandeforde Chronica, et Edwardi II., Vita à Monacho quodam Malmesburiensi fusè enarrata: è cod. MSS. nunc primus devulgavit T. Hearne. 8vo. *Oxonii*, 1729.

Roberti de Avesbury Historia de mirabilibus Gestis Edwardi III.: è cod. MSS. edidit T. Hearne. 8vo. *Oxonii*, 1720.

Barnes' (Joshua) History of King Edward III., and Edward the Black Prince. Folio. *Cambridge*, 1688.

Bree's (John) Cursory Sketch of the State of the Naval, Military, and Civil Establishment, Legislative, Judicial, and Domestic Economy of this Kingdom, during the fourteenth century; with a particular account of the campaign of King Edward the Third in Normandy and France, in the years 1345 and 1346, to the taking of Calais. Collected from the ancient manuscripts in the British Museum and elsewhere. (Vol. I. all published.) 4to. *London*, 1791.

History of the Reigns of Richard II., Henry IV. V. and VI. (Kennet, Vol. I.)

Historia Vitæ et Regni Ricardi II., Angliæ Regis, à Monacho quodam de Evesham consignata: è cod. MS. nunc primus edidit T. Hearne. 8vo. *Oxoniæ*, 1729.

Biondi's (Sir Jo. Fr.) History of the Civil Wars of England between the Houses of Lancaster and York, translated by Henry Earl of Monmouth. Folio. *London*, 1641.

[Halle's (Edw.)] The Unyon of the Twoo Noble and Illustre Families of Lancastre and Yorke, beyng long in continuall Discension for the Croune of this noble realme; with al the actes done in both the tymes of the princes, both of the one lynage, and of the other, beginnyng at the tyme of Kynge Henry the Fourthe, the first aucthor of thys devision, and so successively proceeding to y^e raygne of the high and prudent prince, Kynge Henry the Eyghte, the indubitate floure and very heyre of both the sayde linages. Black letter, folio. *Lond. by R. Grafton*, 1550.

Halle's (E.) Chronicle; containing the History of England during the reign of Henry the Fourth and the succeeding monarchs, to the end of the reign of Henry the Eighth; in which are particularly described the manners and customs of those periods: carefully collated with the editions of 1548 and 1550. 4to. *London*, 1809.

Titi Livii Foro-Juliensis Vita Henrici V. Regis Angliæ; accedit sylloge epist. è variis Angliæ principibus scriptorum: è codicibus edidit. 8vo. *Oxon.* 1716.

Thomæ de Elmham Vita et Gesta Henr. V. Anglorum Regis: è cod. MS. primus luci publicæ dedit T. Hearne. *Oxon.* 1727.

Luders's (Alex.) Essay on the Character of Henry V. when Prince of Wales. 8vo. *London*, 1813.

Blackmanni (J.) Vita et Miracula Henrici VI. (Hearne's Thomas of Otterbourne.)

Nicolas's (Sir Harris) Proceedings of the Privy Council in the reign of Henry VI., from the original MS. in the British Museum. 2 vols. 8vo. *London*, 1832.

Life of Bp. William Waynflete, Lord Chancellor in the reign of Henry VI. and Founder of Magdalene College, Oxford, by R. Chandler [edited by C. Lambert]. 8vo. *London*, 1811.

Beckington's (Bp.) Journal of his Embassy to negotiate the Marriage between Henry VI. and a Daughter of the Count Armagnac, A.D. 1442: edited by Sir N. H. Nicholas. 8vo. *London*, 1828.

Habington's (John) Reign of King Edward IV. (Kennet, Vol. I.)

More's (Sir T.) Lives of King Edward V. and Richard III. (Kennet, Vol. I.)

More's (Sir T.) History of King Richard III. (More's Life by Cayley.)

More's (Sir T.) History of King Richard III.; new edition, revised and corrected [with a preface by S. W. Singer]. Large paper, royal 8vo. *London*, 1821.

Buck's (Geo.) Life of King Richard III. (Kennet, Vol. I.)

Walpole's (Horace) Historic Doubts on the Life and Reign of King Richard III.; with supplement, postscript, and remarks on some answers made to them. (Orford's Works, Vol. II.)

Hutton's (W.) Battle of Bosworth Field, between Richard III. and Henry Earl of Richmond, 1485; with its consequences, the fall, treatment, and character of Richard, and a history of his life till he assumed the regal power; with additions by John Nichols. 8vo. *London*, 1813.

Bacon's (Lord) Life of King Henry VII. (Kennet, Vol. I., and Works, Vol. III.)

*HENRY VIII.*

Bacon's (Lord) Henry VIII. (Works, Vol. VI.)

Herbert of Cherbury's (Lord) Life and Reign of King Henry VIII. Folio. *London*, 1633.

Thomson's (Mrs. A. T.) Memoirs of the Court of Henry VIII. 2 vols. 8vo. *London*, 1826.

Literæ perplures de Rebus gestis in partem nostris septentrionalibus, A.D. 1523–4. (Hearne's Tho. of Otterbourne.)

The Determinations of the moste famous and moaste excellent Universities of Italy and, Fraunce, that it is unlefull for a man to marie his brother's wyfe; that the Pope hath no power to dispence therewith. Small 8vo. secretary type. *London, T. Berthelet*, 1531.

Tyndall's (W.) Practyse of Prelates: whether the Kynge's Grace maye be separated from his Quene, because she was his brother's wyfe. Black letter, small 8vo. *Marborch, M.CCCCC.XXX.*

"Take," says Strype, referring to the above, "some description of the court craft of Cardinal Wolsey from the relation of a notable man who lived in his time." (Memorials, Vol. I. p. 189.)

Wyat's (Geo.) Extracts from the Life of the virtuous, Christian, and renowned Queen Anne Boleigne; written at the close of the XVIth century, and now first printed. 4to. portraits. *London*, 1817.

An Account of Queen Anne Bullen, from a MS. in the handwriting of Sir Roger Twesden, Bart. 1623. 8vo. *London*, ——

Flodden.—Hereafter ensue the Trewe Encountre or Batayle lately don betwene Englande and Scotlande; in which batayle the Scottsshe Kynge was slayne. 4to. black letter, on vellum, only six copies printed. *London, imprinted by R. Faques*, [*reprinted* 1809.]

Wolsey's (Cardinal) Life, by George Cavendish; with notes and illustrations by S. W. Singer: [together with Jos. Hunter's, who wrote Cavendish's Life of Wolsey.] 2 vols. 8vo. large paper. *Chiswick*, 1825.

Wolsey's (Cardinal) Life, by Richard Fiddes. Folio, large paper. *London*, 1724.

Wolsey's (C.), History of his Life and Times, collected from ancient records, MSS., and historians [by J. Grove]. 4 vols. 8vo. *London*, 1742–4.

[Hunter (Joseph), who wrote] Cavendish's Life of Wolsey. 4to. *Lond.* 1814.

Storer's (Thos.) Life and Death of Cardinal Wolsey (in verse). *London*, 1599. (Heliconia.)

[Godwin (Edwardi)] Rerum Anglicarum, Henrico VIII., Edwardo VI., et Mariâ regnantibus, Annales. 4to. *Londini*, 1628.

With the autograph of Sir Edward Dering.

Godwyn's (Francis) Annales of England; containing the reigns of Henry VIII., Edward VI., and Queen Mary; translated from the Latin, corrected and enlarged, with the author's consent, by Morgan Godwyn. Folio. *London*, 1630.

*EDWARD VI.*

Hayward's (Sir John) Life and Raigne of King Edward VI. Folio. *London*, 1630. (Kennet, Vol. II.)

King Edward VI.—The Journal of his Reign, written with his own hand. (Burnet's Reformation, and Walpole's Royal and Noble Authors.)

Patten's (William) Expedicion into Scotlande of the most woorthely fortunate Prince Edward, Duke of Soomerset, vncle vnto our most noble Sovereign Lord ye Kinge's Majestie Edward the VI., Govournour of hys Hyghnes' persone, and Protectour of hys Grace's realmes, dominions, and subjectes, set out by way of diarie. Small 8vo. black letter. *London, by Richard Grafton*, 1548.

Life of Sir John Cheke, first Instructor, and afterwards Secretary of State to Edward VI., by J. Strype. 8vo. *Oxford*, 1821.

Howard's (Geo.) Lady Jane Grey and her Times. 8vo. *Lond.* 1822.

*ELIZABETH.*

Camden's (Wm.) Historie of Queen Elizabeth, composed by way of annals, [now translated by R. N.] Folio, port. *London*, 1630. (Kennet, Vol. II.)

Camdeni (Guil.) Annales Rerum Anglicarum et Hibernicarum regnante Elizabethâ: è cod. præclaro Smithiano, propriâ auctoris manu correcti, multisque magni momenti additionibus locupletati, eruit edidit-que T. Hearnius, qui et alium cod. è Bib. Rawlinsonianâ adhibuit. 3 vols. 8vo. two ports. of Queen Elizabeth. [*Oxon.*] 1717.

Aikin's (Lucy) Memoirs of the Court of Queen Elizabeth. 2 vols. 8vo. *London*, 1826.

Birch's (Thos.) Memoirs of the Reign of Elizabeth, from the year 1581 till her death: in which the secret intrigues of her court, and the conduct of the Earl of Essex, are particularly illustrated, from the original papers of Anthony Bacon, his particular friend, and other MSS. 2 vols. 4to. *London*, 1754.

Bacon's (Lord) Felicity of Queen Elizabeth and her Times. (Works, Vols. III, and XI.)

The Passage of our most drad Soveraigne Lady, Quene Elizabeth, through the citie of London to Westminster, the day before her Coronation, anno 1558. 4to. MS. A transcript of the tract printed by Tothill.

The Progresses and public Processions of Queen Elizabeth; now first printed from original MSS., or scarce pamphlets, of the times, with notes, &c. by John Nichols. 3 vols. 4to. *London*, 1788–1805.

Naunton's (Sir R.) Fragmenta Regalia: Memoirs of Elizabeth, and her Court and Favourites. A new edition, collated with the MS. copies in the British Museum; with notes, and a memoir of the author. 8vo. portraits. *London*, 1824.

Naunton's Fragmenta Regalia, with explanatory annotations; and Memoirs of Robert Carey, Earl of Monmouth, written by himself. 8vo. *Edinburgh*, 1808.

An Epistle of Hieron. Osorius, Bp. of Arcoburge, in Portugale, to Queen Elizabeth, or a Pearle for a Prynce; translated oute of Latten by Richard Shacklock. Small 8vo. *Antwerp, by Ægidius Diest*, 1565.

Mr. Cole's copy, with his MS. notes.

Norton (Thos.), a Warning against the dangerous Practices of the Papistes; and especially the Partners in the late [Earls of Westmoreland and Northumberland's] Rebellion. Small 8vo. black letter. *London, by John Daye*, 1569.

[Laneham's (Rich.)] Letter, wherein part of the entertainment untoo the Queen's Majestie at Killingworth Castl, in Warwicksheer, in this soomer's progress, 1575, is signified; from a freend officer attendant on the court, unto his freend, a citizen and merchant of London, 1575. 4to. MS. a transcript of the printed tract.

The Estate of the English Fugitives under the King of Spaine and his Ministers; containing besides, a discourse on the said king's manner of government, and the injustice of many late dishonorable practices by him contrived. [4to. *Lond.* 1595.] (Sadler's State Papers, Vol. III.)

[Walpole's (Richard)] Discoverie and Confutation of a Tragical Fiction, devysed and played by Edward Squyer, yeoman soldiar, hanged at Tyburne, the 23 of Nouemb. 1598, &c., written by A. M. Preest. Small 8vo. [*Abroad*], *with license*, 1599.

Chandos' (Lord) Speeches delivered to Queen Elizabeth on her visit to Giles Brydges, Lord Chandos, at Sudely Castle, in Gloucestershire; edited by Sir Egerton Brydges. 4to. *Lee Priory*, 1815.

Life of Sir Thos. Smith, principal Secretary of State to Edward VI. and Queen Elizabeth, by J. Strype. 8vo. *Oxford*, 1820.

Life of Sir W. Cecil, Lord Burghley, Treasurer in the reign of Queen Elizabeth, by Arthur Collins. 8vo, large paper. *London*, 1732.

Memoirs of the Life and Administration of William Cecil, Lord Burghley; containing an historical view of the times in which he lived, and of the eminent persons with whom he was connected; by Edward Nares. 3 vols. 4to. *London*, 1828–31.

Leycester's (Earl of) Commonwealth; conceived, spoken, and published with good will and affection towards this realm, for whose good only it is made common to many. 4to. *Printed* 1641.

Life of Robert, Earl of Leicester, the favourite of Queen Elizabeth, drawn from original writers and records [by John Jebb]. 8vo. large paper, portrait by Vertue. *London*, 1727.

Sidney's (Sir P.) Defence of the Earl of Leicester;—Letter to Queen Elizabeth. (Misc. Works.)

Bacon's (Lord) Papers relative to the Earl of Essex, &c. (Works, Vol. VI.)

Melvil of Halhil's (Sir James) Memoirs; containing an account of the affairs of state, not mentioned by other historians, relating to England and Scotland, under Queen Elizabeth, Mary Queen of Scots, and King James, published from the original MS., by Geo. Scott. 8vo. *Edin.* 1752.

Osborne's (Fr.) Traditionall Memorialls in the Reigns of Queen Elizabeth and King James I. (Secret History of King James.)

Jonston (Roberti) Historia Rerum Britannicarum, ut et multarum Gallarum, Belgicarum, et Germannicarum, tàm politicarum quàm ecclesiasticarum, ab anno 1572 ad 1628. Folio. *Amstelodami*, 1655.

Hopkinson's (J.) Collection of several Passages in the latter end of Elizabeth's Reign and that of James I. (Manuscripts.)

*JAMES I.*

Camden's (Wm.) Annals of King James. (Kennet, Vol. II.)

Wilson's (Arthur) History of King James. (Kennet, Vol. II.)

Aikin's (Lucy) Memoirs of the Court of King James I. 2 vols. 8vo. *London*, 1822.

Secret History of the Court of King James; with notes and introductory remarks [by Sir W. Scott]. 2 vols. 8vo. *Edinb.* 1811.

W[eldon's] (Sir A.) Court and Character of James. Small 8vo. port. inserted. *London*, 1650.

[Sanderson's (W.)] Aulicus Coquinaniæ; or, the Character of him [Weldon] who satyrized King James and his Court. (Secret History of James.)

D'Israeli's (I.) Inquiry into the Literary and Political Character of James I. 8vo. *Lond.* 1816.

Coke's (Roger) Detection of the Court and State of England during and from the Reign of James I. to the death of Queen Anne; consisting of private memoirs, &c., wherein are many secrets not before made public; as also a more impartial account of the civil wars than has yet been given. 3 vols. 8vo. *London*, 1719.

Brook's (Sir Fulke Greville, Lord) Five Yeares of King James; or, the Condition of the State of England, and the relation it had to other provinces. 4to. *Lond.* 1643.

Truth brought to Light and discovered by Time; or, a Discourse and Historical Narration of the first XIV. Yeares of King James's reigne. 4to. front. &c. *London*, 1651.

The Connexion; being a choice Collection of some principal matters in King James's reign, which may serve to supply the vacancy between Townsend and Rushworth's Historical Collections. 8vo. *Lond.* 1681.

Vicars's (John) Mischeefe's Mysterie; or, Treason's Master-piece, the Powder-Plot, invented by hellish malice, prevented by heavenly mercy, truly related: from the Latin of Dr. Herring, translated and very much dilated. 4to. *London*, 1617.

The Gunpowder Treason; with the manner of its discovery, and the proceedings against the conspirators. 8vo. *Lond.* 1679.

See other tracts on this subject in the Harleian Miscellany.

Cotton's (Sir R.) Choice Narrative of Count Gondomar's Transactions during his Embassy in England. 4to. port. of Gondomar. *London*, 1659.

Bacon's (Lord) Tracts relating to England. (Works, Vol. V.)

Bacon's (Lord) Charges against Oliver St. John, Earl of Somerset; Advice to Sir Geo. Villiers, &c. (Works, Vol. VI.)

Ralegh's (Sir W.) Discourse touching a Match propounded by the Savoyan, between the Lady Elizabeth and the Prince of Piedmont; and on the Marriage between Prince Henry and a Daughter of Savoy. (Works, Vol. VIII.)

Dekker (Thomas), the magnificent Entertainment given to King James, Quene Anne his wife, and the Prince Henry, upon the day of his majestie's triumphant passage through his honourable citie of London, 15th March, 1603. 4to. *Lond.* 1604.

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**Campbell's** (John) Lives of the British Admirals; containing also a new and accurate Naval History, from the earliest periods. Continued to the year 1779 by Dr. Berkenhout, and revised, corrected, and brought down to the present time, by Henry Redhead Yorke; with Lives of the most eminent naval commanders, by Will. Stevenson. 8 vols. 8vo. large paper. *Lond.* 1812–17.

**James's** (Wm.) Naval History of Great Britain, from the Declaration of War by France, in February 1793, to the accession of George IV. in January 1820; new edition, with considerable additions and improvements, including diagrams of all the principal actions. 6 vols. 8vo. *London*, 1826.

**Ralfe's** (J.) Naval Chronology of Great Britain; or, an Historical Account of the Naval and Maritime Events, from 1803 to the end of 1816. 3 vols. imp. 8vo. The Duke of York's copy, plates carefully coloured. *Lond.* 1820.

**Nelson**, (Life of Horatio, Viscount) from his Lordship's Manuscripts; edited by J. S. Clarke and J. M'Arthur. 2 vols. imp. 4to. large paper, proof impressions of the plates. *London*, 1809.

Collingwood's (G. L. N.) Selection from the Public and Private Correspondence of Vice-Admiral Lord Collingwood, interspersed with Memoirs of his Life. 8vo. *London*, 1829.

**Salamé's** (Abrah.) Narrative of the Expedition to Algiers in the year 1816, under the command of Admiral Lord Viscount Exmouth. 8vo. *London*, 1819.

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Grose's (Fr.) Military Antiquities; or, a History of the English Army, from the Conquest to the present time. 2 vols. 4to. *London*, 1801.

[Cotton's (Sir Robert)] Warrs with Forreign Princes dangerous to our Commonwealth; or, Reasons for Forreign Wars answered; with a list of all the confederates from Henry I.'s reign to the end of Queen Elizabeth's; proving that the Kings of England alwaies preferred unjust peace before the justest warre. Small 8vo. port. of Sir W. Raleigh inserted. *London*, 1657.

This contains curious particulars of the expenses of the various wars, the mode of levying them, &c.

The Field of Mars; or, an Account of the Military and Naval Engagements of Great Britain and her Allies, from the 9th century to the peace of 1801. 2 vols. 4to. 1801.

Vere's (Sir Francis) Commentaries, being diverse pieces of service wherein he had command; written by himself, and published by W. Dillingham. Folio, with all the portraits, by Faithorne, and maps. *Cambridge*, 1657.

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Military History of the Prince Eugene of Savoy and John Duke of Marlborough, including a particular description of the several battles, &c., in which these generals commanded; collected from the best authors: with Supplement, containing a succinct account of the remarkable events which happened in the late war wherein neither of these generals had any share. Illustrated with plates by Du Bosc. 2 vols. folio. *London*, 1735–7.

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Prynne's (Will.) Exact Chronological Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings' Supreme Ecclesiastical Jurisdiction, in and over all spiritual or religious affairs, causes, persons, &c. as well as temporal, within their dominions, from the original planting of Christianity to the death of King Henry III. 2 vols. (Vol. II. only) folio. *London*, 1665, 66.

Prynne's (Will.) History of King John, King Henry III., and King Edward I.; wherein the ancient sovereign dominion of the Kings of England, Scotland, France, and Ireland, over all persons in all causes, is asserted and vindicated. Folio. *London*, 1670.

This, with the preceding, forms the "three tomes" of the celebrated work usually known as "Prynne's Records."

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Junius's Letters. 2 vols. 8vo. with portraits, large paper. *Lond.* 1797.

Junius's Letters, including letters by the same writer under other signatures; to which are added, his confidential correspondence with Mr. Wilkes, and his private letters addressed to Mr. H. S. Woodfall, with a preliminary essay, notes, &c. 3 vols. 8vo. large paper. *London*, 1812.

Junius.—Letters on the Author of Junius by E. H. Baker. 12mo. *London*, 1828.

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Junius.—Tracts relative to the supposed Author; containing a discovery of the Author, Blakeway's Attempt to ascertain the Author, Girdlestones Facts to prove General Lee to be the Author. In one vol. 8vo. *London*, 1813.

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Strachey's Index to the Records, with directions to the several places where they are to be found; and a list of the Latin sir-names and names of places, as they are written in the old records, explained by modern names. 8vo. *London*, 1739.

Liber Niger Scaccarii è cod. MS. nunc primùm edidit T. Hearne. 2 vols. 8vo. *Oxonii*, 1728.

Placitorum in Domo Capitulari Westmonasteriensi asservatorum Abbreviatio, temp. regum Ric. I., Joannis, Henrici III., Edwardi I. et II. Folio. [*London*], 1811.

Illustrating the early history of our courts of judicature, as well as the laws and customs and the constitution of the country.

Testa de Nevill; sive liber feodorum in curiâ Scaccarii, temp. Henrici III. et Edwardi I. Folio. [*London*], 1807.

Gives a condensed and accurate view of the feudality of the 13th century.

Rotuli Hundredorum, temp. Henrici III. et Edwardi I. in Tur. Lond. et in curiâ Receptæ Scaccarii Westmonasteriensi asservati. 2 vols. folio. [*London*], 1812.

This constitutes a species of resting-point between the Anglo-Norman feudality and that order which was established when Littleton expounded.

Placita de quo Warranto, temporibus Edwardi I., II., III., in curiâ Receptæ Scaccarii Westmonasteriensi asservata. Folio. [*London*], 1818.

Containing the boundaries of free chases, warrens, and fisheries, the allowance in eyre of various franchises and liberties, and royal charters to ecclesiastical and lay corporations, not elsewhere found on record.

Taxatio Ecclesiastica Angliæ et Walliæ, auctoritate P. Nicholai IV. circa A.D. 1291. Folio. [*London*], 1802.

By this all taxes were regulated until the 26th of Henry VIII.

Nonarum Inquisitiones in curiâ Scaccarii, temp. Edwardi III. Folio. [*London*], 1807.

Contains the value of the ninth part of the corn, &c.; and by its description of the several tithes and their respective values, the want of the original endowments of vicarages is in a great measure supplied.

Calendarium Rotulorum, Chartarum, et Inquisitionum ad quod Damnum, temp. reg. Edwardi II. et Henrici VI. Folio. [*London*], 1803.

Containing royal grants of liberties, privileges, and possessions to religious bodies, civil corporations, and individuals.

Calendarium Rotulorum Patentium in Turri Londinensi. Folio. [*London*], 1802.

Containing grants of liberties, privileges, lands, wardships, and offices, creations of nobility, special liveries, &c.

Calendarium Inquisitionum Post Mortem, sive Esceatarum temp. reg. Henrici III., Edwardi I., II., III., Ricardi II., Henrici IV., V., et VI., Edwardi IV., et Ricardi III. 4 vols. folio. [*London*], 1806.

Exhibits not only the possessions of persons *in capite*, but the extent, survey and valuation of the manors, lands, and possessions of vacant bishoprics, &c

Ducatus Lancastriæ [Inquisitiones Post Mortem et Placitorum]: Partes tres. 2 vols. folio. [*London.*]

Rotulorum Originalium in curiâ Scaccarii Abbreviatio, temporibus reg. Henrici III., Edwardi I., II., et III. 2 vols. folio. [*London*], 1805–10.

Or the estreats of all grants of the crown, whereon any rent is reserved, any salary payable, or any service performed.

Valor Ecclesiasticus temp. Henrici VIII., auctoritate regiâ institutus. 5 vols. folio. Maps of the dioceses. [*London*], 1810.

Forming the register by which first-fruits and tenths are calculated, and affording a complete view of the value and description of all ecclesiastical property in this reign.

Abbreviatio Inquisitionum ad capellam domini regis retornatarum, quæ in publicis archivis Scotiæ adhuc servantur. 3 vols. folio. [*Lond.*] 1811.

Comprehending all those proceedings by "Inquest," or the verdict of an "Assize," originating in certain writs issuing from Chancery.

Calendars of Chancery Proceedings in the reign of Elizabeth. 2 vols. folio. [*London*], 1827–30.

Fœdera, Conventiones, Litteræ, et cujuscunque generis acta publica, inter reges Angliæ et alios quosvis imperatores, reges, pontifices, principes, vel communitates; ab A.D. 1066, ad nostra usque tempora, curâ et studio T. Rymer et R. Sanderson; denuò aucta A. Clarke, F. Holbrooke, &c. vols. folio. [*Lond.*] 1816.

Collection of all the Wills now known to be extant of the Kings and Queens of England, Princes and Princesses of Wales, and every branch of the blood royal, from William I. to Henry VII., with notes, a preface, and glossary [by Gough]. *London, Nichols*, 1780.

Original Letters, written during the reigns of Henry VI., Edward IV. and V., Richard III., and Henry VII., by various persons [of or to the family of Paston] of rank and consequence. With notes historical and explanatory, and authenticated by engravings of autographs, fac-similes, paper-marks, and seals, by Sir John Fenn; with notices of his life, by William Frere. 5 vols. 4to. *London*, 1787–1823.

[Croft's (John)] Excerpta Antiqua; or, a collection of original English MSS. 8vo. *York, privately printed*, 1797.

[Bentley's (Samuel)] Excerpta Historica; or, illustrations of English history [consisting of original documents illustrative of the history, laws, and constitution, the state of the navy and army, royal household, arts, heraldry, &c. from the XIIIth to the XVIth centuries]. Royal 8vo. *Lond.* 1831.

Original Letters illustrative of English history; including numerous royal letters, from autographs in the British Museum, and one or two other collections; with notes and illustrations by Henry Ellis. 3 vols. 8vo. *London*, 1824.

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Transcripts of Letters from Henry VIII., Edward VI., Mary Queen of Scots, Elizabeth, James I., &c. and others, relating to the family of Talbot, found in Sheffield Castle. (Manuscripts.)

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Lodge's (Edmund) Illustrations of British History, Biography, and Manners, in the reigns of Henry VIII., Edward VI., Mary, Elizabeth, and James I., exhibited in a series of original papers, from the MSS. of the noble families of Howard, Talbot, and Cecil. 3 vols. 4to. *London*, 1791.

Hardwicke's (Earl of) Miscellaneous State Papers, from 1501 to 1726. 2 vols. 4to. *London*, 1778.

Burleigh's (W. Cecil, Lord) Collection of State Papers relating to affairs in the reigns of Henry VIII., Edward VI., Queen Mary, and Queen Elizabeth, from 1542 to 1570. Edited from the originals in Hatfield House, by S. Haynes. Folio. *London*, 1740.

Burleigh.—A Collection of State Papers relating to affairs in the reign of Queen Elizabeth, from 1571 to 1596. Transcribed from the originals left by Lord Burleigh, and reposited in the library at Hatfield House, by W. Murdin, [edited by Birch]. Folio. *London*, 1759.

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Letters of Sir Philip Sydney. (Sydney's Misc. Works.)

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Digges' (Sir Dudley) Compleat Ambassador; or, two treaties of the intended marriage of Queen Elizabeth; comprised in letters of negotiation of Sir F. Walsingham, together with the answers of the Lord Burleigh, the Earl of Leicester, Sir T. Smith, and others, relative to the marriage. Folio. *London*, 1655.

Forbes (Pat.), A Full View of the Public Transactions in the reign of Queen Elizabeth, from letters and other state papers, written by herself and her principal ministers, from 1559 to 1563. 2 vols. folio. *London*, 1740.

Winwood's (Sir R.) Memorials of Affairs of State in the reigns of Queen Elizabeth and King James I.; comprehending the negotiations of Sir Henry Neville, Sir Charles Cornwallis, Sir Dudley Carleton, Sir T. Edmondes, Mr. Trumbull, Mr. Cottington, and others, by Edmund Sawyer. 3 vols. folio. *London*, 1725.

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Rushworth's (John) Historical Collections of State, Law, and Parliamentary Matters, from 1618 to the death of Charles I. 8 vols. folio. *London*, 1721.

Private Correspondence between King Charles I. and his Secretary of State, Sir Edward Nicholas; also between Sir E. Hyde, afterwards Earl of Clarendon, and Sir R. Browne. (Evelyn's Memoirs.)

Bromley's (Sir Geo.) Collection of original Royal Letters, written by King Charles I. and II., King James II., and the King and Queen of Bohemia; together with those of Prince Rupert, Charles Louis Count Palatine, the Duchess of Hanover, and several other distinguished persons, from 1619 to 1665. 8vo. portraits. *Lond.* 1787.

[Knowler's (W.)] State Papers, Letters, and Dispatches of the Earl of Strafforde; with his life by Sir Geo. Radcliffe. 2 vols. folio. portraits. *London*, 1739.

Correspondence of Sir Geo. Radcliffe. (Life by Whitaker.)

Clarendon's (Edward, Earl of) State Papers, commencing from the year 1621; containing the materials from which his History of the Rebellion was composed, and the authorities on which the truth of his relation is founded. 3 vols. folio. *Oxford*, 1767–86.

Collection of Letters written by King Charles I. and II., the Duke of Ormonde, the Secretaries of State, the Marquis of Clanricarde, and other great men during the troubles of Great Britain and Ireland. Folio. *London*, 1735. (Life of Ormonde, Vol. III.)

Collection of Letters from original MSS. in the reigns of Charles I. and II., and James II.; in the possession of T. L. Parker, Esq. (Account of Browsholme Hall, Yorkshire.)

Milton's (John) Letters of State, Latin and English, during the Commonwealth and the Protectorate. (Prose Works, 4to. Vol. II. 8vo. Vols. IV. and V.)

Collection of the State Papers of John Thurloe, Secretary to the Council of State, and to the two Cromwells; containing authentic memorials of the English affairs from 1638 to the restoration of Charles II.; with life of Mr. Thurloe, by J. Birch. 7 vols. folio. *Lond.* 1742.

Nickolls's (John) Letters and Papers of State addressed to Oliver Cromwell, from 1649 to 59. Folio. *London*, 1743.

Bulstrode's (Sir Rich.) Original Letters from the Earl of Arlington, envoy at Brussels from Charles II. 8vo. *London*, 1712.

Jenkins' (Sir L.) Letters. (Life, Eng. Hist. Charles II.)

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Letters written by Sir W. Temple and other Ministers of State at home and abroad, from 1665 to 72: reviewed by Sir W. Temple, and published by Jonathan Swift. Works, Vols. I. and II.)

Letters to the King, the Prince of Orange, &c. by Sir W. Temple. (Works, Vol. IV.)

Macpherson's (James) Original Papers from 1688 to 1714; to which are prefixed, extracts from the life of James II. as written by himself. 2 vols. 4to. *London*, 1775.

Prior's (M.) History of his Negotiations, 1690 to 1710. 8vo. *Lond.* 1740.

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Cole's (Ch.) Memoirs of Affairs of State; containing letters written by ministers employed in foreign negotiations, treaties, memorials, &c. from 1697 to 1708. Folio. *London*, 1733.

Private and Original Correspondence of Charles Talbot, Duke of Shrewsbury, with King William, the Leaders of the Whig Party, and other distinguished Statesmen; illustrated with narratives, historical and biographical: from the family papers in the possession of the Duchess of Buccleugh; by William Coxe. 4to. *London*, 1821.

Rose's (Sir G. H.) Selection from the Papers of the Earls of Marchmont, illustrative of events from 1685 to 1750. 3 vols. 8vo. *London*, 1831.

Letters to and from Henrietta, Countess of Suffolk, and her second husband the Hon. Geo. Berkeley, from 1712 to 1767; with biographical, historical, and explanatory notes. 2 vols. 8vo. *Lond.* 1830.

British and Foreign State Papers, 1828–9; compiled by the librarian and keeper of the papers in the Foreign Office. 8vo. *Lond.* 1831.

## *Ecclesiastical History of England.*

Broughton's (Richard) Ecclesiastical Historie of Great Britaine during the first 400 years after the birth of Christ; whereby is manifestly declared a continuall succession of the true Catholike religion as at this day professed in the Roman Church. Folio. *Douay*, 1633.

Usserii (Jacobi) Britannicarum Ecclesiarum Antiquitates. Folio. *Londini*, 1687.

Stillingfleet's (Bp. Ed.) Origines Britannicæ; or, the Antiquities of the British Churches. (Works, Vol. III.)

Bedæ (S. Venerabilis) Historia Ecclesiastica gentis Anglorum. 18mo. *Coloniæ Agrippæ*, 1601.

Bedæ (S. V.) Historia Ecclesiastici Gentis Anglorum [Sax. et Lat.] unà cum reliquis ejus operibus historicis; curâ et studio Jo. Smith. Folio. *Cantabrigiæ*, 1722.

Bede's (S. V.) History of the Church of England; translated out of Latin into English by Thomas Stapleton: [with the differences betweene the primitive faithe of England continued almost these thousand yeres, and the late pretensed faith of Protestants, and the life of Bede written by Trithemius.] 4to. *Antwerpe, by John Laet*, 1565.

Inett's (John) Origines Anglicanæ; or, a history of the English church, [continuing Stillingfleet's Origines] from the first planting of the Christian religion amongst the English Saxons, till the Norman Conquest. Folio. *Lond.* 1704.

Harpsfeldii (Nicolai) Historia Anglicana Ecclesiastica, à primis gentis susceptæ fideï incunabulis ad nostra fere tempora deducta. Adjectâ brevi narratione de divortio Henrici VIII. regis ab uxore Catherinâ et ab Ecclesiâ Catholicâ Romanâ dissensione; scripta ab Ed. Campiano: nunc primum in lucem producta studio et operâ Ri. Gibboni. Folio. *Duaci*, 1622.

This contains the "Historia Wicleffiana ejusdem auctoris," and "Catalogus Religiosarum Ædium."

Alfordi (Mich.), alias Griffith, Annales Ecclesiastici Britannorum, Saxonum, et Anglorum, ad A.D. 1189. 4 vols. folio. *Leodii*, 1663.

Southey's (Robert) Book of the Church. 2 vols. 8vo. *Lond.* 1824.

Southey's (R.) Vindiciæ Ecclesiæ Anglicanæ: Letters to Charles Butler, Esq. comprising Essays on the Romish religion, and vindicating the "Book of the Church." 8vo. *London*, 1826.

Townsend's (George) Accusations of History against the Church of Rome, examined in remarks on Mr. Butler's "Book of the Roman Catholic Church." 8vo. *London*, 1826.

White's (Joseph Blanco) Practical and Internal Evidence against Catholicism; with strictures on Mr. Butler's "Book of the Roman Catholic Church." 8vo. *London*, 1826.

Phillpott's (Henry) Letters to Charles Butler on the theological parts of his "Book of the Roman Catholic Church." 8vo. *London*, 1826.

Fox's (John) Acts and Monuments of Matters most special and memorable happening in the Church; with an universal history of the same, from the primitive age to these later times of ours. Black letter. Port. by Glover. 3 vols. folio. *Lond.* 1641.

Fuller's (Thos.) Church History of Britain until the year 1648; History of the University of Cambridge; History of Waltham Abbey. Folio. *London*, 1655.

Collier's (Jeremy) Ecclesiastical History of Great Britain, chiefly of England, from the first planting of Christianity to the end of the reign of King Charles II.; with a brief account of the affairs of religion in Ireland. Collected from the best ancient historians. 2 vols. folio. *London*, 1708–14.

[Gibson's (Thos.)] Breve Cronycle of the Bysshope of Rome's Blessynge, and of his Prelates' benefyciall and charitable Rewardes, from the tyme of Kynge Heralde unto this day. Small 8vo. Black letter. *London, by John Daye*, ——

Both Wood and his editor, Dr. Bliss, cite this, but acknowledge never having seen it.

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Together in one volume; the Sykes copy, with the portrait of Abp. Parker by Berg or Hogenberg; and one of those in which all the titles, arms, initials, &c. are illuminated, as mentioned by the Abp. in his letter to Lord Burleigh, given in Strype. It differs, however, from the copies described by Strype and Dibdin, possessing neither the arms of the colleges, nor the cut of Queen Elizabeth on the reverses of the title to "Catal. Cancellariæ," and plate "Variæ Scholarum;" but, in addition, containing, as a continuation of the Abp.'s life, an account of Elizabeth's progress into Kent in 1573, occupying six pages inserted between pp. 18 and 19, and "Hospitiarum, aularum, &c. situs ac mutatio," nine leaves, paged 31 to 47.

Godwini (Fr.) de Præsulibus Angliæ Commentarius, omnium episcoporum necnon et cardinalium ejusdem gentis, nomina, tempora, seriem, atque actiones maximè memorabiles. Ad præsens usque sæculum continuavit Gul. Richardson. Folio. *Cantab.* 1743.

This copy belonged to Mr. Allan, of Darlington, and is illustrated by him with MS. notes, portraits, arms, seals, and views.

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Donovan's (E.) Descriptive Excursions through South Wales and Monmouthshire, in 1804 and four preceding summers. 2 vols. 8vo. large paper, coloured plates. *London*, 1805.

Gilpin's (W.) Tour to the River Wye and several parts of South Wales. 8vo. *London*, 1800.

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Chambers's (R.) Traditions of Edinburgh. 2 vols. 12mo. *Edin.* 1825.

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**Forduni** (Jo. de) Scoti-Chronicon, unà cum ejusdem supplemento, ac continuatione [per Walt. Bowerum]: è cod. MSS. eruit ediditque T. Hearne, qui et append. præfat. atque indicibus adornavit. 5 vols. 8vo. *Oxonii*, 1722.

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Wyntoun's (Androw of) Oryginale Chronykil of Scotland; now first published, with notes, a glossary [general rules for reading Wyntoun, which may serve for other Scottish writers], &c.; by David Macpherson. 2 vols. 8vo. large paper. *London*, 1815.

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Holinshed's (R.) History of Scotland, from the original thereof unto the year 1571, and continued to 1586 by F. Botevile, commonly called Thin. (Holinshed's Chron. Vol. II.; new edition, Vol. V.)

Buchanani (Georgii) Rerum Scoticarum Historia. Editio princeps. Folio. *Edinburgi, apud Alex. Arbuthnetum, M.D.LXXXII.*

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Scott's (Sir W.) Illustrations of Border History and Traditions. (Border Antiquities.)

Criminal Trials before the High Court of Justiciary in Scotland, from 1369 to 1624; selected and edited by R. Pitcairne. 8 vols. 4to. *Edinburgh, privately printed*, 1829–30.

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Haco's Expedition (the Norwegian Account of) against Scotland, A.D. M.CC.LXIII. Icelandic and English; with notes by James Johnstone. Small 8vo. [*Copenhagen*], 1782.

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Desultory Reflections on the state of ancient Scotland [between the reign of Malcolm Canmore and the death of Alexander III., with a catalogue of the Lordes Chief Justiciars to 1643, and of all the graite constables since the 4th of Malcolm III. (Dalyell's Fragments.)

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William Wallace.—[Sibbald (Sir Robt.)] de Gestis illust. Herois Gulielmi Vallæ, Scotiæ olim Custodis, Collectanea varia; quorum pleraque nunc primùm è MSS. in lucem prodeunt. Small 8vo. *Edinburgi*, 1705.

Barbour's (John) Bruce; or, a metrical history of Robert I. King of Scots. Published from a MS. dated 1489: with notes, and a life of the author by John Jamieson. 4to. *Edinb.* 1820.

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Prynne's (Historical and Critical Remarks on) History, so far as concerns the submission and fealty sworn by the Scottish nation to Edward I., commonly called the Ragman-Roll. (Nesbit's Heraldry, Vol. II.)

Tytler (W.) on the Life of James I. (Poetical Remains.)

Drummond's (Wm.) History of Scotland from 1423 to 1542; containing the lives and reigns of James I. II. III. IV. and V.; with several memorials of state during the reigns of James VI. and Charles I.: with a prefatory introduction by W. Hall. Folio, portraits by Gaywood. *London*, 1655.

The Diarey of Robert Birrel, Burges of Edinburghe; containing divers passages of staite, and others memorable accidents, from 1532 to 1605. (Dalyell's Fragments.)

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Flodden Field (Historical Pieces relating to the Battle of). (Poetry.)

The late Expedicion into Scotlande, made by the Kynges Hyghnys Armye, under the conduit of the Earle of Hertforde, the yere of oure Lorde God, 1544. *Reprinted from the original, London, by R. Wolfe*, 1544. (Dalyell's Fragments.)

[Lindsay's (Sir David)] Complaint of Scotland, written in 1548; with a preliminary dissertation and glossary, by J. Leyden. 4to. large paper. *Edinburgh*, 1801.

The Expedicion into Scotlande of Edward, Duke of Somerset, Vncle unto ye Kinges Majestie Edward the VI., &c. made in the first yere of his Majestie's most prosperous reign, and set out by way of diarrie by W. Patten, Londoner. *Reprinted from the original, London*, 1548. (Dalyell's Fragments.)

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Johnston (R.) Historia Rerum Scotorum. (Eng. Hist.)

Robertson's (William) History of Scotland, during the reigns of Queen Mary and King James VI., till his accession to the crown of England. 2 vols. 4to. *London*, 1791.

Sanderson's (Will.) compleat History of the Lives and Reigns of Mary Queen of Scotland, and of her son and successor James VI., reconciling several opinions in testimony of her, and confuting others in vindication of him. [With the second part, continuing the reign of James to his death.] Folio. *London*, 1646–55.

Udall's (W.) [W. Stranguage] Historie of the Life and Death of Mary Stuart, Queene of Scotlande. 12mo. portrait of Mary, and front. by Marshall. *London*, 1636.

Chalmers' (Geo.) Life of Mary Queen of Scots, drawn from the State Papers; with subsidiary memoirs [viz. of Francis II.; Henry Lord Darnley; John Stewart, Earl Bothwell; the Regent Murray; Secretary Maitland]. 2 vols. 4to. *Lond.* 1818.

Benger's (Miss) Memoirs of the Life of Mary Queen of Scots; with anecdotes of the Court of Henry II. during her residence in France. 2 vols. 8vo. *London*, 1823.

Melvil's (Sir James) Memoirs. (Eng. History.)

Chambre (D.), la Recherche des singularitéz plus remarquables concernant l'estât d'Ecosse. Small 8vo. *Paris*, 1579.

[Buchanan (Geo.)] de Mariâ Scotorum Reginâ, totâque ejus contra Regem conjuratione, fœdo cum Bothwellio adulterio, nefariâ in maritum crudelitate et rabie, &c.—et

[Wilson (Thomæ)] Actio contra Mariam Scotorum Reginam, in quâ ream et consciam esse eam hujus parricidii necessariis argumentis euincitur. Small 8vo. 2 ports. of Mary inserted. [*Londini*, 1572.]

Riccio (Some particulars of the Life of David). (Misc. Antiqua.)

Darnley.—The Testament and Tragedie of umquhile King Henrie Stewart of gude memorie. Reprint from that of Lepreuik, 1572. (Dalyell's Scottish Poems.)

Murray (Some incidents in the Life of James Earl of), Regent of Scotland. (Dalyell's Scottish Poems.)

Chambre (D.), de la légitime Succession des Femmes aux Possessions de leurs Parens, et du Gouvernement des Princesses aux Empires et Royaumes. Small 8vo. *Paris*, 1579.

This was written with a view to Mary's succession to the crown of England.

Leslæus (Jo.) Episc. Rossensis de Titulo et Jure Ser. Principis Mariæ Scotorum Reginæ, quo Regni Angliæ successionem sibi justè vindicat; nunc verò Latino sermone in lucem editus [per Lane?]. Accessit ad Anglos et Scotos Parænesis. 4to. *Rhemis*, 1580.

Leslæus (Jo.) de illustrium Fœminarum in repub. administrandâ ac ferendis legibus authoritate; nunc verò Latino sermone in lucem editus. 4to. *Rhemis*, 1580.

De Vitâ Mariæ Scotorum Reginæ, quæ scriptis tradidere authores XVI. ad optim. codices recens. Sam. Jebb. 2 vols. folio. *Londini*, 1725. Vid.:—

Chambre (D.) de la Succession des Femmes aux Gouvernements.
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Leslæus (J.) de Rebus gestis Scotorum regnante Mariâ.
Buchanani (G.) Detectio Mariæ Reg. Scot.
Buchanan (G.), Histoire Tragique de Marie Royne d'Ecosse, touchant la conjuration faicte contre le roy son mari, &c.
Barnstaplii Vindicis Maria Stuarta innocens à cæde Darnleianâ.
[Belleforest (F. des)], l'Innocence de la très illustre, très chaste, et débonnaire Princesse, Marie Royne d'Ecosse.
Conæi (G.) Vita Mariæ Stuartæ Scotorum Reginæ.
Caussin (N.), l'Histoire de l'incomparable Royne Marie Stuart.
F. Strada de Mariæ Scotorum Reg. Vitâ et Morte.
Romoaldi Summarium Rationum, quibus Cancell. Angliæ, prolocutor Puckering, persuaserunt occidendam esse Ser. Mariam.
Blackwood (A.), Martyre de la Royne d'Ecosse.
Herrara (Ant. de), Historia de lo Succidido en Ecocia y Ingleterra, en 44 anno vivio Maria Estuardi Reyna de Ecocia.
Extrait des Mémoires de M. Michel de Castlenau.
La Mort, &c. de la Royne d'Ecosse.
[Beauleu (R. de)] Oraison Funèbre de la Royne d'Ecosse.

Collections relating to the History of Mary Queen of Scotland; containing a great number of original papers never before printed: also, a few scarce pieces reprinted, taken from the best copies. Revised and published by James Anderson, with explanatory index of the obsolete words, and prefaces shewing the importance of these collections. 4 vols. 4to. large paper. *Edinb.* 1727; *London*, 1728. Vid.:—

Life of John Lesley, Bp. of Ross, subjoined to his "Congratulatio Alberti, Archd. Austriæ." (Vol. I. No. 1.)
Discourse touching the pretended Match between the Duke of Norfolk and Mary. (Vol. I. No. 2.)
Treatise concerning the Defence of the Honour of Mary Queen of Scotland, made by Morgan Philippes (Bp. Lesley). (Vol. I. No. 9.)
Ane Detectioun of the Doings of Marie Queen of Scottis, tuching the murther of hir husband; translatit out of the Latine, quilk was written by G. Buchanan. (Vol. II. No. 1.)
The Copie of a Letter written by one in London to his friend, concerning the credit of the late published Detectioun. (Vol. II. No. 17.)

Besides these reprints, Vols. I. and II. chiefly relate to Darnley's murder, and consist of state papers.

A Discourse, conteyning a perfect accompt given to the moste virtuous and excellent Princesse Marie Queen of Scots and her Nobility, by John Leslie, Bishop of Rosse, ambassador for her highnes toward the Queen of England; of his whole charge and proceedings during his ambassage, from his entries in England, Sept. 1568, to the 26th March, 1572. From a MS. in the Advocate's Library. (Vol. III.)

The remaining contents of Vols. III. and IV. are letters or papers relating to the conferences held in England.

Whitaker's (John) Mary Queen of Scots vindicated. 3 vols. 8vo. *London*, 1787.

Bothwell.—Les Affaires du Conte de Boduel l'an 1568. 4to. *Edinb. privately printed*, 1829.

Bannatyne's (Rich.) Journal of the Transactions in Scotland during the contest between the adherents of Mary and those of her son, 1570–73; edited by J. G. Dalyell. 8vo. *Edinb.* 1806.

The Sege of the Castel of Edinburgh, from that of Lepreuik, 1573, and biographical sketches of Sir W. Kirkaldy the governor. (Dalyell's Scottish Poems.)

The Historie of King James the Sext [from 1566 to 1582]. Written during the latter part of the 16th century; edited by Malcolm Laing. 8vo. *Edinburgh*, 1804.

Moysie's (David) Memoires of the Affairs of Scotland, from 1577 to 1603 [edited by J. Dennistoun]. 4to. *Glasgow, privately printed*, 1830.

Cromarty's (George Mackenzie, Earl of) Account of the Conspiracies of the Earl of Gowry, and Robert Logan of Restalrig, against King James VI.: also a Vindication of Robert III. and all his descendants from the imputation of bastardy. 8vo. *Edinb.* 1713.

Narrative of the Battle of Strathaven and Balrinnes. (Dalyell's Scottish Poems.)

Laing's (Malc.) History of Scotland, from the accession of James VI. to the throne of England to the Union of the Kingdoms in 1709; with a dissertation on the participation of Mary Queen of Scots in the murder of Darnley. 4 vols. 8vo. *London*, 1819.

Burnet's (Bp. Gilbert) Memoires of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald; [or, an Account of the Civil Wars in Scotland in 1625–52.] Folio, portraits. *Lond.* 1677.

The Riding of the Parliament in Scotland in 1606 and 81; and the Ceremonials observed in 1685. (Nichols's Bib. Top. Vol. V. No. 47.)

Urquhart's (Sir Thos.) Εκσκυβαλαυον or Jewell, serving in this place to frontal a vindication of the honour of Scotland from that infamy whereunto the rigid presbyterian party hath involved it. 12mo. *Edinburgh, reprinted* 1774.

Spalding's (John) History of the Troubles and memorable Transactions in Scotland and England, from 1624 to 45. 2 vols. 4to. *Edinburgh, privately printed*, 1828.

Ogilvie's (Sir Geo.) Account of the Preservation of the Regalia of Scotland from falling into the hands of the English usurpers. 1701. (Somers's Tracts, Vol. XI.)

Chronicle of Fife, being the Diary of John Lamont from 1649 to 72. [Edited by Archibald Constable.] 4to. *Edinb.* 1810.

Wishart's (Geo.) Memoirs of James Grahame, Marquess of Montrose; translated from the Latin. To which are added, sundry original letters never before published. 8vo. *Edinburgh.* 1819.

Hume's (Sir Patrick) Narrative of Occurrences at the Expedition of the Earl of Argyle in 1685; edited by Geo. Rose. (Observations on Fox's James II.)

Siege of Edinburgh Castle in 1689 [edited by R. Bell]. 4to. *Edinburgh, privately printed*, 1828.

Hume's (Sir David) Diary of the Proceedings in the Parliament and Privy Council of Scotland, from May 21, 1700, to March 7, 1707. 4to. *Edinburgh, privately printed*, 1828.

Account of the Massacre of Glencoe. (Somers's Tracts, Vol. XI.)

Defoe's (Dan.) History of the Union between England and Scotland. (Eng. Hist.)

Chambers's (Robert) History of the Rebellions in Scotland, under Montrose, Dundee, Mar, and Prince Charles Stuart. 5 vols. 12mo. *Edinburgh*, 1829.

Patten's (Robert) History of the Rebellion in 1715. 8vo. *Lond.* 1717.

Home's (John) History of the Rebellion in 1745. 4to. *London*, 1802.

Johnstone's (Chevalier de) Memoirs of the Rebellion in 1745 and 6; translated from a French MS. originally in the Scots college at Paris [by the Chevalier Watson]. 4to. *London*, 1820.

Lovat (Memoirs of the Life of Simon Fraser, Lord), written by himself in the French language, and now first translated from the original MS. 8vo. *London*, 1817.

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Catalogue of the Lords of Session from 1532, with historical notes; and of the Faculty of Advocates, from the institution of the College of Justice to 1688. (Hailes's Tracts.)

Miscellanea Scotica; a collection of tracts relating to the history, antiquities, topography, and literature of Scotland. 4 vols. 12mo. *Glasgow*, 1818.

Bacon's (Lord) Tracts relating to Scotland. (Works, Vol. V.)

Hailes's (Sir David Dalrymple, Lord) Tracts relative to the History and Antiquities of Scotland. 4to. *Edinburgh*, 1800.

[Dalyell's (J. G.)] Fragments of Scottish History. 4to. *Edinburgh*, 1798.

### *Documentary History of Scotland.*

Anderson (Jacobi) Selectus Diplomatum et Numismatum Scotiæ Thesaurus, auxit et locupletavit Thomas Ruddimanus. Folio, plates by Sturt. *Edinburgh*, 1739.

Registrum Magni Sigilli Regum Scotorum in archivis publicis asservatum 1306–1424. Folio. [*London*], 1814.

The various charters granted by the kings of Scotland.

Rotuli Scotiæ in Turri Londinensi et in Domo Capitulari Westmonasteriensi asservati, temporibus Edwardi I. ad Henricum VIII. 2 vols. folio. [*London*], 1814–19.

Consist of documents arising out of the public affairs between Scotland and England during this period.

Sadler's (Sir R.) State Papers. (English Documentary History.)

Baillie's (Robert) Letters and Journals. (Eng. History, Commonwealth.)

Forbes's (Duncan) Culloden Papers; comprising an extensive and interesting correspondence, from the year 1625 to 1748; including numerous letters from the unfortunate Lord Lovat, and other distinguished persons of that time, with occasional state papers of much historical importance. To which is prefixed, Memoirs of the Right Hon. Duncan Forbes, by Duncan Geo. Forbes. 4to. *Lond.* 1815.

Lockhart (George, of Carnwath's) Lockhart Papers; containing memoirs and commentaries upon the affairs of Scotland, from 1702 to 1715; his secret correspondence with the son of James the Second, from 1718 to 1728; and his other political writings: also journals and memoirs of the young Pretender's expedition in 1745, by Highland officers in his army. Published from original manuscripts in the possession of Ant. Aufrere, Esq. of Hoveton, in Norfolk. 2 vols. 4to. *London*, 1817.

Carstares's (Wm.) State Papers, and Letters addressed to him when confidential secretary to King William during the whole of his reign, relating to Public Affairs in Great Britain, but more particularly Scotland, during the reigns of King William and Queen Anne, with his Life; edited by Jos. M'Cormick. 4to. *Edin.* 1774.

*Ecclesiastical History of Scotland.*

Jamieson's (John) Historical Account of the Ancient Culdees of Iona, and of their settlements in Scotland, England, and Ireland. 4to. *Edinburgh*, 1811.

Spottiswoode's (Abp. John) History of the Church and State of Scotland, from A.D. 203 to the end of the reign of James VI. With appendix, containing the succession of bishops from the Reformation to 1676. Folio, with the portraits. *London*, 1677.

Skinner's (Bp. John) Ecclesiastical History of Scotland, from the first appearance of Christianity to the present time; and Annals of Scottish Episcopacy. 3 vols. 8vo. *Lond.* 1788–1818.

Keith's (Robt.) Catalogue of the Bishops of the several Sees in Scotland to 1688, corrected and continued to the present time; with life of the author, by Russell. 8vo. *Edin.* 1824.

Knoxe's (John) Historie of the Reformatioun of Religioun in Scotland; [edited from the original MS. in the University library of Glasgow, by T. Ruddiman]. Together with the life of Knoxe [by Matthew Crawford], glossary, and several curious pieces wrote by him, viz.

Lettre to the Ladie Marie Regent of Scotland, 1556, augmented in 1558.

Appellation from the cruel and unjust sentence pronounced against him by the false bishoppes and clergie of Scotland; with his supplication to the estates, 1558.

First Blast of the Trumpet against the monstrous regiment of women [1558]. Folio. *Edinburgh*, 1732.

Calderwood's (David) True History of the Church of Scotland, from the beginning of the Reformation unto the end of James VI.'s reign. Folio. *Printed* 1678.

M'Crie's (Thomas) Life of John Knox; containing illustrations of the history of the Reformation in Scotland, with biographical notices of the principal Reformers, and sketches of the progress of literature in Scotland during the greater part of the 16th century. 2 vols. 8vo. *Edinburgh*, 1818.

M'Crie's (Thomas) Life of Andrew Melville, containing illustrations of the ecclesiastical and literary history of Scotland during the latter part of the 16th and beginning of the 17th centuries. 2 vols. 8vo. *Edinburgh*, 1824.

Register of Ministers, Exhorters, and Readers, and of their stipends, after the period of the Reformation in Scotland. [Edited by A. M'Donald.] 4to. *Glasgow, privately printed*, 1830.

M'Crie's (Thos.) Memoirs of Mr. William Veitch and Mr. Geo. Brysson, written by themselves; with other narratives illustrative of the history of Scotland from the restoration to the revolution. 8vo. *Edin.* 1828.

Wodrow's (Robert) History of the Sufferings of the Church of Scotland, from the Restoration to the Revolution; with an original memoir of the author, extracts from his correspondence, a preliminary dissertation and notes by Robert Burns, D.D. 4 vols. 8vo. *Glasgow*, 1827.

Kirkton's (James) History of the Church of Scotland from the Restoration to the year 1678. To which is added, an account of the murder of Abp. Sharp, by James Russell, an actor therein. Edited from the MSS. by C. R. Sharpe. 4to. large paper. *Edin.* 1817.

## *History of Ireland.*

### *Topography, Antiquities, &c.*

Stanihurst's (R.) Description of Ireland. (Holinshed, Vol. II.)

Spenser's (Edmund) View of the State of Ireland. (Works, Vol. VIII.)

This is stated in a memorial of one of Spenser's descendants, "to have moddled the settlement of Ireland."

Rich's (Barnabe) New Description of Ireland; wherein is described the disposition of the Irish whereunto they are inclined. 4to. *London*, 1610.

Camden's Description of Ireland. (Britannia, Vol. III.)

Carlisle's Topographical Dictionary of Ireland. (English Topography.)

Wakefield's (E.) Account of Ireland, statistical and political. 2 vols. 4to. *London*, 1812.

Ledwich (E.) on the Antiquities of Ireland. 4to. *Dublin*, 1790.

Grose's (F.) Antiquities of Ireland. 2 vols. 4to. *London*, 1791–7.

Croker's (T. C.) Researches in the south of Ireland, illustrative of the scenery, architectural remains, and the manners and superstitions of the peasantry. 4to. *London*, 1824.

Edgecumb's (Sir R.) Voyage into Ireland in 1488. (Harris's Hibernica.)

Carr's (Sir John) Stranger in Ireland, or a tour in 1805. 4to. *Lond.* 1806.

Hoare's (Sir R. C.) Journal of a Tour in Ireland in 1806. 8vo. *Lond.* 1807.

Bicheno's (E.) Ireland and its Economy; being observations made in a tour in 1829. 8vo. *London*, 1830.

Ulster.—Pynnar's Survey, and other Tracts relating to the plantations in Ulster. (Harris's Hibernica.)

Ulster.—Conditions to be observed by the Brittish Undertakers of the escheated lands in Ulster. 4to. *London*, 1610.

Warburton (J.) and J. Whitelaw's History of the City of Dublin, from the earliest accounts to the present time. To which are added, biographical notices of eminent men, [continued and completed] by Robert Walsh. 2 vols. 4to. *Dublin*, 1818.

Wright's (G. N.) Historical Guide to ancient and modern Dublin. 8vo. Plates after drawings by Petrie. *London*, 1821.

Mason's (W. M.) History and Antiquities of the Collegiate and Cathedral Church of St. Patrick, near Dublin, from its foundation in 1190 to 1819; and biographical memoirs of its deans. 4to. large paper. *Dublin*, 1820.

Smith's (Charles) ancient and present state of the County and City of Cork, of the County and City of Waterford, and of the County of Kerry; containing their natural and civil history. 4 vols. 8vo. *Dublin*, 1774.

Hamilton's (Wm.) Letters concerning the Northern Coast of Antrim in Ireland; containing a natural history of its basaltes, with an account of the antiquities, manners, and customs of that country. 8vo. *London*, 1790.

[Harris's (W.)] ancient and present state of the County of Down. 8vo. *Dublin*, 1744.

Sampson's (Geo. Vaughan) Statistical Survey of the County of Londonderry. 8vo. 1802.

Phillips (Sir T.) on the Plantations of the Londoners. (Hibernica.)

Tighe's (W.) Statistical Observations relative to the County of Kilkenny. 8vo. *Dublin*, 1802.

Weld's (Isaac) Illustrations of the Scenery of Killarney and the surrounding country. 4to. *London*, 1807.

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Croker's (T. C.) Legends of the Lakes; or, Sayings and Doings at Killarney. 2 vols. 18mo. *London*, 1829.

Letters from the Irish Highlands. 12mo. *London*, 1825.

Fairy Legends and Traditions of the South of Ireland. 3 vols. 12mo. *London*, 1825–29.

Walker's (John) Historical Essay on the Dress of the ancient and modern Irish; with a memoir on their armour and weapons. 4to. *Dublin*, 1788.

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Dewar's (Daniel) Observations on the Character, Customs, and Superstitions of the Irish, and on the causes which have retarded the moral and political improvement of Ireland. 8vo. *London*, 1812.

Newenham's (Thos.) Historical Enquiry into the Progress and Magnitude of the Population of Ireland. 8vo. *London*, 1805.

Newenham's (T.) View of the Natural, Political, and Commercial Circumstances of Ireland. 4to. *London*, 1809.

Clarendon's (R. V.) Sketch of the Revenue and Finance of Ireland; with abstracts of the principal heads of receipt and expenditure, and the various supplies since the revolution. 4to. *London*, 1791.

Lawrence's (Rich.) Interests of Ireland in its Trade and Wealth stated. Both parts, small 8vo. *Dublin*, 1682.

Swift's (Jonathan) Tracts relative to Ireland; including the Drapier's Letters. (Works, Vols. VI. and VII.)

Temple (Sir W.) on the Advancement of Trade in Ireland. (Works, Vol. III.)

*Narrative.*

Harris (Walter) on the Defects of Histories of Ireland, and Remedies proposed for the amendment and reformation thereof. (Hibernica.)

**Nicholson's** (Bp.) Irish Historical Library; pointing out most of the authors and records which may be serviceable to the compilers of a general history of Ireland. (English History.)

**O'Reilly's** (Ed.) Chronological Account of nearly 400 Irish Writers down to 1750; with a descriptive catalogue of their works. 4to. *Dublin*, 1820.

**Waræus** (Jac.) de Scriptoribus Hiberniæ. 4to. *Dublinii*, 1639.

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Contenant:

Tome I. Tout ce qui a été fait par les Gaulois, et qui s'est passé dans les Gaules, avant l'arrivée des François, et plusieurs autres choses qui regardent les François depuis leur origine jusqu'à Clovis.

Tome II et III. Ce qui s'est passé dans les Gaules, et ce que les François ont fait sous les rois de la première race.

Tome IV. Les lettres historiques, les loix, les formules, les diplomes, et plusieurs autres monumens, qui concernent les Gaules et la France sous les rois de la première race.

Tome V. Ce qui s'est passé sous les règnes de Pepin et de Charlemagne, c'est-à-dire, depuis l'an DCCLII jusques à l'an DCCCXIV.

Tome VI. Les gestes de Louis le Débonnaire, d'abord roi d'Aquitane, et ensuite empereur, depuis l'an DCCLXXXI jusques à l'an DCCCXL, avec les lois, les ordonnances, et les diplomes de ce prince, et autres monumens historiques.

Tome VII. Les gestes des fils et des petit-fils de Louis le Débonnaire, depuis l'an DCCCXL jusques à l'an DCCCLXXVII, avec les capitulaires de Charles le Chauve, et autres monumens historiques, les diplomes étant rejettés dans le volume suivant.

Tome VIII. Ce qui s'est passé depuis le commencement du règne de Louis le Bégue, fils de Charles le Chauve, jusqu'à la fin du règne de Louis V, dernier roi de la seconde race, c'est-à-dire, depuis l'an DCCCLXXVII jusqu'à l'an DCCCCLXXXVII. Avec les diplomes des fils et des petits-fils de Louis le Débonnaire, qui n'ont pu entrer dans le volume précédent.

Tome IX. Ce qui restoit à publier des monumens de la seconde race des rois de France, depuis le commencement du règne de Louis le Bégue, fils de Charles le Chauve, jusqu'aux premières années du règne de Hugues Capet, chef de la troisième race, c'est-à-dire, depuis l'an DCCCLXXVII jusqu'à l'an DCCCCXCI.

Tome X. Surtout ce qui s'est passé depuis le commencement du règne de Hugues Capet jusqu'à celui du roi Henry I, fils de Robert le Pieux.

Tome XI. Principalement ce qui s'est passé sous le règne de Henri Premier, fils du roi Robert le Pieux, c'est-à-dire, depuis l'an MXXXI jusqu'à l'an MLX.

Tome XII. Une partie de ce qui s'est passé sous les trois règnes de Philippe I, de Louis VI dit le Gros, et de Louis VII surnommé le Jeune, depuis l'an MLX jusqu'en MCLXXX.

Tome XIII. La suite des monumens de trois règnes de Philippe I, de Louis VI dit le Gros, et de Louis VII surnommé le Jeune, depuis l'an MLX jusqu'en MCLXXX.

Tome XIV–XVI. La suite des monumens des trois règnes de Philippe I, de Louis VI dit le Gros, et de Louis VII, depuis l'an MLX jusqu'en MCLXXX.

Tome XVII. Les monumens des règnes de Philippe Auguste et de Louis VIII, depuis l'an MCLXXX jusqu'en MCCXXVI.

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## Sect. VI.—BIOGRAPHICAL AND MONUMENTAL HISTORY.

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More.—The Life and Death of Sir Thomas More, Lord High Chancelloure of England; written by M. T[homas] M[ore], and dedicated to the Queen's most gracious majesty. 4to. *No date, but supposed to be printed abroad about* 1627.

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Murillo (Life of Bart. e), compiled from various authors; translated by Thos. Davies. Small 8vo. *London*, 1819.

Neot (Life of St.), by Whitaker. (Eng. Ecc. Hist.)

Nelson (Life of Horatio, Lord Visc.), by J. S. Clarke and J. M'Arthur. (English Naval History.)

Newton (Memoirs of Sir I.), sent by M. Conduitt to M. Fontenelle, now first published from the Newtonian MSS. (Turner's History of Grantham.)

Newton (Memoirs of John). (Cecil's Works, Vol. I.)

Newton (Life of Bp. T.), by himself; with Anecdotes of his Friends. (Works, Vol. I.)

North (Fr. Lord Guildford), Life of, Lord Keeper under Charles I. and James II.; wherein are inserted, the characters of Sir Matthew Hale, Sir Geo. Jefferies, Sir Leol. Jenkins, and other eminent lawyers and statesmen of that time; by the Hon. Roger North. 2 vols. 8vo. *London*, 1808.

Nowell, Dean of St. Paul's (Life of Alexander), by Ralph Churton. 8vo. *Oxford*, 1809.

Oberlin (Memoirs of John Fred.), Pastor of Waldbach, in the Ban de la Roche. 12mo. *Lond.* 1831.

Oppiani (Vita). (Oppian de Piscatu.)

Orleans (Mémoires du Duc d'). (French Hist.)

Orme (Life of Robert). (Fragments, Indian History.)

Otway (Life of Thomas). (Dramatic Works.)

Paley (Wm.) Memoirs of, by Geo. W. Meadley. 8vo. *Edin.* 1810.

Park (Life of Mungo). (Travels, Vol. II.)

Parker (Life of Abp.) (Eng. Ecc. Hist.)

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Pascal (Vie de M.), par Mad. Perier, sa Sœur. (Pensées.)

Pascal (Memoirs of the Life of Blaise). (Thoughts.)

Pearce (Life of Nath.) (Travels in Abyssinia.)

Pecock (Life of Bp.) (Eng. Ecc. Hist.)

Pennant's (Thos.) Literary Life, by himself. (Literary History)

Pepys (Life of Samuel), by Lord Braybrooke. (Memoirs, English History, Charles II.)

Perrott (the History of Sir John), Lord Lieutenant of Ireland. (Irish History.)

Petrarque, (Mémoires pour la Vie de Fr.) tirés de ses œuvres et des auteurs contemporains; avec des notes ou dissertations [par l'Abbé de Sadé]. 3 vols. 4to. *Amst.* [*Avignon*], 1764–67.

Petrarch (Life of), collected from "Mémoires pour sa Vie;" by Mrs. Dobson. 2 vols. 8vo. *London*, 1797.

Petrarch, Historical and Critical Essay on the Life and Character of [by Lord Woodhouselee]. 8vo. *Edin.* 1810.

Philip of Macedon (Life of). (Grecian History.)

Phillips (Lives of Edw. and John), Nephews and Pupils of Milton; by Wm. Godwin. (English Hist. Commonwealth.)

Pitt (Wm. Earl of Chatham), Anecdotes of his Life. 4 vols. 8vo. *London*, 1792.

Pitt (Political Life of the Right Hon. Wm.), by John Gifford. (English Hist., Geo. III.)

Pitt (Memoirs of the Life of the Right Hon. Wm.), by Geo. Tomline. (Eng. Hist., Geo. III.)

Pliny (Life of). (Pliny's Letters.)

Plot (Life of Dr. Robt.) (Oxfordshire.)

Plutarch (Life of). (Dryden's Works, Vol. XVII.)

Poggio Bracciolini (Life of), by Wm. Shepherd. 4to. *Liverpool*, 1802.

Polwhele's (R.) Traditions and Recollections. (Literary History.)

Pomponius Atticus (Life of). (Hale's Works, Vol. I.)

Pope (Life of Sir Thos.), Founder of Trinity College, Oxford, by Thomas Warton. 8vo. *London*, 1780.

Pope (Life of Alex.), compiled from original MSS.; with an Essay on his writings and genius, by Owen Ruffhead. 8vo. *London*, 1769.

Pope (Life of Alex.), by W. L. Bowles. (Works, Vol. I.)

Potemkin (Memoirs of Prince). (Russian History.)

Prideaux (Life of Dean Humphrey). (Old and New Test. connected, Vol. I.)

Quarles (Life and Death of Francis), by T. F. Dibdin. (Manual of Devotion.)

Racine (Mémoires sur la Vie de Jean). (Œuvres, Vol. I.)

Radcliffe's (Sir Geo.) Life and Original Correspondence, by T. D. Whitaker. 4to. *London*, 1810.

Raffles (Memoir of the Life and Public Service of Sir Thos. S.) (East Indian History.)

Ralegh (Sir W.) Life of, by Arth. Cayley. 2 vols. 8vo. *Lond.* 1806.

Ralegh (Sir W.), Life of, by T. Birch. (Works, Vol. I.)

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Rami (Vita Petri), ex J. T. Freigio descripta. (Milton's Prose Works, 4to. Vol. II.; 8vo. Vol. VI.)

Ramsay (Life of Allan). (Gentle Shepherd.)

Reid (Thomas), Memoirs of the Life and Writings of, by Dugald Stewart. 4to. *Edinburgh*, 1811.

Reresby's (Sir John) Memoirs. (Eng. Hist., Charles II.)

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Riccio (some Particulars of the Life of David). (Miscellanea Antiqua.)

Richelieu (Histoire du Cardinal). (French History.)

Ridley (Life of Bp.) (Eng. Ecc. Hist.)

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Robinson (Life of Thomas), of Leicester, by Ed. Th. Vaughan. 8vo. *London*, 1816.

Rochester (some Passages in the Life and Death of the Earl of), by Gilb. Burnet. 12mo. *London*, 1805.

Roland (Vie de Madame). (French History.)

Rollin (Life of C.), by Lynman. (Ancient History.)

Romney (Life of Geo.), with Illustrations from his Works, by W. Hayley. 4to. *London*, 1809.

Rovigo (Memoirs of the Duke of). (French History.)

Ruddiman (Life of Thomas), Librarian to the Faculty of Advocates of Edinburgh; with new anecdotes of Buchanan, by George Chalmers. 8vo. port. by Bartolozzi. *London*, 1794.

Ruggle (Life of George). (Ignoramus, Latin Drama.)

Sadler (Memoirs of Sir Ralph). (State Papers.)

Sancroft (Life of William), Abp. of Canterbury. With an appendix; life of the learned Henry Wharton; and two letters of Dr. Sanderson, from the archiepiscopal library, Lambeth: by Geo. D'Oyly. 2 vols. 8vo. *London*, 1821.

Sandwich (Life of John Montague, 1st Earl of), by Cooke. (Sandwich's Voyage.)

Sandys (Life of Abp. E.), by Whitaker. (Sermons.)

Savigny (Précis de la Vie de Mad. de). (Lettres.)

Schilteri (B. J.) Vita et Memoria Meritorum Operumque Catalogus. (Schilteri Thes. Vol. II.)

Scott (Life of Thomas), including a narrative drawn up by himself, and copious extracts from his letters, by John Scott. 8vo. *Lond.* 1822.

Secker (Life of Abp. Thomas). (Works, Vol. I.)

Selden (Life of John), by Aikin. (Lives of Selden and Usher.)

Seldeni (Vita Joannis) à D. Wilkins. (Seldeni Opera, Vol. I.)

Servetus (History of). (History of Sects.)

Seward (Biographical Sketch of Anna), by Sir W. Scott. (Seward's Works.)

Shaftesbury (Memoirs relative to the Life of Anthony, 1st Earl of). (Locke's Works, Vol. IX.)

Shakespeare (Life of W.), by N. Drake. (Dramatic History.)

Shakespeare (Life of), by Malone. (Works.)

Sharp (Life of Abp. John), collected from his diary, letters, &c. by his son, and edited by Thomas Newcome. 2 vols. 8vo. *Lond.* 1825.

Sheridan (Memoirs of the Life of Richard Brinsley), by Thomas Moore. 4to. *London*, 1825.

Siddons (Memoirs of Mrs.), by Boaden. (English Dramatic History.)

Slingsby (Life of Sir Henry). (English Hist., Commonwealth.)

Smellie (Memoirs of the Life and Writings of Wm.), by Robert Kerr. 2 vols. 8vo. *Edinburgh*, 1811.

Smith (Memoirs of the Life and Writings of Adam), by Dugald Stewart. 4to. *Edinburgh*, 1811.

Smith (Life of Sir Thomas). (Eng. Hist., Elizabeth.)

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Somner (Life of W.), by White Kennet. (Treatise on Gavelkind.)

Spence (Life of Joseph), by Singer. (Spence's Anecdotes.)

Spenser (Life of Edmund), by Todd. (Works.)

Sterne (Life of Lawrence), by himself. (Works, Vol. I.)

Stillingfleet (Life of Bp. Edward). (Works, Vol. I.)

Stillingfleet (The Literary Life of Benjamin), by Coxe. (Works, Vol. I.)

Stow (Life of John), by Strype. (Survey of London, Vol. I.)

Strafforde (Life of the Earl of). (Strafford Papers.)

Suger (Histoire de l'Abbé). (French History.)

Sutton (Thomas), his last Will and Testament, taken out of the Prerogative Court. 4to. *London*, 1614.

Swift (Memoirs of Jonathan), by Sir W. Scott. (Works, Vol. I., and Scott's Misc. Works, Vol. II.)

Sydneys (Memoirs of the Lives and Actions of the), by A. Collins. (Sydney Papers.)

Sydney (Life of Sir Philip), by Thos. Zouch. 4to. *York*, 1808.

Sydney (Life of Sir P.), by Lord Brooke, with an introduction by Sir E. Brydges. 8vo. *Lee Priory*, 1817.

Sydney (Life of Sir P.), by W. Gray. (Gray's Misc. Works.)

Sydney (Life of Algernon). (Sydney on Government.)

Tasso (Life of Torquato), by Wiffen. (Jerusalem Delivered.)

Tasso (Life of T.), with an historical and critical account of his writings, by John Black. 2 vols. 4to. *Edinb.* 1810.

Tassoni (Memoirs of Alexandro), interspersed with occasional notices of his literary contemporaries. With an appendix, containing biographical sketches of Renuccini, Galilei, Chiabrera, Guarini, and an inedited poem of Tasso; by Joseph Cooper Walker, and edited by Sam. Walker. Small 8vo. *London*, 1815.

Taylor (Life of Bp. Jeremy), and critical examination of his writings, by Bp. Reg. Heber. (Works, Vol. I.)

Temple (Life of Sir W.). (Works, Vol. I.)

Thomson (Life of James). (Poetical Works.)

Thuanus (Life of), with some account of his writings, and a translation of the preface to his history, by J. Collinson. 8vo. *London*, 1807.

Tillotson (Life of Abp.), by Birch. (Works, Vol. I.)

Titian (Life of), with anecdotes of the distinguished persons of his time, by J. Northcote, Esq. 2 vols. 8vo. *Lond.* 1830.

Tone (Life of Theobald Wolfe), Founder of the United Irish Society, edited by his son William T. W. Tone; with a brief account of his own education, and campaigns under the Emperor Napoleon. 2 vols. 8vo. *Washington, U. S.* 1827.

Tournefort (Life of), by Begon. (Travels.)

Townson (Life of Thomas). (Works, Vol. I.)

Turenne (Histoire du Vicecomte de). (French History.)

Tweddel (Memoir of John), by Robert Tweddel. (Remains.)

Tyndall (Life of William). (Works.)

Tytler (Account of the Life and Writings of William). (Mackenzie's Works, Vol. VII.)

Veitch (Memoirs of W.) (Scottish Ecc. Hist.)

Virgil (Life of P.), by K. Chetwood. (Dryden's Works, Vol. XIII.)

Virgil (Life of P.), by Martyn. (Virgil's Bucolics.)

Waldegrave (Memoirs of the Earl of). (Eng. Hist., Geo. II.)

Walker (Life and Ministry of Sam.) of Truro. (Sermons, Vol. I.)

Wallace (Life of Sir W.). (Scottish Hist.)

Walpole (Memoirs of Horace). (Eng. Hist., Geo. II.)

Walton (Memoirs of the Life and Writings of Brian), Bp. of Chester, editor of the London Polyglot Bible. With notices of his coadjutors in that work; of the cultivation of Oriental learning in this country preceding and during their time; and of the Authorised English Version of the Bible. To which is added, Dr. Walton's own vindication of the Polyglot. By Henry John Todd. 2 vols. 8vo. *London*, 1821.

Warburton (Life of Bp. W.), by Hurd. (Works, Vol. I.)

Warton (Memoirs of the Life and Writings of Thomas), by Richard Mant. (Poetical Works.)

Warton (Biographical Memoirs of Dr. Joseph), by John Wooll. 4to. *London*, 1806.

Washington (Life of Geo.), by Marshall. (American Hist.)

Waterland (Life of Daniel). (Works, Vol. I.)

Waynflete (Life of Bp. William). (English History, Henry VI.)

Wesley (Life of John). (Eng. Ecc. Hist.)

Wharton (Life of Henry). (D'Oyly's Life of Sancroft.)

White (Life of Henry Kirke), by Robert Southey. (Remains.)

Whitgift (Life of Abp.) (Eng. Ecc. Hist.)

Whitlocke (Life of Sir B.). (English History, Charles II.)

Wicliff (Memoirs of the Life, Opinions, and Writings of John), by H. Baber. (Wicliff's New Testament.)

Wicliff (Life of), by Lewis. (Eng. Ecc. Hist.)

Williams (Life of Abp. John), by A. Philips. (Eng. Hist., Charles I.)

Wilson (Life of Arthur) the Historian, written by himself. (Peck's Desiderata Curiosa.)

Wilson (Life of Bp. Thos.). (Works, Vol. I.)

Winklemann (Vie de J. J.), par Huber. (Hist. de l'Art.)

Witherspoon (Life of John). (Works, Vol. I.)

Wolsey (Life of Cardinal). (Eng. Hist., Henry VIII.)

Wood (Life of Anthony), by himself. (Athenæ Oxon., Vol. I.)

Wyatt (Memoirs of Sir Thomas) the elder, by C. F. Nott. (Works of Surrey and Wyatt.)

Wyndham (Life of the Right Hon. William), by T. Amyot. (Speeches.)

Xavier (Bohours' Life of St. Francis), of the Society of Jesus and Apostle of the Indies and Japan, translated. (Dryden's Works, Vol. XVI.)

Ximenes (The Life of Cardinal), by B. Barrett. 8vo. *London*, 1813.

Zouch (Life of T.). (Works, Vol. I.)

Zwingle (Life of Ulrich), by Hess. (Hist. of the Christian Religion.)

## *Heraldic and Genealogical History.*

*** See also Manuscripts.

### *Heraldry, History of Knighthood and Nobility, &c.*

Gore (Thomæ) Catalogus omnium Auctorum qui de re heraldicâ scripserunt. 4to. *Oxon.* 1674.

Moule's (Thomas) Bibliotheca Heraldica Magnæ Britanniæ; an analytical catalogue of books on genealogy, heraldry, nobility, knighthood, and ceremonies; with a list of provincial visitations, pedigrees, collections of arms, and other manuscripts; and a Supplement enumerating the principal foreign works. Royal 8vo. *London*, 1822.

[Nicolas' (Sir N. H.)] Catalogue of the Heralds' Visitations; with references to many other valuable genealogical and topographical manuscripts in the British Museum. 8vo. large paper. *Lond.* 1825.

Anstis' Account of the Visitation Books of the several Counties. (Gutch's Coll. Curiosa, Vol. II.)

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Dallaway's (James) Origin and Progress of the Science of Heraldry in England; with explanatory observations on armorial ensigns; [and including, Catalogue of all the Officers at Arms, from their first establishment to the present time;—Editions of books published in England on the science of Heraldry, or connected with Genealogy;—and a copy of the third part of the Book of St. Albans, from the original edition of 1486. 4to. *Gloucester*, 1793.

Noble's (Mark) History of the College of Arms, and the Lives of all the kings, heralds, and pursuivants, from the reign of Richard III. until the present time; with a dissertation relative to the different orders in England since the Conquest. 4to. *London*, 1804.

The Antiquity, Authority, Office, and Priviledges of Heralds in England. (Curious Discourses, Vol. I.)

Thynne's (Francis) Office and Duty of an Herald. (Gwillim's Heraldry.)

The Antiquity of Arms in England. (Curious Discourses, Vol. I.)

The Manner of Judicial Proceedings in the Court of Constable and Marshall, touching the use and bearing of Coats. (Curious Discourses, Vol. I.)

The Antiquity, Variety, and Reason of Mottos with Arms in England. (Curious Discourses, Vol. I.)

The Office of Earl Marshall of England, taken from a MS. in the possession of Joseph Edmonson, Esq., and edited by Charles Howard, 10th Duke of Norfolk. (Anecdotes of the Howards.)

Segar (Sir W.), The Earl Marshall's Power, both in Peace and War; with observations on the office and officers of arms. (Gwillim's Heraldry.)

[Segar's (Sir W.)] Booke of Honor and Armes; wherein is discovered the causes of quarrel, and the nature of injuries, with their repulses: also, the means of satisfaction and pacification, with divers other things necessarie to be knowne of all gentlemen and others, possessing armes and honor. 4to. wants title. *Lond. by Richard Jhones*, 1590.

It is to this rare work that Shakspeare is thought to refer in *As you like it*, Act v. Scene 4—" O, sir, we quarrel in print, by the book." It is sometimes attributed to the printer Jhones, who has prefixed a dedication to Sir C. Hatton.

Selden's Duello; or single combat, from antiquity derived into England, with the forms and ceremonies thereof. (Works, Vol. III.)

Cook's (E.) Duello Foiled; or, the whole proceedings for a single fight; by occasion whereof the unlawfulness and wickedness of a Duello is preparatively disputed. (Curious Discourses, Vol. II.)

Duells (several Tracts on). (Gutch's Collect. Curiosa, Vol. I.)

The Antiquity, Rise, and Ceremony of Lawful Combats in England. (Curious Discourses, Vol. II.)

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Wyrley's (Wm.) True Use of Armorie, shewed by Historie, and plainly proved by example. 4to. *Lond. by J. Jackson*, 1592.

Berry's (William) Encyclopædia Heraldica; or, complete Dictionary of Heraldry. 3 vols. 4to. *London*, [1829].

Kent's (W.) New Dictionary of Heraldry, edited by James Coates. 8vo. *London*, 1739.

Bolton's (Edm.) Elements of Armories. 4to. *London*, 1610.

Upton (Nic.) de Studio Militari;—Jo. de Bado Aureo de Armis;—Hen. Spelmanni Aspilogia. Ed. Bissæus è cod. MSS. primus publici fecit notisque illustravit. Folio. *Londini*, 1654.

This has the rare port. of Spelmann, and the set of plates illustrative of the creation of a Knight of the Bath.

Leigh's (Gerard) Accedence of Armorie; newly corrected and augmented [by Richard Argoll]. The cuts blazoned. 4to. *London*, 1612.

Bossewell's (John) Workes of Armorie, in three bookes;—the Concordes of Armorie, the Armories of Honour, and of coates and creastes. 4to. black letter. *London, R. Tottell*, 1572.

Gwillim's (John) Display of Heraldry, with large additions, and a Dictionary of Terms, [by James Coates]. Folio, large paper. *London*, 1724.

Nesbet's (Alex.) System of Heraldry, with the true Art of Blazon. 2 vols. folio. *Edinburgh*, 1804.

Edmondson's (Joseph) [and Sir Joseph Ayloffe] Complete Body of Heraldry, with an alphabet of arms, and a copious glossary. 2 vols. folio. *Lond.* 1780.

Abbildungen der Wappen Sæmmtlicher Europæischen Souveraine, der Republiken und Freien Staedte. Nebst Erklärung der einzelnen Wappenfelder und Titel der Regenten. Oblong folio. *Berlin*, 1831.

This splendid work exhibits the arms of the various European kingdoms, &c. beautifully emblazoned in their proper metals and colours, with blank shields containing explanations of the various quarterings, &c.

Heraldry of Crests, accompanied by remarks, historical and explanatory, and a dictionary of terms. Small 8vo. *London*, 1829.

Heraldic Anomalies; or, rank confusion in our orders of precedence: with disquisitions, moral, philosophical, and historical, on all the existing orders of society. 2 vols. small 8vo. *London*, 1823.

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Mill's (Charles) History of Chivalry, or Knighthood and its Times. 2 vols. 8vo. *London*, 1826.

Viton de St. Alais, Histoire générale des Ordres de Chivalerie, civiles et militaires, existant en Europe. 4to. *Paris*, 1811.

Ashmole's (Elias) Institution, Laws, and Ceremonies, of the most noble Order of the Garter. Folio. *London*, 1672.

Pote's (Joseph) Institutions, Laws, and Ceremonies of the Order of the Garter. (Hist. of Windsor Castle.)

Anstis' (John) Register of the most noble Order of the Garter, from the Black-book; with notes, an introduction [a specimen of the lives of the members of the order, and an appendix to Ashmole's History]. 2 vols. folio, large paper. *London*, 1744.

Salmon's (Tho.) Historical Account of St. George, and the original of the noble order of the Garter. Small 8vo. *London*, 1704.

Anstis' (John) Observations introductory to a History of the Knighthood of the Bath. 4to. *London*, 1725.

The Statutes and Fees of the Order of the Thistle; the suspension of Lyon king at arms, and particular description of the regalia of Scotland. (Nichols's Bib. Top. Vol. V. No. 47.)

Of Knights made by Abbots. (Curious Discourses, Vol. I.)

Hozier (Pierre), les Noms, Surnoms, Qualités, Armes, et Blasons, des Chevaliers de l'Ordre du Sainct Esprit, créez par Louis le Juste [XIII] le 14 Mai, 1633. Folio. *Paris*, 1634.

Ferne (John), the Blazon of Gentrie; wherein is treated of the beginning, parts, and degrees of gentlenesse. 4to. *London, by John Windet*, 1586.

Bird's (John) Magazine of Honour; or, a treatise of the severall degrees of the nobility, with their rights and priviledges; perused and enlarged by Sir John Doderidge. 8vo. *London*, 1642.

Mackenzie (Sir Geo.) on the Laws and Customs of Nations as to Precedency. (Gwillim's Heraldry.)

Humfrey (Lawr.) the Nobles, or of Nobilitye: the original nature, dutyes, right, and Christian institution thereof: whereunto is coupled a small treatise of Philo, a Jewe, concernynge nobilitye, done out of Greeke. Black letter, small 8vo. *Lond. by T. Marsh*, 1563.

An Historical and Critical Essay on the true Rise of Nobility, political and civil. 2 vols. 8vo. large paper. *London, printed for the author*, 1720.

Logan's (Capt. John) Analogia Honorum; or, a treatise of honour and nobility, according to the laws and customs of England. With the customs, government, privileges, armorial ensigns of the city of London, and of other cities and chief corporate towns in England. (Gwillim's Heraldry.)

Lowthen's (Baron Von) Analysis of Nobility in its origin, translated from the German. 8vo. *Lond.* 1754.

Vulson (Marc de), Sieur de la Colombiere, le vray Théâtre d'Honeur et de Chevalrie; ou, le miroir héroïque de la noblesse. Folio, large paper. *Paris*, 1648.

Selden's (John) Titles of Honour. (Works, Vol. III.)

The Antiquity of the Title of Duke in England. (Curious Discourses, Vol. I.)

Anstis (J.) de Baroniis. (Manuscripts.)

Collins's (Arth.) Proceedings, Precedents, and Arguments of Claims and Controversies concerning Baronies by Writ, and other Honours. Folio. *London*, 1734.

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[Bevy (Charles)], Histoire des Inaugurations des Rois, Empereurs, et autres Souverains de l'univers, depuis leur origine jusqu'au présent. 8vo. *Paris*, 1776.

The Antiquity of Ceremonies used at funerals. (Curious Discourses, Vol. I.)

Sandford (Francis) [and Gregory King's] History of the Coronation of James II., and of his Royal Consort, Queen Mary, on the 23d April, 1685; with an exact account of the several preparations, processions, and the magnificent feast in Westminster Hall. Folio. *In the Savoy*, 1687.

"Jacobus Smyth Miles liber ejus pretium 3lb. 6s., Lord Major of London, at ye coronation of King James and Queen Marie, 1685." On page 32 is a correction and formal attestation, signed by Sir James, of the place, as Lord Mayor, which he occupied in the procession to the abbey, "next before ye king, none going between."

## *Genealogical History.*

*** See also Topography of the separate English Counties.

Burke's (John) General and Heraldic Dictionary of the Peerage of England, extinct, dormant, and in abeyance. 8vo. *London*, 1831.

[Milles's (Thos.)] Catalogue of Honor, or treasury of true nobility; that is to say, a collection historical of all the free monarches, as well kings of England as Scotland, with the princes of Wales, dukes, marquisses, and erles; their wives, children, alliances, families, descentes, and achievements of honour: with a treatise of nobility, politicall and civill. Folio, large paper. *London*, 1610.

Rolls of Arms of the Peers and Knights in the reigns of Henry III., Edwards II. and III.; edited by Sir N. H. Nicolas. 2 vols. in one, 8vo. *London*, 1829.

Segar's (Sir William) Baronagium Genealogicum; or, the pedigrees of our English peers: continued to the present time by [Sir J. Ayloffe and] Joseph Edmondson. 6 vols. folio. *London*, 1764–84.

[Lodge's (Edmund)] English Peerage; or, a view of the ancient and present state of the English nobility: with the arms, after designs by C. Cotton, R.A. 3 vols. in 2, 4to. *London*, 1790.

Collins's (Arthur) Peerage of England, greatly augmented, and continued to the present time, by Sir E. Brydges. 9 vols. 8vo. *Lond.* 1812.

Lodge's (E.) Peerage of the British Empire as at present existing. 8vo. *London*, 1832.

Dugdale's (Sir William) Baronage of England; or, an historical account of the lives of our English nobility in the Saxon's time to the Norman conquest, and from thence of those who had their rise before the 11th of Richard II. 2 vols. folio. *London*, 1675–6.

Dugdale's (Sir W.) Perfect Copy of all Summons of the Nobility to the great Councils and Parliament of England. (Brit. Const. Law.)

Banks (T. C.) Dormant and Extinct Baronage of England, from the Norman conquest to 1809. 3 vols. 4to. *London*, 1807–9.

Betham's (Sir Wm.) Baronetage of England; or, the history of English Baronets, and of such Scottish Baronets as are of English families. 5 vols. 4to. *Ipswich and London*, 1801–5.

Townsend's (Fr.) Calendar of Knights; being the names of persons upon whom the honour of knighthood has been conferred, from 1760 to 1828, in alphabetical order; together with the names of such British subjects as have received the Orders of the Garter, Bath, Guelph, the Ionian Order of St. Michael and St. George, and any foreign order. 8vo. *London*, 1828.

Douglas's (Sir Robt.) Peerage of Scotland; containing an historical and genealogical account of the nobility of that kingdom: with continuation to the present period by J. P. Wood. 2 vols. folio, large paper. *Edinburgh*, 1813.

Douglas's (Sir R.) Baronage of Scotland. Vol. I. all published, folio. *Edinburgh*, 1798.

Lodge's (John) Peerage of Ireland; revised, enlarged, and continued by Mervyn Archdall. 7 vols. 8vo. *Dublin*, 1789.

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# CLASS VI.—LITERATURE.

## Sect. I.—HISTORY OF LITERATURE AND BIBLIOGRAPHY.

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Collyer's (J. P.) Poetical Decameron; or, ten days' conversations on English poets and poetry, particularly of the reigns of Elizabeth and James I. 2 vols. 8vo. *Edinburgh*, 1820.

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### *COLLECTIONS AND EXTRACTS OF ENGLISH POETRY.*

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[Allot's (Robt.)] England's Parnassus; or, the choysest flowers of our moderne poets, with their poeticall comparisons. Small 8vo. *Lond.* 1600.

This copy has successively belonged to W. Oldys and T. Warton, and autograph memoranda in both their hands are on the fly leaves. Warton describes this work as the first selection of English poetry published.

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[Capell's (Ed.)] Prolusions; or, select pieces of ancient poetry; containing the Nutbrowne Mayde, Mr. Sackville's Induction, Overbury's Wife, Edward III., a Play, and Nosce Teipsum, by Sir John Davies. Small 8vo. *London*, 1760.

Cooper's (E.) Muse's Library; or, a series of English Poetry, from the Saxons to Charles II. Vol. I. 8vo. all published. *London*, 1737.

Ellis's (Geo.) Specimens of early English Poets; with an historical sketch of the rise and progress of English Poetry and language. 3 vols. 8vo. *London*, 1811.

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Evans's (Thomas) Old Ballads, historical and narrative, collected from rare copies and MSS.: edited by R. H. Evans. 4 vols. 8vo. *Lond.* 1810.

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Headley's (Henry) Select Beauties of ancient English Poetry; with remarks, and a biographical sketch of the author, by H. Kett. 2 vols. in one, 8vo. *London*, 1810.

Jamieson's (Robt.) Popular Ballads and Songs, from traditions, MSS., and scarce editions; with translations from the ancient Danish language. 2 vols. 8vo. *Edinb.* 1806.

Marston's (John) Miscellaneous Pieces of ancient English Poesie, viz. the Troublesome Raigne of King John, by Shakspeare; the Metamorphosis of Pigmalion's Image, and Scourge of Villanie. 12mo. *London*, 1764.

[Percy's (Bp. Thos.)] Reliques of ancient English Poetry; consisting of old heroic ballads, songs, and other pieces, of our earlier poets: [with an essay on the ancient English minstrels and metrical romances, notes, and glossaries.] 3 vols. small 8vo. *London*, 1775.

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[Phillips's (Ambrose)] Collection of old Ballads; with introductions, historical, critical, and humorous. 3 vols. 12mo. *Lond.* 1727–25.

[Ritson's (Jos.)] English Anthology. 3 vols. 8vo. *London*, 1793.

[Ritson's (J.) Pieces of ancient popular Poetry from authentic MSS. 8vo. *London*, 1791.

[Ritson's (J.)] Selection of ancient English Metrical Romances. 3 vols. 8vo. *London*, 1802.

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[Utterson's (E. V.)] Select Pieces of early popular Poetry; republished principally from early printed copies in the black letter. 2 vols. in one, 8vo. *London*, 1817.

Weber's (Henry) Metrical Romances of the 13th, 14th, and 15th centuries, published from ancient MSS.; with an introduction, notes, and a glossary. 3 vols. 8vo. Sir M. M. Sykes's copy. *Edinb.* 1810.

Mirror for Magistrates; Part I. by John Higgins, Part II. by Thomas Blenerhaset, Part III. by William Baldwin and others, and Parts IV. and V. by Richard Niccols; collated with various editions, with historical notes, &c. by Joseph Haslewood. 3 vols. 4to. *London*, 1815.

For an analysis of the legends forming this work, see Warton's Eng. Poetry, Vol. IV.

Heliconia; a selection of English poetry of the Elizabethan age, written or published between 1575 and 1604: edited by Thomas Park. 3 vols. 4to. *London*, 1815.

England's Helicon; a collection of pastoral and lyric poems, first published at the close of the reign of Queen Elizabeth: edited by Sir Egerton Brydges and J. Haslewood. 4to. *London*, 1812.

Lee Priory (Poetical Works from the private Press at). 4to. and 8vo.

Poems by various Authors, written between 1540 and 1612. (Harrington's Nugæ Antiquæ, Vol. II.)

Collection of Poems, by several hands [edited, with notes, by R. Dodsley]. 6 vols. 8vo. *London*, 1782.

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Collection of the most esteemed Poetry; with a variety of originals and other contributions to Dodsley's collection. 8vo. *London*, 1767.

Miscellanies in Verse, by Pope, Arbuthnot, Gay, &c.; collated by Swift and Pope. (Swift's Works, Vol. XIII.)

Elegant Extracts, in Verse, edited by V. Knox. 2 vols. 8vo. *London*, 1791.

Fugitive Poetry (Bell's Classical Arrangement of). 18 vols. 12mo. fine paper. *London*, 1790–97.

Poetry of the Anti-Jacobin [by Gifford, Canning, Frere, &c.]. 4to. *London*, 1801.

Poems, containing the Retrospect, &c., by Robert Lovell and Robert Southey. 8vo. *Bath*, 1795.

Dyce's (Alex.) Specimens of British Poetesses, chronologically arranged. 8vo. *London*, 1827.

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Kettell's (Sam.) Specimens of American Poetry; with critical and biographical notices [and catalogue of American poetical works]. 3 vols. small 8vo. *Boston, U. S.* 1829.

*ENGLISH SONGS.*

[Ritson's (Jos.)] Ancient Songs, from the time of Henry III. to the Revolution. 8vo. *London*, 1790.

[Ritson's (Jos.)] Robin Hood; being a collection of all the songs, ballads, &c. now extant, relative to that English Outlaw. 2 vols. 8vo. *London*, 1795.

Ritson's (Jos.) Select Collection of English Songs; with additions and occasional notes by Th. Park. 3 vols. 8vo. *London*, 1813.

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Plumptree's (James) Letters to Dr. Aikin, on his Essays on Song-writing; with a collection of such English songs as are most eminent for their poetic merit, revised and altered by R. H. Evans. Small 8vo. *Camb.* 1811.

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Simes' (D.) Musical Miscellany, a collection of songs set to music. 12mo. *Edin.* 1792.

The Musical Miscellany; being a collection of choice songs, set to the violin and flute. 6 vols. in 3, 12mo. *London*, 1729.

*SEPARATE ENGLISH POETS.*

Addison's (Joseph) Poems. (Works, Vol. I., 4to. and 8vo.)

Anstey's (Christ.) Poetical Works; with an account of his life and writings by John Anstey. 4to. *London*, 1808.

Anstey's (J.) Pleader's Guide, a didactic poem. 8vo. *London*, 1808.

Baillie's (Joanna) Metrical Legends of exalted Characters. 8vo. *London*, 1821.

Barnard's (E. W.) Fifty Select Poems of Marc. Antonio Flaminio imitated; with a short memoir of the author. Edited by Francis Wrangham. 8vo. Presentation copy from the editor. *Chester*, 1829.

Bayly's (T. H.) Psychæ; or, songs on butterflies, attempted in Latin rhyme, with a few additional trifles, by Francis Wrangham. 8vo. Presentation copy from the translator. *Malton*, 1828.

Beattie's (James) Minstrel; or, the Progress of Genius: with other poems. 4to. *Edin.* 1803.

Blair's (Robert) Grave, illustrated with etchings by Schiavonetti, from the designs of W. Blake. 4to. *London*, 1808.

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Bowles' (W. L.) Poems. 4 vols. 12mo. *Bath*, 1802–9.

Brathwait's (Richard) Barnabæ Itinerarium; or, Barnabee's Journal; with a life of the author, a bibliographical introduction to the Itinerary, and a catalogue of his works. Edited, from the first edition, by Joseph Haslewood. 2 vols. 18mo. *London*, 1820.

Brathwayte's (Rich.) Odes; or, Philomel's Tears. 8vo. *Lee Priory*, 1815.

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Browne's (William) Poems, never before published. Royal 4to. *Lee Priory*, 1813–17.

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Butler's (Sam.) Hudibras; with large annotations and a preface by Z. Grey. Plates by Hogarth. 2 vols. 8vo. *Cambridge*, 1744.

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Buchanan's (Geo.) Baptistes, a sacred and dramatic Poem, in defence of liberty, translated into English by John Milton. (Peck's Life of Milton.)

Byron's (Lord) Works; with Werner, Heaven and Earth, Vision of Judgment, &c. not in the regular edition of his works. 8 vols. 8vo. *London*, 1823–25.

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Byron's (Lord) English Bards and Scotch Reviewers; a Satire. The first edition, small 8vo. *London*, ——.

Cambridge's (Owen) Poetical Works. (Works.)

Campbell's (T.) Pleasures of Hope; with other Poems. Small 8vo. *Lond.* 1826.

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Carysfort's (John Joshua, Earl of) Poems. 2 vols. in one, 8vo. *London*, 1810.

Cavendish's (Geo.) Metrical Visions concerning the Fortunes and Fall of the most eminent persons of his time. (Life of Wolsey.)

Chalkhill's (John) Thealma and Clearchus; a Pastoral Romance: edited by S. W. Singer. Small 8vo. *Lond.* 1820.

Chatterton's (Thos.) Poems. (Works, and under Rowley.)

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Chaucer (Geoff.). The Works of our ancient and learned Poet; edited, with additions, by Th. Speght. Folio. W. Herbert's copy. *London*, 1602.

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Chaucer (Todd's Illustrations of the Life and Writings of). (Biography.)

Chudleigh's (Lady Mary) Poems on several occasions. Small 8vo. *London*, 1722.

Corbet's (Bp. Rich.) Poems; with notes and a life of the author, by Oct. Gilchrist. 8vo. *London*, 1807.

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Crabbe's (Geo.) Works; with Westall's illustrations. 5 vols. 8vo. *London*, 1823.

Crashaw's (Rich.) Steps to the Temple, the Delights of the Muses, and Carmen pro Nostro. Small 8vo. *London*, 1670.

[Cutts' (John, Lord)] Poetical Exercises upon several occasions. Small 8vo. *London*, 1687.

Darwin's (Erasmus) Botanic Garden. (Botany.)

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Davison's (Francis) Poetical Rhapsody, edited by Sir Egerton Brydges. 3 vols. in two, 8vo. *Lee Priory*, 1814.

Denham's (Sir John) Poems and Translations; with the Sophy, a tragedy. 12mo. bound by Roger Payne. *London*, 1719.

Dermody's (Thomas) Poetical Works, edited by J. G. Raymond. 2 vols. 8vo. *Lond.* 1807.

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Falconer's (Wm.) Shipwreck, a poem; with notes and life of the author, by James S. Clarke: and illustrative plates after Pococke. 8vo. largest paper, proofs. *London*, 1804.

Flodden Field (the Battle of), a poem of the 16th century; with various readings, historical notes, a glossary, and an appendix containing ancient poems and historical matter relating to the same event; by Henry Weber. 8vo. *Edinburgh*, 1808.

Ford's (John) Fame's Memorial; or, Elegy on the Earl of Devonshire, 1606. Royal 8vo. *Lee Priory*, 1819.

Garrick's (David) Poetical Works; with explanatory notes. 2 vols. 18mo. *London*, 1785.

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[Gillies' (R. P.)] Childe Alarique, a Poet's Reverie. 4to. *Edinburgh*, 1813.

Gisborne's (Thomas) Walks in a Forest. 12mo. *London*, 1797.

[Gisborne's (T.)] Rothley Temple, a Poem. 8vo. Presentation copy from the author. *London*, 1815.

Goldsmith's (O.) Miscellaneous Poems. (Works, Vol. II.)

Gower's (Jo.) de Confessione Amantis [or, the Lover's Confession]. Black letter, folio. *London, by T. Berthelette, M.D.LIIII.*

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Grahame's (James) Poems, viz. Birds of Scotland, Sabbath and Sabbath Walk. 2 vols. 12mo. *London*, 1807.

Grahame's (J.) British Georgics; with notes illustrative of Scottish agriculture. 4to. *London*, 1809.

Gray's (Thos.) Poetical Works. (Works, 4to. and 8vo., Vol. I.)

Gray's (Thos.) Poems; with critical notes, a life of the author, and an essay on his poetry, by J. Mitford. 8vo. *London*, 1814.

Grevill (Sir Fulke) Lord Brooke's Remains; being poems of monarchy and religion. Small 8vo. *London*, 1670.

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Habington's (Wm.) Castara. Best edition, 12mo. *London*, 1640.

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Harrington's (Sir John) most Elegant and Wittie Epigrams. *London*, 1633.

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Heber's (Reg.) Palestine, a Poem. 8vo. Presentation copy. *Oxford, privately printed*, 1803.

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Herbert's (George) Temple, Sacred Poems, and Private Ejaculations, 12mo. *Camb.* 1633.

Herbert's (William) Miscellaneous Poetry [principally translations from the Danish and Icelandic]. 2 vols. 8vo. *London*, 1806.

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[Longland's (Thos.)] Vissio Willi de Petro Ploughman, item Visiones ejusdem de Dowel, Dobet, et Dobest; or, the Vision of William concerning Piers Ploughman, and the visions of the same concerning the origin, progress, and perfection of the Christian life. Ascribed to Robert Longland, a secular priest, and written in, or immediately after, 1362. Printed from a contemporary MS.; collated with others, and exhibiting the original text; together with an introductory discourse, a perpetual commentary, annotations, and a glossary; by T. D. Whitaker. 4to. black letter. *London*, 1813.

[Longland's (Thos.)] Pierce the Ploughman's Crede. Black letter. Edited from the edition of R. Wolfe, 1553, by J. Haslewood. 4to. large paper. *London*, 1814.

Lovelace's (Rich.) Lucasta, Epodes, Odes, Sonnets, Songs, &c., edited by S. W. Singer. 2 vols. small 8vo. *Lond.* 1817–18.

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Milton's (John) Poetical Works; with notes of various authors, by (Bp.) Thos. Newton. 3 vols. 4to. *London*, 1749–52.

The plates to this edition were executed at the expense of the Earl of Bath, as was also a portion of the printing.

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Milton, Memoirs of his Poetical Works. (Peck's Life of Milton.)

Milton's (John) Paradise Lost, a poem in ten books. 4to. FIRST EDITION. *London*, 1668.

Milton's (J.) Paradise Regained; with Samson Agonistes. 8vo. FIRST EDITION. *London*, 1671.

Milton's (J.) Paradise Lost; with illustrations designed and engraved by John Martin. Large paper, proofs, 2 vols. imp. 4to. *London*, 1827.

Milton.—Explanatory Notes and Remarks on Milton's Paradise Lost, by J. Richardson, Father and Son; with life of the author, and a discourse on the poem, by J. R. senior. 8vo. *London*, 1734.

Milton's (J.) Poems on several occasions, English, Italian, and Latin; with notes and other illustrations, by Th. Warton. 8vo. *Lond.* 1791.

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Peele's (F.) Poetical Works. (Works, Vol. II.)

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Ralegh's (Sir Walter) Poems; with a biographical and critical introduction by Sir Egerton Brydges. 4to. *Lee Priory*, 1813.

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Rejected Addresses; or, the New Theatrum Poetarum. 12mo. 1812.

Rogers' (Sam.) Poems. Small 8vo. *London*, 1812.

Rogers' (S.) Italy, a poem; with plates after Stothard. 8vo. large paper. *London*, 1830.

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Rowlands (S.), the Letting of Humours Blood in the Head-vaine; with a new morissco, daunced by seven satyrs uppon the bottome of Diogenes' tubbe. *Imprinted*, 1611. Fac-simile reprint, with introduction by Sir Walter Scott. Small 4to. *Edinburgh*, 1815.

Rowley (Poems, supposed to have been written at Bristol, by Thomas), priest, &c.; with a commentary, in which the antiquity of them is considered and defended, by Jeremiah Miles. 4to. *London*, 1782.

"R. Gough, from the editor, Dec. 12, 1781;" with MS. marginal notes by Mr. Gough.

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Rowley.—An Inquiry into the Authenticity of the Poems attributed to Th. Rowley, in which the arguments of the Dean of Exeter and Mr. Bryant are examined, by Th. Warton. 8vo. *Lond.* 1782.

Scott's (Sir W.) Lay of the Last Minstrel, Marmion, Lady of the Lake, Rokeby, Don Roderick, Lord of the Isles, Ballads, and Miscellaneous Poems. 8 vols. 8vo. *Edin.* 1806, &c.

Scott.—Illustrations of, by Westall and Stothard. 4to. proofs on India paper. *London*, 1809–12.

Scott (Sir W.), the Bridal of Triermain; or, Vale of St. John. Small 8vo. *Edin.* 1813.

Scott's (Sir W.) Harold the Dauntless. 12mo. *Edin.* 1817.

Seward's (Anna) Poetical Works, edited [with biographical preface and extracts from her literary correspondence] by Sir Walter Scott. 3 vols. 8vo. *Edin.* 1810.

Shakspeare's (W.) Poems. (Works, by Boswell.)

Shirley's (James) Poems, &c. Small 8vo. port. by Marshall. *Lond.* 1646.

Shirley's (J.) Poems. (Dramatic Works.)

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Skelton (the Workes of Maister John), poete laureate to K. Henry VIII. 12mo. *London*, 1736.

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Spenser.—Warton's (T.) Observations on the Fairie Queen. 2 vols. 8vo. *Lond.* 1808.

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Tighe's (Mrs. H.) Psyche, with other poems. 4to. *London*, 1811.

Tixall Poetry [or poems collected by the Hon. H. Aston, 1658, &c. found at Tixall]; with notes and illustrations by Arthur Clifford. 4to. *Edinburgh*, 1813.

Trumpet of Fame; or, Sir F. Drake and Sir John Hawkins's farewell. Small 8vo. *Lee Priory*, 1818.

Vicars's (John) Mischeefe's Mysterie, the Powder Plot; a poem. (English History.)

Walpole's (Horatio) Miscellaneous Verses and Epigrams. (Orford's Works, Vol. IV.)

Walpole's (H.) Fugitive Pieces in verse. (Orford's Works, Vol. I.)

[Walter's (William)] Certaine Worthye MS. Poems of great Antiquitie, reserved long in the studie of a Northfolke gentleman, and now first published by J. S. Small 8vo. *London, imprinted by R. Robinson*, 1597; *fac-simile reprint, Edinburgh*, 1812.

Warner's (W.) Albion's England. (English History.)

Warton's (Thomas) Poetical Works; together with memoirs of his life and writings, and notes, critical and explanatory, by Richard Mant. 2 vols. 8vo. *Oxford*, 1802.

Warton's Poetical Works (Selections from). (Life, Biography.)

[Way's (Lewis)] Palingenesia, the World to Come; a poem. Royal 8vo. *Paris*, 1824.

White's (Kirke) Poems. (Works.)

Wilson's (Professor John) Isle of Palms, and other Poems. 8vo. *Edinburgh*, 1812.

Withers's (George) Abuses Stript and Whipt; or, satirical essays. Small 8vo. first edition. *London*, 1613.

Withers's (G.) Shepherd's Hunting, eclogues. 12mo. *London, Bensley*, 1814.

Withers's (G.) Fidelia, a love epistle. 12mo. *London, Bensley*, 1815.

Withers's (G.) Select Lyrical Poems. Small 4to. *Lee Priory*, 1815.

Withers's (G.) Hymns and Songs of the Church; with preface by Sir E. Brydges. 12mo. *London, Bensley*, 1815.

Witt's Recreations, refined and augmented; with ingenious conceits for the wittie, and merrie medicine for the melancholie. Small 8vo. front. by Marshall. *London*, 1654.

Wordsworth's (Wm.) Lyrical Ballads and Pastorals. 2 vols. 12mo. *London*, 1805.

Wordsworth's (W.) Poems. 2 vols. 12mo. *London*, 1807.

Wordsworth's (W.) Excursion, being a portion of the Recluse, a poem. 4to. *London*, 1814.

Wordsworth's (W.) White Doe of Rylstone; or, the fate of the Nortons. 4to. *London*, 1815.

Wrangham's (Francis) Poetical Translations. (Works, Vol. III.)

Wyat's (Sir Thos.) Poetical Works. (Works of Surrey and Wyat.)

Wyerley's (W.) glorious Life and honorable Death of Sir John Chandos, Lord of Salviour, &c.; Capital de Buz, the honourable Life and languishing Death of Sir John de Gralpy; two Knights of the Garter elected by the founder, Edward III. (Use of Armoury.)

Zouche's (Richard, Lord) Dove, or passages of cosmography; transcribed from the edition of 1613, by Mrs. Dor. Richardson. A MS. in 4to.

*Scottish Poetry.*

Campbell's (Alex.) Introduction to the History of Poetry in Scotland, from the beginning of the 13th century; with a conversation on Scottish song. 4to. *Edinburgh*, 1798.

Pinkerton's (John) Essay on the Origin of Scottish Poetry, and a list of all the Scottish poets; with brief remarks. (Ancient Scottish Poems, Vol. I.)

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Sibbald's (J.) Chronicle of Scottish Poetry, from the 13th century to the union of the crowns; with a glossary. 4 vols. 8vo. *Edinb.* 1802.

Maitland's (Sir Richard) Collection of ancient Scottish Poems, comprising pieces written from about 1420 till 1586; with large notes and a glossary [edited by John Pinkerton]. 2 vols. 8vo. *London*, 1786.

Bannatyne's (Geo.) ancient Scottish Poems, published from his MS. collection, 1586 [edited by Lord Hailes]. Small 8vo. *Edinburgh*, 1770.

[Dalyell's (J. G.)] Scottish Poems of the 16th Century; with introduction, notes, and glossary. 2 vols. 12mo. *Edinburgh*, 1801.

Findlay's (John) Scottish Historical and Romantic Ballads, chiefly ancient; with explanatory notes, glossary, &c. 2 vols. 8vo. *Edinb.* 1808.

[Pinkerton's (John)] Select Tragic and Comic Scottish Ballads; with dissertations, notes, and glossaries. 2 vols. in one, 8vo. *London*, 1781-3.

Scott's (Sir W.) Minstrelsy of the Scottish Border, consisting of historical ballads, collected in the southern counties of Scotland; with a few of modern date, founded on local tradition: also an introduction and notes by the editor. 3 vols. 8vo. *Edinb.* 1815.

[Ritson's (Jos.)] Scottish Songs; [with an historical essay on Scottish song]. 2 vols. 12mo. *London*, 1794.

[Campbell's Alex.)] Songs of the Lowlands of Scotland; with characteristic designs by D. Allan. 4to. *Edinb.* 1799.

Cromek's (R. H.) Remains of Nithsdale and Galloway Song; with historical and traditional notices relative to the manners and customs of the peasantry. 8vo. *London*, 1810.

Hogg's (James) Jacobite Relics of Scotland; being the songs, airs, and legends of the adherents to the house of Stuart: collected and illustrated with an appendix of Whig songs. 2 vols. 8vo. *Edinburgh*, 1819-21.

Ramsay's (Allan) Tea-Table Miscellany; or, collection of Scots songs. 18mo. *London*, 1730.

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Burns's (Robert) Works; with an account of his life, and a criticism on his writings, by J. Currie. 4 vols. 8vo. *Liverpool*, 1800.

Burns's (R.) Reliques; consisting chiefly of original letters, poems, and critical observations on Scottish songs: collected and published by R. H. Cromek. 8vo. *London*, 1808.

Drummond (William), of Hawthornden's, Poems; [with preface by Ed. Philips, Milton's nephew]. Small 8vo. portrait by Gaywood. *London*, 1656.

Hogg's (James) Poetical Works. 4 vols. small 8vo. *Edinb.* 1822.

James I. (Poetical Remains of) King of Scotland; [edited, with dissertations on his life and writings, and on Scottish music, by Wm. Tytler]. 8vo. *Edinburgh*, 1783.

Lyndsay's (Sir David) Poetical Works; with life of the author, prefatory dissertations, and glossary, by George Chalmers. 3 vols. 8vo. *London*, 1806.

Macneil's (Hector) Poetical Works. 2 vols. small 8vo. *Edinb.* 1806.

Maitland's (Sir R.) Poems; with an appendix of selections from the poems of Sir John and Thomas Maitland: illustrated with biographical notices by J. Bain. 4to. *Glasgow, privately printed*, 1831.

Ossian's Poems, translated by Ja. M'Pherson. 2 vols. 8vo. *London*, 1784.

Ossian.—Cesarotti's (Abbé) Historical and Critical Dissertation respecting the controversy on the authenticity of Ossian's Poems, translated from the Italian, with notes and supplemental observations on the same subject, by J. M'Arthur. 8vo. *London* [*privately printed*], 1806.
Horne Tooke's copy, with his MS. notes.

Ossian.—Laing (M.) on the supposed Authenticity of Ossian's Poems. (History of Scotland, Vol. IV.)

Ramsay's (Allan) Poems. 2 vols. 18mo. *London*, 1731.

[Tennant's (W.)] Anster Fair, and other Poems. Small 8vo. *Edinb.* 1814.

### *Welsh and Irish Poetry.*

Davies's (Ed.) Ancient British Poems. (Druidical Rites.)

Turner's (Sharon) Vindication of the Genuineness of the ancient British Poems of Aneurin, Taleisin, Llywarch, Hen, and Merdhin; with specimens of their poems. 8vo. *London*, 1803.

Walker's (Jos. C.) Historical Memoirs of the Irish Bards; with anecdotes of, and observations on, the music in Ireland: also, an historical and descriptive account of the musical instruments of the ancient Irish. 4to. *Dublin*, 1776.

Brooke's (Miss) Reliques of Irish Poetry; with translations into English verse, and notes explanatory and historical. 4to. *Dublin*, 1789.

### *French Poetry.*

Barbazan (Estienne), Fabliaux et Contes des Poètes François des XI, XII, XIII, XIV, et XVème Siècles; nouvelle édition, augmentée par M. Méon. 4 vols. 8vo. *Paris*, 1808.

Le Grand (M.), Fabliaux; or, tales of the XIIth and XIIIth centuries, selected and translated into English verse by G. S. Way and G. Ellis. 2 vols. in one, 8vo. large paper. *London*, 1796.

[Lorris (Guil.) et Jean de Meung], le Rommant de la Rose, nouvellement revu et corrigé oultre les précédentes impressions. 8vo. woodcuts, a very fine copy. *Paris, par P. Vidoue pour G. du Pré, M.D.XXIX.*

Lorris (Guil.) et Jean de Meung, le Roman de la Rose, avec des notes, un glossaire, &c. 5 vols. 8vo. *Paris*, 1798.

Richard I, Chansons. (La Tour Ténébreuse, Romances.)

Bibliothèque des Ecrivains François; ou, choix de meilleurs morceaux en vers, extraits par MM. Moysant et De Lévizac. 2 vols. in one, 8vo. *Londres*, 1803.

Bartas' (Will. de Salluste du) Complete Collection of his Workes, translated by Joshua Sylvester. Folio, portrait by Vicars, and front. *London*, 1641.

Boileau, Le Lutrin, et Poésies diverses. (Œuvres, Vol. II.)

Bonaparte (Lucien), Charlemagne; ou, l'Eglise délivré, poème épique. 2 vols. 4to. *London*, 1814.

Coquillart (Guill.), les Poésies. Small 8vo. *Lond.* 1723.

Coucy (Chansons du Chatelain Raoul de), avec la traduction et l'ancienne musique. (Mémoires de Coucy, Vol. II.)

Cretin (Guill.), les Poésies. Small 8vo. *Paris, Coustellier*, 1723.

Faifeu (la Legende de Pierre), mis en vers par Ch. Bourdigne. Small 8vo. *Paris, Coustellier*, 1723.

Fontaine (La), Contes et Nouvelles en vers. (Œuvres, Vol. III.)

Fontaine (La), Adonis, poème; la Captivité de St. Malo; le Quinquina; Songe du Vaux; et autres opuscules poétiques. (Œuvres, Vols. V. et VI.)

Gresset (J. B. L.), Œuvres Poétiques. (Œuvres, Vol. I.)

Jouy (E.), Poésies Légères. (Œuvres, Vol. XLVI.)

Malherbe (Poésies de), [avec une notice sur sa vie et ses ouvrages]. 8vo. *Paris, Didot*, 1815.

Marivaux, Homère Travestie; ou, l'Iliade en vers burlesques. (Œuvres, Vol. X.)

Marot (Jean), Œuvres. Small 8vo. *Paris, Coustellier*, 1723.

Martial de Paris, dit d'Auvergne, Poésies. 2 vols. small 8vo. *Paris*, 1724.

Racan (H. de Bueil, Sieur de), Œuvres. 2 vols. small 8vo. *Paris, Coustellier*, 1724.

Villon (Fr.), Œuvres. Small 8vo. *Paris*, 1723.

*Italian Poetry.*

Muratori (L. A.), della perfetta Poësia Italiana spiegata e demonstrata, con le annotazioni dell' Abate A. M. Salvini. 2 vols. 4to. *Venez.* 1748.

Rime de più illustri Poëti Italiani, scelte dell' Abate Antonini. 2 vols. 12mo. *Parigi*, 1733.

Rime degli Academici Occulti. 4to. *Brescia*, 1568.

Ariosto (Lod.), Orlando Furioso, con la vita del autore scritta dal Dottore G. A. Barotti, e le figure di Bartolozzi, &c. 4 vols. 8vo. *Birmingham, da' Torchi di G. Baskerville*, 1773.

Ariosto, Orlando Furioso, in heroical English verse, by Sir John Harrington. Folio. *London*, 1634.

Ariosto, Orlando Furioso; translated, with notes, by John Hoole. 6 vols. 12mo. *London*, 1807.

Ariosto (the Orlando Furioso of Ludovico), translated into English verse, with notes, by W. Stewart Rose. 7 vols. small 8vo. *Lond.* 1823–29.

Bojardo (Mat. Maria), Orlando Innamorato; rifatto tutto di nuovo da M. Franc. Berni. Small 4to. *In Milano, dal And. Calvo*, 1542.

Buonarroti (M. Angelo), Rime. (Life, Biography.)

Casa (le Terze Rime piacevoli di M. Giovanni della); con una scelta delle migliori rime burlesche del Berni, Mauro, Dolce, ed altri autori incerti. Small 8vo. *In Benevento*, 1727.

Dante Alighieri, Opere, con l' esposizione di C. Landino, e d' Ales. Vellutello; tavole, argomenti, &c. per Fr. Sansovino. Folio. *Venetia*, 1564.

Dante, (the Divina Commedia of) translated, with preliminary essays, notes, and illustrations, by Henry Boyd. 3 vols. 8vo. *London*, 1802.

Dante (the Inferno of), Cantos XVIII. to XXXIV.; with a translation into English blank verse, notes, and a life of the author, by Henry F. Cary. 2 vols. small 8vo. *London*, 1806.

Medici (Lorenzo de), Poësie, e di altri suoi amici contemporani [per L. Nardini e S. Buonaiuti]. 2 parts in one vol. 4to. *Londra*, 1801.

Petrarca (le Rime del), brevemente sposte per L. Castelvetro. 4to. *Basilia, P. Sadabonis*, 1582.

Petrarca (le Rime del), con l' Esposizione d' Alesand. Vellutello. 4to. *Venegia, Gioloto*, 1545.

Petrarch (Ugo Foscolo's Essays on); with appendix of Petrarch's Latin poetry, translations of his Italian by Lady Dacre, and unpublished letters in Italian. 8vo. *London*, 1823.

Petrarch (Historical and Critical Essay on the Life and Character of); with a translation of a few of his sonnets [by Lord Woodhouslee]. Small 8vo. *Edinburgh*, 1810.

Petrarch (Translations, chiefly from the Italian of) and Metastasio, by *****, M.A. 8vo. *Oxford*, 1795.

Pindemonte (Poësie d' Ippolito). Small 8vo. *Parma, Bodini*, 1800.

Pulci (Luigi) Morgante Maggiore. 3 vols. 8vo. *Milano*, 1806.

Scherzi Poëtici e Pittorici [sopra Amore; da Giov. Gher. de Rossi, e incisi da Gius. Tekeira]. 4to. The plates coloured in the Etruscan style. *Parma, co' tipi Bodoniani*, 1795.

Printed for presents only. This was Sir William Hamilton's copy, and the plates coloured by Lady H.

Tansillo (Luigi), Nurse, translated by W. Roscoe. Small 8vo. *Liverpool*, 1804.

Tasso (Torquato), la Gierusalemme Liberata, con le figure di Bernardo Castello, e le annotazioni di Scipio Gentili e di Giulio Guastini. 4to. *Genova, appresso Girol. Bartoli*, 1590.

Tasso (T.), la Gierusalemme Liberata, con le figure di Seb. Clerc. 2 vols. small 8vo. large paper. *Glasgua, Foulis*, 1763.

Tasso (T.), stampate d' ordine di Monsieur. 2 vols. 4to. large paper. *Parigi, Didot*, 1784.

Illustrated with 115 original designs by Ant. P. Novelli.

Tasso's (T.) Godfrey of Bulloigne, or Jerusalem Delivered, translated by Edward Fairfax; [edited by S. W. Singer]. 2 vols. large paper, royal 8vo. *London, Bensley*, 1817.

**Tasso's** (T.) Godfrey of Bulloigne, or the Recoverie of Hierusalem; an heroical poeme written in Italian, and translated by R[obert] C[arew], Esq.; and now the first part, containing five cantos, imprinted in both languages. 4to. *London, by John Windet*, 1594.

The earliest translation of Tasso into English.

**Tasso's** (T.) Jerusalem Delivered; with notes and occasional illustrations: translated by J. H. Hunt. 2 vols. 8vo. *London*, 1818.

**Tasso's** Jerusalem Delivered, an epic poem; translated into Spenserian verse, together with a life of the author and a list of the English crusaders, by J. H. Wiffen. 2 vols. royal 8vo. large paper. *Lond.* 1824.

**Tasso**, Aminta, favola boschereccia, con le annotazioni d' Egidio Menagio. 4to. *Parigi*, 1655.

**Trissino** (Gian. G.), l' Italia liberata da Gotti, riveduta e corretta per l' Abate Antonini. 3 vols. 8vo. *Parigi*, 1729.

### *Spanish and Portuguese Poetry.*

Ancient Spanish Ballads, historical and romantic; translated, with introductions, by J. C. Lockhart. 4to. *Edinburgh*, 1823.

History of Charles the Great and Orlando, ascribed to Abp. Turpin; together with the most celebrated ancient Spanish ballads relating to the twelve peers of France mentioned in Don Quixote, with English metrical versions, by Thomas Rodd. 2 vols. 8vo. *London*, 1812.

Ancient Poetry and Romances of Spain, selected and translated by John Bowring. 12mo. *London*, 1824.

Parnasso Español; collecion de poesias escogidas de los mos celebres poetas Castellanos, por J. J. Lopez de Sedano. 9 vols. 8vo. *Madrid*, 1768.

Boscan, sus Obras, y algunas Garcilasso de la Vega. 12mo. *Anvers, P. Ballero*, 1576.

Garcilasso de la Vega's (surnamed the Prince of Castilian poets) Works; translated into English verse, with a critical and historical essay on Spanish poetry, and a life of the author, by J. H. Wiffen. 12mo. *London*, 1823.

Lope de Vega, Poesias. (Obras Sueltas.)

Parnasso Lusitano, ó poesias selectos dos autores Portuguesos antigos e modernos, illustrados con notas, precido de una historia da lingua e poesia Portugueza [por Al. Garrett.] 5 vols. 24mo. *Paris*, 1826.

Camoens' (Luis de) Poems, from the Portuguese; with notes, remarks on his life, &c. by Lord Strangford. Small 8vo. *Lond.* 1804.

### *German, Dutch, and Northern Poetry.*

Minnesingers (Lays of the); or, German Troubadours of the 12th and 13th centuries: with historical and critical notices. Small 8vo. *London*, 1825.

Burger's (G. A.) Leonora; with translations by W. R. Spencer, and engravings from designs by Lady Diana Beauclerc. Folio. *London*, 1809.

Wieland's (C. M.) Oberon, translated by W. Sotheby. 2 vols. 8vo. *London*, 1798.

Bowring (John) and H. S. Van Dyk's Batavian Anthology; or, specimens of the Dutch poets: with remarks on the poetical literature and language of the Netherlands. Small 8vo. *London*, 1824.

Bowring's (J.) Servian Popular Poetry, translated. Small 8vo. *Lond.* 1827.

Bowring's (J.) Poetry of the Magyars; preceded by a sketch of the language and literature of Hungary and Transylvania. Small 8vo. *London*, 1830.

Poetæ Anonymi Teutonici Rhythmus de S. Annone Archiep. Coloniensi, à M. Opitio ex memb. cod. primùm editus et notis illustratus; accedunt versio Latina et notæ B. J. Schilteri, &c. (Schilteri Thes. Vol. I.)

Translations of Teutonic and Scandinavian Metrical Tales. (Illust. of Northern Antiquities.)

Lodbroker-Quida; or, the Death-song of Lodbroc, Islandic and English: with various readings, a Latin version, and an Islando-Latino glossary and explanatory notes; by James Johnstone. Small 8vo. [*Copenhagen*], 1782.

Bowring's (John) Specimens of the Polish Poets; with notes and observations on the literature of Poland. Small 8vo. *London*, 1827.

Bowring's (J.) Specimens of the Russian Poets; with introductory remarks. Small 8vo. *London*, 1823.

*Oriental Poetry.*

Jones (Sir W.), Traité sur la Poésie Orientale. (Works, Vol. V.)

Jones (Sir W.) Poeseos Asiaticæ Commentarii. (Works, Vol. II.)

Jones (Sir W.) on the Mystical Poetry of the Hindus. (Works, Vol. I.)

The Moallakat; or, seven Arabian poems which were suspended on the Temple of Mecca, with translations. (Sir W. Jones's Works, Vol. IV.)

Haphyzi (Muham. Sehems-eddini agnomine) Ghazelæ, sive Odæ Persicè, cum vers. Lat., metaphrasi, paraphrasi, notis, ac procemio [Reviczkii.] Small 8vo. *Vindobonæ*, 1771.

Kuliat Hakim Khakani; the Poetical Works of the eminent Persian poet Khakani: an early MS. very beautifully written in two columns, the titles or commencements of the various portions richly ornamented with gold and ultramarine. Small folio.

Persian Poems, written in India, and in the Shekistah hand, but in excellent condition. Small folio.

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Yakstun Nattannawā, a Cingalese poem descriptive of the Ceylon system of demonology; to which is appended, the practices of a Capua or devil-priest, as described by a Budhist: and Kolan Nattannawā, a Cingalese poem descriptive of the characters assumed by natives of Ceylon in a masquerade. Translated by John Callaway, and illustrated with plates from Cingalese designs. 8vo. *London*, 1829.

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### *History of Romance.*

Dunlop's (John) History of Fiction; being a critical account of the most celebrated prose works of fiction, from the earliest Greek romances to the novels of the present age. 3 vols. 12mo. *Lond.* 1814.

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Warton (T.) on the Origin of Romantic Fiction. (History of Poetry, Vol. I.)

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The Byrth, Lyf, and Actes of Kynge Arthur; of his noble Knights of the Round Table, theyr merveyllous Enquestes and Adventures, Thacheuynge Sanc Greal; and, in the end, le Morte d'Arthur, with the dolourous deth and departyng out of thys worlde of them al: with an introduction and notes by Robert Southey. 2 vols. 4to. large paper. (*From Caxton's edition of* 1485) *London*, 1817.

The History of the valiant Knight Arthur of Little Britain; originally translated from the French by John Bourchier, Lord Berners, edited by E. V. Utterson. 4to. *London*, 1814.

The most ancient and famous History of the renowned Prince Arthur, King of Britain, and of the Deeds of the Knights of the Round Table. 4to. **black letter**, with frontispiece. *Lond.* 1634.

La très-plaisante Hystoire de Maugist-Daygremont et de Vivian son frère, en laquelle est contenue comment Maugist, à l'aide d'Oriande la faée sa mye, alla en l'isle de Boucault, &c. **Let. Goth.** 4to. *Paris, par Alain Latrain*, [15]25.

Le Triumphe des Neuf Preux, auquel sont contenus tous les faitz et prouesses quilz ont achevéz durant leurs vies; avec l'hystoire d'Bertran de Guesclin. Small folio, **Let. Gothiques.** *Imprimé à Paris, par M. le Noir, M.D.VII.*

This edition, unknown to Panzer or Maittaire, is noticed by Brunet as a reprint of the first; but if the contents of that edition, as given in Greswell, be correct, this differs from it materially. The Roxburgh copy, in morocco, in very fine preservation.

Histoire du noble et très-vaillant Roy Alexandre le Grand, et des grandes proësses qu'il a faicts en son temps. 4to. *à Paris, N. Bonfons*, ——.

Amadis de Gaule (les XXIV Livres d') mis en François par le Seig. des Essars, N. de Herberay, C. Colet, J. Gohory, G. Aubert de Poitiers, Gal. Chappuys, et autres; avec le double du 14ème livre, trad. par A. Tyron. 22 vols. 32mo. in 19, and 3 vols. 8vo. *Lyon, François Didier*, 1577, 1578 *et* 81; *Paris*, 1615; *et Anvers*, 1574.

Amadis de Gaul, Discours des XII Livres. 2 vols. 16mo. *Paris, par O. De Hansy*, 1573.

Amadis de Gaul, translated from the Spanish version of Parciordonez de Montalvo, by R. Southey. 4 vols. 12mo. *Lond.* 1803.

Amadis de Gaul, a poem; translated from the French version of N. de Herberay, with notes, by W. S. Rose. Small 8vo. *Lond.* 1803.

Honour of Chivalry; or, the famous and delectable history of Don Bellianis of Greece, containing his valiant exploits, &c. translated out of Italian. Black letter. 4to. *Lond.* 1678.

Palermino d'Inghilterra, tradotto in Italiana per Lucio Spineda. 3 vols. small 8vo. *Venet.* 1609.

Palmerin of England, by Francisco de Moraes; translated from the Portuguese by R. Southey. 4 vols. 12mo. *London*, 1807.

Primaleone, nel quale si narra a pieno l'historia de suoi valorosi fatti, et di Polendo suo fratello, tradotto della lingua Spagnola nella nostra buona Italiano. 8vo. *In Venegia, per M. Tramezzino*, 1548.

The Destruction of Troy, in three books. Black letter, best edition, 4to. *London*, 1670.

Le Livre des trois Filz de Roys; cest a ssavoir de France, d'Angleterre, et d'Escosse; lesquels, en leurs jeunesse, pour la foy Crestienne, eurent de glorieuses victoires sur les Turcs, au service du Roy de Cicile, lequel fut faict après ung des lecteurs de l'empire. Lettres Gothiques, 4to. *Paris, par la veufue feu Jehan Treperel*, [*MD*]*XXXI*.

Hearne's copy, with his autograph.

Histoire et Cronique du petit Jehan de Sainctre; et de la jeune dame des belles cousines sans aultre nom nommer: avecques deux autres petites histoires de Messire Floridan et la belle Ellinde: et l'extrait des cronicques de Flandres. Lettres Gothiques, small 4to. *Paris, par Jehan Treperel*, [*MD*]*XXVIII*.

Famous History of Montelion, Knight of the Oracle, Son to the True Mirrour of Princes, Pericles, King of Assyria; translated and interlaced by E. Foord. Black letter, 4to. *London*, 1680.

The most famous, delectable, and pleasant Historie of Parsimus, the renowned Prince of Bohemia, by E. Foord. Black letter. *London*, 1630.

Roberte the Devyll, a metrical romance, edited from an ancient illuminated MS. [by J. Herbert]. Small 4to. coloured plates. *London*, 1798.

Richard, surnommé Cœur de Lion; la Tour ténébreuse, et les Jours lumineux; contes Anglois, accompagnéz d'historiettes, et tiréz d'une ancienne chronique composée par Richard; avec le récit de diverses avantures de ce roy [par Mad. l'Heritier de Villanden]. 12mo. *Paris*, 1705.

This contains two pieces of poetry by Richard I., hitherto unpublished.

Le Grand (M.), Partenopex de Bloix, a romance; translated from the French, with notes, by W. S. Rose, and illustrated from designs by Smirke. 4to. *London*, 1807.

Mayer (M. de), Avantures et plaisante Education du Chev. Charles-le-Bon, Sire d'Armagnac; avec des observations sur le vieil langage. *Amst.* 1786.

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Barclaii (Jo.) Argenis, cum Clave. 24mo. *Lugd. Bat. Elzev.* 1630.

*English Novels.*

Adam Blair (some Passages in the Life of), of Crossmeikle. 8vo. *Edinburgh*, 1822.

Almack's, a novel. 3 vols. 12mo. *London*, 1826.

Amelia. (Fielding's Works, Vols. VIII. and IX.)

Anastasius; or, Memoirs of a Greek: written at the close of the 18th century, by Thos. Hope. 3 vols. 8vo. *London*, 1819.

Annals of the Parish [by John Galt]. 12mo. *Edinb.* 1822.

Arlington, a novel, by the Author of Granby. 3 vols. 8vo. *London*, 1832.

Atlantis (the New) by Lord Bacon. (Works, Vol. II.)

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Reginald Dalton, by the Author of "Valerius" [J. C. Lockhart]. 3 vols. crown 8vo. *Edinburgh*, 1823.

Reynard the Fox (the most delectable History of); newly corrected, augmented, and enlarged, with sundry excellent morals, and expositions upon every several chapter. *London*, 1694;—The Second Part, containing much of pleasure and content; to which is added many excellent morals. *London*, 1681;—The Shifts of Reynardine, the son of Reynard the Fox; or, a history of his life and death: full of variety, &c. which may be applied to the late times. *London*, 1684. Black letter, in one vol. 4to.

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Waverley Novels, with historical introductions and notes by Sir W. Scott. 48 vols. small 8vo. *Edinburgh*, 1829.

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Arnalt and Lucinda (the pretie and wittie Historie of), [Italian and English]; with certaine rules and dialogues, set foorth for the learner of the Italian tong; by Claudius Holliband. Small 8vo. *London, by Thos. Purfoote*, 1575.

Bandello (Mat.), Novelle. 9 vols. 8vo. large paper. *London* [*Livorno*], 1791–3.

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Boccacio, le Nymphal Fiessolan, trad. de Tuscan par Ant. Guercin du Crest. 16mo. *Lyon, G. Collier*, 1556.

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Cervantes, Don Quixote de la Mancha; corregida, con el prologo, por la Real Academia Espanola [la vida del autor y análisis del Obra]. 4 vols. 4to. *En Madrid*, 1780.

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Cervantes.—The Life and Exploits of Don Quixote; containing his fourth sally, and fifth part of his adventures; by F. Alonso de Avellaneda. 3 vols. 12mo. *Swaffham*, 1805.

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Lamarca (Fr. Loubayssin de), Historia Tragicomica de Don Henrique de Castro. 8vo. *Paris*, 1617.

[Mendoza (Diego de)], The pleasant History of Lazarillo de Tormes; wherein is contained his marvellous deeds and life, and strange adventures: with the pursuit of the historie, gathered out of the ancient chronicles of Toledo, by Jean de Luna. Done into English and set forth by David Rowland. 2 vols. small 8vo. *London*, 1639.

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Arabian Nights' Entertainments (Remarks upon the); in which the origin of Sinbad's Voyages, and other oriental fictions, is particularly considered, by R. Hole. 8vo. *London*, 1793.

Antar (Life and Adventures of), a celebrated Bedowen; translated from the original Arabic by T. Hamilton. 4 vols. small 8vo. *Lond.* 1819.

An Arabian Tale [the History of the Caliph Vathek], from an unpublished MS. [by William Beckford]; with notes, critical and explanatory [by Dr. Stephen Henley]. 8vo. first edition, large paper; printed only for presents. *London*, 1786.

See Nichols's Anecdotes, vol. ix. p. 674, for a letter of Dr. Henley's to Mr. Weston, in which he affirms that this work is really a translation.

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Hatim Tai (Adventures of), a Romance; translated from the Persian by Duncan Forbes. 4to. *London*, 1830.

Fortunate Union (the), a Romance; translated from the Chinese original, with notes and illustrations, by J. F. Davis. 2 vols. in one, 8vo. *London*, 1829.

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Langbaine's (Gerard) Account of the English Dramatic Poets. Small 8vo. *Oxford*, 1691.

Baker's (D. Erskine) Biographia Dramatica; or, companion to the playhouse: containing historical and critical memoirs of British and Irish dramatic writers, and an alphabetical account of their works; together with an introductory view of the rise and progress of the British stage; originally compiled to the year 1764, and continued to 1811 by Isaac Reed and Stephen Jones. 3 vols. in 4, 8vo. *Lond.* 1812.

Goffe's (T.) Exact and Perfect Catalogue of all our Playes that are printed. (Careless Shepherdess.)

[Wright's (James)] Historia Histrionica; an historical account of the English stage. *London*, 1699; *reprinted*. (Dodsley's Old Plays, Vol. I.)

Malone's (E.) History of the English Stage. (Shakspeare's Works.)

Dibdin's (C.) Complete History of the English Stage; introduced by a review of the ancient and modern theatres. 5 vols. 8vo. *London*, 1800.

Drake's (N.) Shakspeare and his Times. (Shakspeare.)

Davies' (Thos.) Memoirs of the Life of David Garrick; forming a history of the stage during a period of thirty-six years. 2 vols. 8vo. *London*, 1784.

Boaden's (James) Memoirs of the Life of John Kemble, including a history of the English stage from the time of Garrick to the present period. 2 vols. 8vo. *London*, 1825.

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The first English work publicly burnt in this country, and that for which the author lost his ears, and suffered a long imprisonment.

*ENGLISH DRAMATIC WORKS.*

British Drama, ancient and modern; comprehending the best plays in the English language [edited by Sir W. Scott]. 6 vols. in 8, royal 8vo. *London*, 1810 and 1804.

Dodsley's (R.) Select Collection of Old Plays; a new edition, with additional notes and corrections by Isaac Reed, Octavius Gilchrist, and the editor. [Together with Mr. Dodsley's preface to the first edition, and Mr. Reed's supplement and his preface to the second edition.] 12 vols. 8vo. *London*, 1825.

Specimens of English Dramatic Poets who lived about the time of Shakspeare; with notes by C. Lamb. Small 8vo. *London*, 1808.

The British Theatre, printed from the prompt-books; with biographical and critical remarks by Mrs. Inchbald. 25 vols. 18mo. *London*, 1808.

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Addison's (Jo.) Cato, Rosamond, and Drummer. (Works, Vols. I. and VI. 8vo.; and VI. 4to.)

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Beaumont and Fletcher's Works; with commendatory poems, Seward's preface, and biographical and critical introduction and notes; by Henry Weber. 14 vols. 8vo. *Edinburgh*, 1812.

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[Brewer's (Ant.)] Lingua; or, the Combat of the Tongue and the Five Senses for Superiority: a pleasant comedie. 4to. *London*, 1617.

Brother-in-Law, a comedy. Crown 8vo. *Lee Priory*, 1817.

Burgoyne's (Gen. J.) Dramatic and Poetical Works; with memoirs of the author. 2 vols. 12mo. *London*, 1807.

Centlivre's (Mrs.) Works. 3 vols. 12mo. *London*, 1741.

Congreve's (Wm.) Works; containing his plays and poems. 3 vols. 12mo. *London*, 1725.

Cowley's (Abr.) Plays. (Works.)

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Dryden's (John) Plays. (Works, Vols. II. to VIII.)

Edgeworth's (Maria) Comic Dramas. 12mo. *London*, 1817.

Etherige's (Sir Geo.) Works, containing his plays and poems. 12mo. *London*, 1735.

Farquhar's (Geo.) Works. 8vo. *London*, 1711.

Fielding's (Henry) Dramatic Pieces. (Works, Vols. I. to IV.)

Foote's (Sam.) Dramatic Works. 4 vols. 8vo. *London*, 1781.

Ford's (John) Dramatic Works; with introduction, and notes critical and explanatory, by W. Gifford. 2 vols. 8vo. *London*, 1827.

Goffe (Thos.), the Raging Turke, or Baiazet II.; Courageous Turke, or Amurath I.; Tragedy of Orestes; and the Careless Shepherdess. 4to. *London*, 1631–56.

Goldsmith's (O.) Dramatic Pieces. (Works, Vol. II.)

Jonson's (Ben.) Works; with notes and a biographical memoir by W. Gifford. 9 vols. 8vo. *London*, 1816.

Kemble's (F. A.) Francis I., an historical drama. 8vo. *London*, 1832.

[Knevet's (Ralph)] Rhodon and Iris, a pastoral, as it was presented at the Florists' feast in Norwich, May 3, 1631. 4to. *London*, 1631.

Mackenzie's (H.) Dramatic Pieces. (Works, Vol. VIII.)

Marston's (John) Dramatic and Poetical Works. 4 vols. crown 8vo. *London*, 1826.

Mason's (W.) Dramatic Pieces. (Works, Vol. II.)

Massinger's (P.) Plays; with introduction, and notes critical and explanatory, by W. Gifford. 4 vols. 8vo. *London*, 1805.

Murphy's (A.) Dramatic Works. (Works, Vols. I. to IV.)

Otway's (Thomas) Works; with notes, and a life of the author, by Th. Thornton. 3 vols. royal 8vo. large paper. *London*, 1813.

Peele's (Geo.) Works; with some account of his life and writings, and notes, by Alexander Dyce. 2 vols. 8vo. *London*, 1828.

Ramsay's (Allan) Gentle Shepherd, a pastoral comedy; with illustrations of the scenery, life of the author, &c. 2 vols. royal 8vo, large paper. *Edin.* 1808.

Shakspeare's (W.) Comedies, Histories, and Tragedies, published according to the true original copies, the *third* impression; and unto this is added sevene plays, never before printed in folio. Folio. *London, printed for P. C.* 1654.

The greater part of this edition was destroyed in the fire of London.

Shakspeare's Plays and Poems; with the corrections and illustrations of various commentators: comprehending a life of the poet, and an enlarged history of the stage, by E. Malone. [Edited from Malone's MSS. by James Boswell, with prolegomena, including the prefaces to the various preceding editions; Dr. Farmer on the learning of Shakspeare; Steevens on Shakspeare, Ford, and Jonson; Rowe's life of Shakspeare; [Boswell?] on the phraseology and metre of Shakspeare; additions to Malone's history of the stage; and a further account of the early English stage by Geo. Chalmers, &c.] 21 vols. 8vo. *London*, 1821.

Shakspeare's Plays (Supplement to the edition of) published in 1798 by Johnson and Steevens; containing additional observations by several of the former commentators: to which are subjoined, the genuine poems of the same author, and seven plays that have been ascribed to him; with notes by the editor and others. 2 vols. 8vo. *Lond.* 1780.

Shakspeare's Plays, Index to all the editions, by Sam. Ayscough. 8vo. *Dublin*, 1780.

Shakspeare Himself again; or, the language of the poet asserted, by And. Beckett. 2 vols. in one, 8vo. *London*, 1815.

Shakspeare's Plays (Notes and various Readings to); and the School of Shakspeare, or authentic extracts from divers English books that were in print in his time; by Ed. Capell. 3 vols. 4to. *London*, 1779.

Shakspeare.—Notes on some of the obscure Passages in Shakspeare's Plays; with remarks on the editions of 1785, 1790, 1793, by Lord Chedworth. 8vo. *London*, 1805.

Shakspeare.—Dramatic Miscellanies; consisting of critical observations on several plays of Shakspeare; with a review of his principal characters as represented by Mr. Garrick, &c.; by Th. Davies. 3 vols. 8vo. *London*, 1784.

Shakspeare.—Illustrations of Shakspeare and of Ancient Manners, by Fr. Douce; with dissertations on the clowns of Shakspeare, on the collection of popular tales entitled Gesta Grayorum, and on the English morrice-dance. 2 vols. 8vo. *London*, 1807.

Shakspeare.—Canons of Criticism, and Glossary [being a supplement to Warburton's edition]; by Th. Edwards. 8vo. *London*, 1758.

Shakspeare.—Essay on the Learning of Shakspeare, by Rich. Farmer. 8vo. *Camb.* 1767.

Shakspeare.—Critical, Historical, and Explanatory Notes on Shakspeare; with emendations of the text and metre; by Zach. Grey. 2 vols. 8vo. *London*, 1754.

Shakspeare.—Observations on Macbeth, by Sam. Johnson. (Works, Vol. III.)

Shakspeare's Macbeth and Richard the Third, an essay in answer to Remarks on some of the Characters of Shakspeare, by J. P. Kemble. 12mo. *London*, 1817.

Shakspeare.—Comments on the several Editions of Shakspeare, extended to those of Malone and Steevens, by J. Monck Mason. 8vo. *Dublin*, 1807.

Shakspeare (Some further Observations on), extended to the late editions of Malone and Steevens, by J. Monck Mason. (Comments on Beaumont and Fletcher.)

Shakspeare.—Essay on the Writings and Genius of Shakspeare, compared with the Greek and French dramatic poets; by Mrs. Montague. 8vo. *London*, 1770.

Shakspeare.—Essays on some of the Dramatic Characters, with an Essay on the Faults of Shakspeare, by Wm. Richardson. 8vo. *London*, 1798.

Shakspeare.—Remarks on the Text and Notes of the last Edition of Shakspeare; with the Quip Modest, or supplement, by J. Ritson. 2 vols. in one, 8vo. *London*, 1783–88.

Shakspeare.—Critical Observations on Shakspeare, by John Upton. 8vo. *London*, 1746.

Shakspeare.—Cursory Criticisms on the edition of Shakspeare published by Mr. Malone. 8vo. *London*, 1792.

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Shakspeare's Hamlet and As You like It; a specimen of a new edition of Shakspeare [edited by Mr. Caldecot]. 8vo. 1819.

Shakspeare's King Lear, a tragedy; collated with the old and modern editions [by Charles Jennens]. 8vo. *London*, 1770.

Shakspeare Illustrated; or the novels and histories on which the plays of Shakspeare are founded, collected and translated from the original authors, with critical remarks. 2 vols. 12mo. *London*, 1753.

Shakspeare.—Letter to D. Garrick, concerning a glossary to the plays of [by Rich. Warner]. 8vo. *Lond.* 1768.

Shakspeare.—Copies of several unpublished documents relating to him and his family; and an account of the jubilee. (Wheeler's Hist. of Stratford.)

Shakspeare and his Times; including a biography of the poet, criticisms on his genius and writings, and a history of the manners, customs, amusements, superstitions, poetry, and elegant literature of his age; by Nathan Drake. 2 vols. 4to. *Lond.* 1817.

Shakspeare.—An Inquiry into the Authenticity of various Pictures and Prints which, from the decease of the poet to our own times, have been offered to the public as portraits of Shakspeare; by James Boaden. 4to. *London*, 1824.

Pseudo-Shakspeare.—Miscellaneous Papers and Legal Instruments under the hand and seal of W. Shakspeare, from the original MSS. in the possession of Sam. Ireland. Folio. *London*, 1796.

The original forgeries of this collection were sold at Mr. Dent's sale for 46*l.*

Pseudo-Shakspeare.—Malone's (E.) Inquiry into the Authenticity of certain Papers and Legal Instruments published in 1795, and attributed to W. Shakspeare, Queen Elizabeth, and the Earl of Southampton. 8vo. *London*, 1796.

Pseudo-Shakspeare.—Chalmer's (Geo.) Apology, and Supplemental Apology; with appendix for the believers of the Shakespeare Papers which were exhibited in Norfolk Street. 2 vols. 8vo. *London*, 1797–1800.

Pseudo-Shakspeare.—Confessions of W. Ireland; containing the particulars of his fabrication of the Shakspeare MSS.: together with anecdotes and opinions of many distinguished persons. 8vo. *Lond.* 1805.

Sheridan (the Works of Richard Brinsley) [edited by Thomas Moore]. 2 vols. 8vo. *London*, 1821.

Shirley's (W.) Plays and Poems, now first collected and chronologically arranged, and the text carefully collated and restored; with occasional notes, and a biographical and critical essay, by W. Gifford. 6 vols. 8vo. *London*, 1832.

Smollett's (Tobias) Plays. (Works, Vol. III.)

Southern's (Thos.) Plays, now first collected; with life of the author [by T. Evans]. 3 vols. 12mo. *London*, 1774.

Suckling's (Sir John) Plays. (Works.)

Taylor (G. W.), the Profligate, a comedy. 4to. *London, privately printed*, 1820.

Thomson's (James) Plays. (Works, Vols. I. and II.)

Vanbrugh's (Sir John) Plays. 2 vols. 12mo. *London*, 1735.

Walpole's (Horace) Mysterious Mother; a tragedy. (Orford's Works, Vol. I.)

Webster's (John) Works; with some account of the author by Alex. Dyce. 4 vols. crown 8vo. *London*, 1830.

Wilson's (Arthur) Inconstant Lady; a play [edited], with an appendix [by P. Bliss]. 4to. *Oxford*, 1814.

Wycherley's (Wm.) Plays. 2 vols. 12mo. *London*, 1720.

*French Drama.*

Le Mystère des Actes des Apostres, translaté fidellement à la vérité historiale, escripté par Saint Luc, et illustré des légendes et vies des saincts recues par l'Eglise, [par A. et S. Greban]. 2 vols. in one, 4to. Lettres Gothiques. The Roxburgh copy. *Paris, A. and C. Angeliers*, 1540.

Campistron (M. de), Œuvres, augmentées de plusieurs pièces. 2 vols. 18mo. *Amst.* 1722.

Champmeslé (M. de), Œuvres. 2 vols. 12mo. *Paris*, 1742.

Corneille (Pierre), Œuvres de, avec les commentaires de Voltaire [sa vie par B. le Bovier de Fontenelle, et les trois meilleures pièces de son Frère.] Figures par Moreau. 12 vols. 8vo. *Paris*, 1817.

Crébillon (P. J. de), Œuvres; ornées des figures par Peyron. 2 vols. 8vo. Proofs and etchings. *Paris*, 1799.

Catherine of Cleves, and Hernani, tragedies; from the French of Alex. Dumas and Victor Hugo, by Lord Leveson Gower. 8vo. *London*, 1832.

Fontaine (De la), Théâtre. (Œuvres, Vol. IV.)

Fosse (M. de la), Théâtre. 18mo. *Amst.* 1745.

Gresset (J. B. L.), Œuvres Dramatiques. (Œuvres, Vol. II.)

[Henault (M. le Président)], Cornelie, Vestale, tragédie. Small 8vo. *Imprimée à Strawberry Hill*, 1768.

Jouy (E.), Théâtre. (Œuvres, Vols. XL. to XLV.)

Marivaux (M. de), Œuvres Dramatiques. (Œuvres, Vols. I. to V.)

Molière (Œuvres de J. B. de); avec des remarques grammaticales, des avertissemens, et des observations, sur chaque pièce, par M. Bret [et la vie de Molière par Voltaire, avec un supplément par l'Editeur]. 6 vols. 8vo. *Paris*, 1804.

Besides the plates, after Moreau, belonging to this edition, which were originally engraved for that of 1773, this copy has those published separately by Rénouard in 1813, after new and superior designs by the same artist.

Pathelin (la Farce de P.); avec son testament à IV personnages. Small 8vo. *Paris, Coustellier*, 1722.

Racine (Jean), Œuvres Dramatiques. (Œuvres, Vols. I. to III.)

Sleep-Walker, a Comedy; translated from the French [by Horace Walpole.] 8vo. *Strawberry Hill*, 1778.

*Italian Drama.*

Walker's (J. C.) Historical Memoir on Italian Tragedy, from the earliest period; illustrated with specimens of the most celebrated tragedies, biographical notices, &c. 4to. *London*, 1799.

Walker's (J. C.) Historical and Critical Essay on the Revival of the Drama in Italy. 8vo. *Edinburgh*, 1805.

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Alfieri (Vittorio), Tragedie. 5 vols. 8vo. *Milano*, 1822.

Goldoni (Carlo), Scelte Commedie [con un memorie del' autor]. 12 vols. 8vo. *Padova*, 1811–17.

Maffei (Scipio), Teatro. 8vo. *Verona*, 1730.

Metastasio (Pietro), Opere Drammatiche. (Opere Compito.)

Metastasio's (P.) Works, translated by John Hoole. 2 vols. 12mo. *London*, 1767.

Monti (Vicenzo), Tragédie. 12mo. *Firenze*, 1827.

*Spanish Drama.*

Teatro Español, ó collecion de dramas escogidos de celebres escritores, precedida de una breve noticia de la Escena Española, y de los autores que la han illustrado. 4 vols. 4to. *Londra*, 1817.

*German Drama.*

Goëthe's Goëtze, of Berlichengen, with the Iron Hand, a tragedy; translated from the German by Sir Walter Scott. Small 8vo. *Paris*, 1826.

Sir W. Scott's first production, originally published in 1799.

Goëthe's Faust, a drama, and Schiller's Song of the Bell; translated by Lord Francis Leveson Gower. 8vo. *London*, 1823.

*Oriental Drama.*

Sacontalá, or the Fatal Ring; an Indian drama, translated. (Sir W. Jones's Works, Vol. VI.)

Han Koong Tsew, or the Sorrows of Han, a Chinese tragedy; translated from the original, with notes, by J. F. Davis. 4to. *London*, 1829.

## *Polygraphy in all Languages.*

Hic liber intitulatur de Nugis Curialium et Vestigiis Philosophorum, cujus Johannes Salesberiensis Carnotensis Epūs fuit actor. Folio, black letter. *Sine anno, loco, &c.*

The editio princeps. It is without either signatures, catch-words, or paging; and Brunet and Dibdin (see Bib. Spencer.) agree in ascribing it to the press of Ther Hoernen, about 1472; but Santander, whose copy this appears to have been, attributes it to the Brussels press, "apud fratres Vitum communis, circa annum 1476." As described in the Catalogue de Santander, there is at the end, in MS. of a contemporary hand, "Relatio brevis de vitâ et passione Thomæ Cant. p. D. Jo. Salisburiensis." A large and fine copy.

Addison's (Joseph) Works. 4 vols. 4to. plates after Grignon. *Birmingham, Baskerville*, 1761.

Addison's (J.) Works; with notes by Bp. Richard Hurd. 6 vols. 8vo. large paper. *London*, 1811.

Ascham's (Roger) English Works; with Life by Dr. Johnson. 8vo. *London*, 1815.

Atterbury's (Bp. Fr.) Epistolary Correspondence, Visitation Charges, Speeches, and Miscellanies; with historical notes by J. Nichols. 4 vols. 8vo. *London*, 1783.

Bacon's (Francis, Lord Verulam) Works; edited [with translations of the Latin portions] by Basil Montagu. 16 vols. 8vo. *London*, 1825–32.

Barrington's (Daines) Miscellanies. 4to. *London*, 1781.

Boileau Despréaux (N.), Œuvres; avec un nouveau commentaire par M. Amar. 4 vols. 8vo. *Paris*, 1821.

Bocharti (Sam.) Opera Omnia. 3 vols. folio. *Lugd. Bat.* 1712.

Boyle's (Robt.) Works; with life of the author by Thos. Birch. 6 vols. 4to. *London*, 1772.

Brown's (Sir Thos.) Works. Folio. *London*, 1686.

Bruyère's (M. de la) Works; with an original chapter of the manner of living with great men, written after his method by Nicholas Rowe. 2 vols. 8vo. *London*, 1713.

Burke's (Edmund) Works. 16 vols. 8vo. *London*, 1815–27.

Butler's (Sam.) Genuine Remains in verse and prose; with notes by R. Thyer. 2 vols. 8vo. *London*, 1759.

Cambridge's (R. Owen) Works; with an account of his life by his Son. 4to. *London*, 1803.

Chatterton's (Thos.) Works, with Life by Dr. Gregory; edited by R. Southey. 3 vols. 8vo. *London*, 1803.

Chesterfield's (Lord) Miscellaneous Works; with memoirs of his life by Dr. Maty. 3 vols. 4to. *London*, 1787–8.

Cowley's (Abraham) Works, in prose and verse; with notes by Bp. Hurd, and life by Dr. Johnson. 3 vols. 8vo. *London*, 1809.

Della Casa (Giov.), Prose e Rime, rivedute per Annab. Antonini. Small 8vo. *Parigi*, 1727.

Dryden's (John) Works; illustrated with notes, critical, historical, and explanatory, and a life of the author, by Sir Walter Scott. 18 vols. royal 8vo. *Edinburgh*, 1808.

Evelyn's (John) Miscellaneous Writings; now first collected, with occasional notes, by W. Upcott. 4to. *London*, 1825.

Fielding's (Henry) Works; with an essay on his life and genius by Arth. Murphy. 10 vols. 8vo. *London*, 1806.

Firenzuola (Prose di M. Agnola). Small 8vo. *Firenze, appresso Lor. Torrentino*, 1552.

Fontaine (J. de la), Œuvres accompagnées de préfaces, de notes, l'éloge de l'auteur, et essai sur la fable et sur les fabulistes avant la Fontaine, par C. A. Walckenaer. 6 vols. 8vo. pap. vélin, with proof plates before the letters. *Paris*, 1822.

Franklin's (Benj.) Works; comprising private correspondence, public negotiations, political, philosophical, and miscellaneous works; and memoirs of his life and writings written by himself, and continued to the time of his death by his grandson, William Temple Franklin. 6 vols. 8vo. *London*, 1818, 19.

Gibbon's (Edward) Miscellaneous Works; with memoirs of his life and writings composed by himself, and illustrated with occasional notes and narrative by Lord Sheffield. 3 vols. 4to. *Lond.* 1796–1815.

Goldsmith's (Oliver) Miscellaneous Works; edited, with an account of his life and writings, by Washington Irving. 4 vols. 8vo. *Paris*, 1825.

Grafigny (Mad. de), Œuvres Choisies, augmentées des lettres d'Aza. 2 vols. 18mo. *Londres* [*Paris*], 1783.

Gray's (Thos.) Works; with memoirs by Mason: to which are subjoined, extracts from the author's original MSS., edited and selected by T. J. Mathias. 2 vols. 4to. *London*, 1814.

Gray's (T.) Works; containing his poems and correspondence; with memoirs of his life and writings: a new edition, containing some additions not before printed, with notes of the various editors. 2 vols. 8vo. large paper. *London*, 1825.

Gresset (Œuvres de), [avec les principaux traits de la vie privée et littéraire de l'auteur, par A. A. Rénouard]. 2 vols. 8vo. *Paris*, 1811.

Grey (the Literary Remains of Lady Jane); with a memoir of her life by Sir N. H. Nicolas. Large paper, royal 8vo. *London*, 1825.

Hale's (Sir Matt.) Works, moral and religious; with life by Bp. Burnet: including the additional notes of Baxter; by T. Thirlwall. 2 vols. 8vo. *London*, 1805.

Hamilton's (Bp. Hugh) Works, collected by his son Alex. Hamilton. 2 vols. royal 8vo. *London*, 1809.

Harris's (James) Works; with an account of his life, by his son the Earl of Malmesbury. 2 vols. 4to. *London*, 1801.

Harrington's (James) Oceana, and other Works; with his life by John Toland: and an appendix containing all the political tracts wrote by this author, omitted in Toland's edition [edited by T. Birch]. Folio. *London*, 1737.

Heynii (C. G.) Opuscula Academica collecta, et animadversionibus locupleta. 5 vols. 8vo. *Gottingæ*, 1785–1802.

Hurd's (Bp. Richard) Works. 8 vols. 8vo. *London*, 1811.

Johnson's (Sam.) Works; with an essay on his life, &c. by A. Murphy. 12 vols. 8vo. *London*, 1806.

Jones's (Sir W.) Works, edited by his lady; with Supplement. 8 vols. 4to. *Lond.* 1799–1801.

Jouy (Estienne), Œuvres complètes. 46 vols. 12mo. *Paris et Bruxelles*, 1824–27.

Knox's (Vicesimus) Works; with a biographical preface. 7 vols. 8vo. *London*, 1824.

Locke's (John) Works [by Bp. E. Law]. 10 vols. 8vo. *London*, 1801.

Lope Felix de Vega Carpio, Colecciones de los Obras Sueltos, assi en prosa como en verso. 21 vols. small 4to. *Madrid*, 1776–9.

Lyttleton's (George, Lord) Miscellaneous Works, published by G. E. Ayscough. 4to. *London*, 1775.

Mackenzie's (Henry) Works. 8 vols. 8vo. *Edinburgh*, 1808.

Marivaux (P. C. de), ses Œuvres complètes. 12 vols. 8vo. *Paris*, 1781.

Mason's (Wm.) Works. 4 vols. 8vo. *London*, 1811.

Metastasio (Pietro), Opere [edizioni data dell' Abate Pezzana]. 12 vols. 4to. papier d'Hollande. *Parigi*, *Herissant*, 1780–82.

Milton's (John) Works, historical, political, and miscellaneous; to which is prefixed, an account of his life and writings by Thos. Birch: [edited by Richard Baron]. 2 vols. 4to. *London*, 1753.

Milton's (John) Prose Works; with a life of the author by Ch. Symmons. 7 vols. 8vo. *London*, 1806.

Montagu's (Lady Mary Wortley) Works; including her correspondence, poems, and essays: with memoirs by J. Dallaway. 5 vols. 8vo. *London*, 1803.

Murphy's (Arthur) Works. 7 vols. 8vo. *London*, 1786.

Newtoni (Is.) Opera quæ extant omnia, commentariis illustrabat S. Horsley. 3 vols. 4to. *Londini*, 1779–85.

Orford's (Horace Walpole, Earl of) Works; with Edwards's Supplement. 7 vols. 4to. *Lond.* 1799–1819.

Pope's (Alex.) Works; containing the principal notes of Warburton and Warton, with remarks by Johnson, Wakefield, and Chalmers: to which are added, some original letters, with additional observations, and memoirs of the life of the author; edited by W. L. Bowles. 10 vols. 8vo. *London*, 1806.

Racine (Œuvres de Jean), avec les variantes et les imitations des auteurs Grecs et Latins, publiées par M. Petitot. 5 vols. 8vo. *Paris*, 1815.

Ralegh's (Sir Walter) Collected Works; to which are prefixed the lives of the author by Oldys and Birch. 8 vols. 8vo. *Oxford University press*, 1829.

Reynolds's (Sir Joshua) Works; with an account of his life and writings by E. Malone. 3 vols. 8vo. *London*, 1809.

Scott's (Sir Walter) Miscellaneous Prose Works. 6 vols. 8vo. *Edinburgh*, 1827.

Seldeni (Joannis) Opera Omnia, tàm edita quàm inedita, collegit ac recensuit, vitam auctoris, præfationes, &c. adjecit D. Wilkins. 3 vols. in 6, folio. *London*, 1726.

Sidney's (Sir Philip) Miscellaneous Works; with life and illustrative notes by W. Gray. 8vo. large paper. *Oxford*, 1829.

Smollett's (Tobias) Miscellaneous Works; with memoirs of his life and writings, by Robt. Anderson. 6 vols. 8vo. *Edinb.* 1806.

Sterne's (Laurence) Works; with life by himself. 10 vols. 8vo. *London*, 1788.

Sterne (Illustrations of), by John Ferriar; with other essays and verses. 2 vols. in one, 8vo. *Warrington*, 1812.

Stillingfleet's (Benj.) Literary Life and Select Works, edited by W. Coxe. 3 vols. 8vo. *London*, 1811.

Swift's (Jonathan) Works, containing additional letters, tracts, and poems, not hitherto published; with notes, and a life of the author by Sir Walter Scott. 19 vols. 8vo. *Edinburgh*, 1814.

Suckling's (Sir John) Fragmenta Aurea; a collection of all his incomparable pieces; printed by his own copies. First edition, with a brilliant impression of the portrait by Marshall. Sir M. M. Sykes's copy. 8vo. *London*, 1646.

Surrey's (Henry Howard, Earl of) Works; [including his poems and letters, with notes, a memoir of the author, and of his son, the Earl of Northampton], and of Sir Thos. Wyatt, the elder [consisting of his poems and letters to his son, with notes and memoirs of the author], by C. F. Nott. 2 vols. 4to. *Lond.* 1815–16.

Talbot's (Mrs. Cath.) Works, by Mrs. Carter; with additional papers, notes, and illustrations; and an account of her life, by Montague Pennington. 8vo. *London*, 1809.

Taylor (all the Works of John), the Water-Poet, collected into one volume by the author. Folio. *London*, 1630.

Hearne's copy, with his autograph.

Temple's (Sir Wm.) Works; with a life and character of the author. 4 vols. 8vo. *London*, 1757.

Tweddell's (John) Remains, being a selection of his letters; together with his Prolusiones Juveniles: to which is added, some account of the author's journals, MSS., collections of drawings, &c.; and prefixed is a biographical memoir by the editor, Robert Tweddell. 4to. *London*, 1815.

White's (H. K.) Remains; with an account of his life by Robt. Southey. 3 vols. 8vo. *London*, 1808–22.

Witherspoon's (John) Works; with life. 9 vols. 12mo. *Edinburgh*, 1815.

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Hitopodesa of Vishnusarum, or amicable instruction; [the fables of Pilpay], translated by Sir W. Jones. (Works, Vol. VI.)

Æsopi Fabulæ. (Classics.)

Æsop's Fables; with his life in English, French, and Latin; the English by Th. Philipot, the French and Latin by R. Codrington: with 112 sculptures by Francis Barlow. Folio. *London*, 1665.

Select Fables of Æsop and other Fabulists; with life of Æsop, and an essay on fable, by R. Dodsley. Small 8vo. *Birmingham, Baskerville*, 1764.

The Dialogues of Creatures moralysed, applyably and edificatably to every mery and jocunde mater; of late translated out of Latyn into our Englyshe tonge, right profitable to the governaunce of man. Reprinted in black letter; edited by Joseph Haslewood. 4to. *Lond.* 1816.

Dryden's (John) Fables. (Works.)

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Gay's (John) Fables. 2 vols. 8vo. *London, Stockdale*, 1797.

Select Fables, with cuts; designed and engraved by Thomas and John Bewick and others, previous to 1784: together with a memoir, and a descriptive catalogue of the works of Messrs. Bewick. Royal 8vo. *Newcastle*, 1820.

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Dryden's (John) Essay on Satire. (Works, Vols. XIII. and XV.)

Petronii Arbitri Satyricon. (Classics.)

[Arbuthnot (Dr.)], Law is a Bottomless Pit; or, the history of John Bull. [A satire on the war under Marlborough.] (Swift's Works, Vol. VI.)

Barclaii (Jo.) Satyricon, accessit conspiratio Anglicana. 24mo. *Elz. Lugd. Bat.* 1637.

Erasme, Eloge de la Folie, trad. par M. Guedeville; avec les notes de G. Lister. 12mo. *Amsterdam*, 1745.

Besides the illustrations from Holbein, this edition has the very spirited woodcuts of Le Sueur the younger worked with the letter-press.

[Evelyn (John)], Mundus Muliebris; or, the ladye's dressing-room unlocked, and her toillette spread, in burlesque: together with the Fop-Dictionary, compiled for the use of the fair sex. (Misc. Works.)

[Matthias's (T. J.)] Pursuits of Literature, a satirical poem; with explanatory notes, &c. 8vo. *London*, 1806.

Pope's (Alex.) Dunciad; with the Prolegomena of Scriblerus, the Hypercritics of Aristarchus, and Notes variorum. (Works, Vol. V.)

Swift's (Jonathan) True Account of the Battle fought between the ancient and the modern Books in St. James's Library. (Works, Vol. X.)

*** For other satirical writings, see Poetry and Novels.

## *Proverbs, Apothegms, Ana, &c.*

Plutarchus et Diogenes Laertius. (Classics.)

Sentences of Ali, the Son-in-law of Mahomet, translated from the Arabic. (Ockley's History of the Saracens, Vol. II.)

Bacon's (Lord) Collection of Apothegmes, new and old. 18mo. *Lond.* 1626. (Works, Vol. I.)

Burckhardt's (J. L.) Arabic Proverbs; or, the manners and customs of the modern Egyptians: illustrated from their proverbial sayings current at Cairo, translated and explained. 4to. *London*, 1830.

Erasme (les Apothegmes d'), cest à dire, promptz, sublitz, et senténtieulx, ditz de plusieurs royz, chefz darméz, philosophes, et autres, tant Grecz que Latins, translatez de Latin par Ant. Macault. Small 8vo. *Paris*, 1539.

Kett's (Henry) Flowers of Wit; or, a collection of bon mots, both ancient and modern: with biographical and critical remarks. 2 vols. 12mo. *London*, 1814.

Leigh's (E.) Choice French Proverbs. (Observ. on Rom. Emp.)

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Peele's (Geo.) Merrie conceited Jests; wherein is shewed the course of his life, how he lived. 4to. *London* [1607].

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Selden's (John) Table Talk. (Works, Vol. III.)

[Southey's (Robert)] Omniana; or, Horæ Otiosiores. 2 vols. 18mo. *London*, 1812.

[Jenkinson's (Robert)?] Wit's Theatre of the Little World. Small 8vo. *London, by J. R.* 1599.

Politeuphuia; Wit's Commonwealth, newly corrected and amended. Small 8vo. *London*, ——.

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Alciati (Andr.) Emblematum Libellus. Small 8vo. Editio princeps. *Parisiis, ex offic. C. Wecheli*, 1535.

Bezæ (Theo.) Emblemata. (Icones.)

Latour (Charlotte de), le Langage des Fleurs. 18mo. *Paris*, ——.

Peacham's (Henry) Minerva Britannia; or, a garden of heroical devises, furnished and adorned with emblemes and impreses of sundry natures. 4to. *Lond.* 1612.

Phillips' (Henry) Floral Emblems. 8vo. *London*, 1825.

Whitney's (Geffrey) Choice of Emblemes and other Devices, Englished and moralized, and divers newly devised. Dedicated to the Earl of Leicester. Both parts, 4to. cuts. *Imprinted at Leyden, by F. Raphelingus*, 1586.

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*** See also English Documentary History.

Ciceronis, Phalaridis, Plinii, et Senecæ Epistolæ. (Classics.)

Hayley's (W.) Desultory Remarks on the Letters of eminent Persons. (Life of Cowper, Vol. III.)

Letters by eminent Persons in the 17th and 18th centuries, from the originals in the Bodleian and Ashmolean libraries; with biographical and literary illustrations [by P. Bliss]. 3 vols. 8vo. *Lond.* 1813.

Ascham's (Roger) Letters, from the originals, formerly in the custody of Mr. Strype. (Works.)

Atterbury's (Bp. Fr.) Epistolary Correspondence. (Polygraphy.)

Atterbury's Private Correspondence with his Friends, in 1725. (Hailes' Scottish Tracts.)

Basire, (the Correspondence of Isaac), Archdeacon of Northumberland, in the Reigns of Charles I. and II.; with a memoir of his life by W. N. Darnell. 8vo. *London*, 1831.

Bentleii (Ric.) et doctorum Virorum Epistolæ, partim mutuæ: accedit R. Dawesii ad J. Taylorem epistola singularis [edidit C. Burney]. 4to. *London* [*privately printed*], 1807.

Boyle (Letters from several Persons to the Hon. Robert). (Works, Vol. VI.)

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Carter (Mrs. Eliz.), a Series of Letters between her and Miss Talbot, 1741–1770; also her letters to Mrs. Vesey, 1763–1787: edited by Montgomery Pennington. 2 vols. 4to. *London*, 1808.

Chesterfield's (Lord) Letters to his Friends. (Misc. Works, Vol. II.)

Cowper's (William) Private Correspondence with several of his most intimate friends; now first published from the originals, in the possession of his kinsman John Johnson. 2 vols. 8vo. *Lond.* 1824.

Deffand's (Marquise du) Letters to Horace Walpole, from 1766 to 1780; to which are added, her letters to Voltaire, 1759 to 1775. 4 vols. 12mo. *Lond.* 1810.

Dryden's (John) Letters. (Works, Vol. XVIII.)

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Franklin's (Benjamin) Private Correspondence, edited by W. Temple Franklin. (Works, Vols. III. and IV.)

Ganganelli's (Pope Clement XIV.) Letters; to which are prefixed, anecdotes of his life. 4 vols. 12mo. *London*, 1777.

Garrick's (David) Private Correspondence with the most celebrated Persons of his time; illustrated with notes and a new biographical memoir of Garrick. 2 vols. imp. 4to. *London*, 1831.

Gibbon (Letters to and from Edward). (Misc. Works, Vols. I. and II.)

[Grant's (Mrs.)] Letters from the Mountains, being the real correspondence of a Lady, between 1773 and 1807. 3 vols. 12mo. *London*, 1807.

Gray (Letters to and from Thos.) (Works, 8vo. Vol. II.)

Grey's (Lady Jane) Letters. (Remains.)

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Montagu's (Lady Mary Wortley) Letters. (Works, Vols. I. to V.)

Montagu's (Eliz.) Letters, with some of those of her Correspondents, edited by Matth. Montagu. 4 vols. 8vo. *London*, 1809.

Nicolson (Letters, on various subjects, to and from Abp. W.); including the correspondence of several eminent prelates, from 1683 to 1726–7 inclusive; illustrated with literary and historical anecdotes by John Nichols. 2 vols. 8vo. *London*, 1809.

Paul's Letters to his Kinsfolk. (Sir W. Scott's Misc. Works.)

Peter's Letters to his Kinsfolk. (Biographical Anecdotes.)

Pinkerton's (John) Literary Correspondence, edited from the originals, by Dawson Turner. 2 vols. 8vo. *London*, 1830.

Pope's (Alex.) Literary Correspondence, 1704 to 43. (Works, Vols. VII. to X.)

Racine (Jean), Lettres à ses Amis. (Œuvres, Vol. V.)

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Russell's (Lady R.) Letters; to which is added, the trial of Lord William Russell. 8vo. *London*, 1792.

Seldeni (Jo.) Epistolæ Variæ. (Opera, Vol. II.)

Sevigné (Recueil des Lettres de Mad. de), augmentée d'un précis de la vie de cette femme célèbre, et des réflexions sur ses lettres, par S. J. B. de Vauxcelles [et des nouvelles lettres]. 10 vols. 12mo. *Paris*, 1801.

Seward's (Anna) Letters, from 1784 to 1807. 6 vols. 12mo. *Edin.* 1811.

Smith's (Sir J. E.) Correspondence of Linnæus, &c. (Nat. History.)

Steele's (Sir Rich.) Epistolary Correspondence, including his familiar letters to his wife and daughters, and fragments of his plays; edited by J. Nichols. 2 vols. 8vo. *London*, 1809.

Sterne's (Laur.) Letters. (Works, Vols. IX. and X.)

Suckling's (Sir John) Letters to eminent Persons. (Works.)

Surrey's (Earl of) Letters. (Works.)

Swift's (Jonathan) Journal to Stella, in Letters. (Works, Vols. II. and III.)

Swift's (Jon.) Epistolary Correspondence, 1691 to 1741. (Works, Vols. XV. to XIX.)

Talbot's (Mrs.) Letters. (Works.)

Tweddel's (John) Letters. (Remains.)

Wakefield's (Gilbert) Correspondence with the late C. J. Fox, in 1796–1801, chiefly on subjects of classical literature. 8vo. *Lond.* 1813.

Walpole's (Horatio) Letters to Richard West, 1735–42. (Orford's Works, Vol. IV.)

Walpole's (H.) Letters to the Hon. H. S. Conway, Ri. Bentley, Tho. Gray, John Chute, Earl of Strafford, Lady Mary Lepell Hervey, Caroline Campbell, Countess Dowager of Ailesbury, and to Mrs. H. Moore. (Orford's Works, Vol. V.)

Walpole's (H.) Letters to George Montagu, Esq., from 1736 to 1770; now first published from the originals. 4to. *London*, 1818. (Orford's Works, Vol. VI.)

Warton's (Dr. J.) Letters of eminent Persons. (Life.)

White's (Kirke) Letters. (Works.)

Wyat's (Sir Thos.) Letters to his Son. (Surrey and Wyat's Works.)

## *Essayists.*

British Essayists, viz.: the Tatler, Spectator, Guardian, Rambler, Adventurer, and Idler; with Drake's Essays, biographical, critical, and historical, illustrative of them and of the various periodical papers which, in imitation of the writings of Steele and Addison, have been published, to the commencement of 1809. 29 vols. small 8vo. fine paper, and proof plates. *London, Sharpe*, 1808–10.

British Essayists.—The Mottos of the Spectator, Tatler, Guardian, and Freeholder, translated into English. 12mo. *London*, 1737.

Bee (Papers in the) by O. Goldsmith. (Works, Vol. IV.)

Gray's-Inn Journal, by Arthur Murphy. (Works, Vols. V. and VI.)

Looker-on, by Roberts, Alex. Chalmers, Mrs. Opie, &c. 4 vols. 12mo. *London*, 1794.

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Lounger and Mirror (Papers by H. Mackenzie in the). (Works, Vols. V. to VII.)

Microcosm, by Geo. Canning, J. and R. Smith, and J. Frere, whilst at Eton. 8vo. *Windsor*, 1788.

Observer, by Richard Cumberland. 5 vols. 8vo. *London*, 1787–91.

Olla Podrida, by T. Munro, Bp. Horne, Kett, Graves, Pott, Mavor, and Francis Grose. 8vo. *London*, 1788.

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Ruminator, by Sir E. Bridges, R. P. Gillies, &c. 2 vols. 12mo. *London*, 1813.

World, by Moore, Chesterfield, Walpole, Jenyns, Hailes, Dodsley, Burgess, Warton, Ridley, &c. 4 vols. 12mo. *London*, 1782.

Jouy (E.), l'Hermite de la Chaussée d'Antin; ou, observations sur les mœurs et les usages Français, au commencement du XIX siècle. (Œuvres, Vols. I. to V.)

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Jouy et A. Jay, les Hermites en Prison; ou, consolations de Sainte-Pelagie. (Œuvres, Vols. XXI. and XXII.)

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Marivaux, le Spectateur François. (Œuvres, Vol. IX.)

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Aikin's (J.) Essays, literary and miscellaneous. 8vo. *London*, 1811.

Bacon's (Lord) Essayes, Religious Meditations, Places of Persuasion and Dissuasion, of Colours good and evil. 16mo. *London*, 1606. (Works, Vol. I.)

Beattie's (J.) Dissertations, moral and critical. 4to. *London*, 1783.

Bibliothèque Portative des Ecrivains Français; ou, choix des meilleurs morceaux en prose, extraits par Moyant et De Lévizac. 4 vols. in 2, 8vo. *London*, 1803.

Brydges' (Sir E.) Sylvan Wanderer; a series of moral, sentimental, and critical essays. 8vo. *Lee Priory*, 1813.

Brydges' (Sir E.) Excerpta Tudoriana; or, extracts from Elizabethan literature. Royal 8vo. *Lee Priory*, 1814–18.

Creech's (W.) Edinburgh Fugitive Pieces; with letters, containing a comparative view of the modes of living, arts, commerce, literature, manners, &c. of Edinburgh, at different periods. 8vo. *Edin.* 1815.

[Collier (Jane)] on the Art of Ingeniously Tormenting: with proper rules for the exercise of that pleasant art. 8vo. *London*, 1757.

Cowley's (Abr.) Essays, in prose and verse. (Works, Vol. III.)

Decker's (T.) Gull's Horn-Book [edited from the edition of 1609, by G. F. Nott). 4to. *Bristol*, 1802.

D'Israeli's (I.) Miscellanies; or, Literary Recreation. *London*, 1796.

Dodsley's (R.) Miscellanies. 2 vols. 8vo. *London*, 1745.

Drake's (N.) Literary Hours; or, sketches, critical, narrative, and poetical. 3 vols. 8vo. *London*, 1804.

Drake's (N.) Gleaner; a series of periodical essays, selected and arranged from neglected works: with an introduction and notes. 4 vols. 8vo. *London*, 1811.

Erasmi (D.) Colloquia. 24mo. *Lugd. Bat. Elzev.* 1643.

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Feyjoo's (F. B.) Essays or Discourses, selected from his works, and translated by J. Brett. 4 vols. 8vo. *London*, 1780.

Fielding's (H.) Miscellaneous Essays. (Works, Vol. II.)

Foster's (J.) Essays on Decision of Character, &c. 2 vols. 12mo. *London*, 1806.

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Knox's (V.) Elegant Extracts, in prose. 2 vols. 8vo. *Lond.* 1790.

Lyttleton's (Geo. Lord) Dialogues of the Dead. (Misc. Works.)

Marottes à Vendre; ou, triboulet tabletier. 12mo. on coloured paper. *Londres*, 1812.

Miscellanies, in prose and verse, by Pope, Arbuthnot, and Gay, collected by Swift and Pope. (Swift's Works, Vol. XIII.)

Miseries of Human Life. 2 vols. 12mo. *London*, 1807.

North Georgia Gazette; or, Winter Chronicle, written by the officers on board the ships employed for the discovery of the north-west passage. 4to. *London*, 1821.

Prose e Verse per onorare la memoria di Livia Doria Caraffa, principessa del S. R. Imp. e della Rocella; di alcuni renomati autori. 4to. [*Privately printed*] *nella Reale Stamperia di Parma*, 1784.

Racine (J.), Œuvres diverses en prose. (Œuvres, Vol. IV.)

Southey's (R.) Essays, moral and political. 2 vols. small 8vo. *London*, 1832.

Suard (J. B. A.), Mélanges de Littérature [les deux séries]. 5 vols. 8vo. *Paris*, 1806,

Swan's (John) Speculum Mundi; or, a glasse representing the face of the world: whereunto is added, a discourse on the creation. 4to, front. by Marshall. *Cambridge*, 1635.

Swift's (J.) Essays, periodical and miscellaneous. (Works, Vols. VIII. and IX.)

Talbot's (Cath.) Essays and Dialogues. (Works.)

Temple's (Sir W.) Essays. (Works, Vol. III.)

Urquhart's (Sir T.) Tracts [edited by G. P.] 12mo. *Edinb.* 1774.

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Wortley's (F.) Characters and Elegies. 4to. *Printed* 1646.

A duplicate from the king's library, with the autographs of W. Cole and J. Brand.

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Keepsake (the), for 1828, &c. Royal 8vo. large paper, proofs. *London*, 1828, &c.

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Literary Souvenir for 1825, &c., edited by Alaric Watts. 8vo. large paper, proofs. *Lond.* 1825, &c.

Picturesque Annual for 1832, &c. edited by L. Ritchie. Royal 8vo. large paper, proofs. *London*, 1832, &c.

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Archaica; a reprint of scarce old English prose tracts: with prefaces, critical and biographical, by Sir E. Brydges. 2 vols. 4to. *Lond.* 1815.

Bibliographical Miscellanies; a selection of curious pieces in prose and verse [edited by P. Bliss]. 4to. *Oxford, privately printed*, 1803.

Miscellanea Antiqua Anglicana. (Misc. English Antiquities.)

Harleian Miscellany; a collection of scarce and curious pamphlets and tracts, selected from the library of E. Harley, second Earl of Oxford; interspersed with historical, political, and critical annotations by W. Oldys, and edited, with some additional notes, by T. Park. 10 vols. 4to. *Lond.* 1808–13.

Somers's Tracts; a collection of scarce and valuable tracts on the most interesting and entertaining subjects, but chiefly such as relate to the history and constitution of these kingdoms [to the reign of Geo. I.], selected from the Royal, Cotton, Sion, and other public and private libraries, particularly from that of the late Lord Somers: edited by Sir W. Scott. 13 vols. 4to. *London*, 1809–15.

## AUCTORES CLASSICI.

Dibdin's (T. F.) Introduction to the Classics. (Bibliography.)

Rhetores Selecti: Demetrius Phalerius, Tiberius Rhetor, Anonymus Sophista, Severus Alexandrinus, Gr. et Lat. [edidit, notis illustravit Th. Gale]. 8vo. large paper. *Oxonii*, 1676.

Gnomici Poëtæ Græci, ad opt. exemp. emendavit R. F. P. Brunck. 8vo. large paper. *Argent.* 1784.

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Miscellanea Græcorum aliquot Scriptorum Carmina, cum versione Lat. et notis [collect. Mich. Maittaire.] 4to. *Londini*, 1722.

Analecta Græcorum Veterum Poëtarum, editore R. Fr. Ph. Brunck. 3 vols. 8vo. *Argentorati*, 1776.

Ανθολογια Florilegium diversorum Epigrammatum, Græcè. 8vo. interleaved with Latin translations from eminent authors, in a very neat old hand. *Venetiis, ap. Aldi Filios*, 1550.

Collections from the Greek Anthology, and from the pastoral, elegiac, and dramatic Poets of Greece, by Robert Bland, and others. 8vo. *Lond.* 1813.

Scriptores Veteres de Re Militari: Vegetius, Frontinus, Ælianus, Modestus, Polybius, Æneus; incerti auctoris de re militari opusculum; cum comment. God. Stewechii et F. Modii. 2 vols. in one, 8vo. *Vesaliæ Clivorum*, 1670.

Γεωπονικα de Re Rusticâ Selectorum, Libri XX. Græcè [Cassiano Basso collectore] J. A. Brassicani operâ in lucem edita; item Aristolelis de Plantis, libri II. Græcè. 8vo. Editio princeps. *Basiliæ* [1539].

Scriptores de Re Rusticâ, per Pet. Victorum ad vet. exemp. suæ integritati restituti. 4 vols. 8vo. *Parisiis, R. Stephanus*, 1543.

Scriptores Rei Rusticæ Veteres Latini: Cato, Varro, Columella, Palladius, Vegetius, Gargalius Martialis, &c.; è recens. J. M. Gesneri, cum ejusd. præfatione et lexico rei rusticæ, studio Soc. Bipont. 4 vols. 8vo. *Biponti*, 1787–8.

Geoponicorum, sive de Re Rusticâ libri XX., Cassiano Basso Scholastico collectore, antea Constantino adscripta Gr. et Lat.: prolegomena, notulas, et indices adjecit P. Needham. 8vo. *Cantab.* 1704.

Scriptores Rei Rusticæ Vet.— Ursini (F.) Notæ ad Catonem, Varronem, et Columellam de Re Rusticâ, et in Bucolica et Georgica Virgilii. 8vo. *Romæ, ap. G. Ferrarium*, 1587.

Rei Accipitrariæ Scriptores, nunc primùm editi; accessit Κυνοσόφιον, liber de curâ canum, Gr. et Lat. [edidit Nicolaus Regaltius]. 3 vols. in one. 4to. *Lutetiæ*, 1612.

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The first English metrical version of a classic, the Scottish and English languages at this time being very similar.

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The Travels of Sir John Mandeville, which concludes at p. 99 thus: "I John Mandewylle, Knyt, went o^wt of my cuntrie and passyd ye se in ye zere of o^r Lord M.III.C.XXX. and II., and hav passyd thorow many landys, cuntreys, and ilys, and now cum to rest me in ye zere of or Lord M.III.C. sixty and syx, or ye XXXIII. zere after my departyng from my cuntrie; for I was in travell XXXIII. zere."

The Invencion of ye glorious Confessor Seynt Antony, the whiche Seynt Jerome, the noble doctor, compownyd, and translate owt of Grec into Latten, and out of Latten into Englysch; the whyche invencion was made by the holy Bysschop Teophile, in the tyme of Constantyne. (Pp. 100 to 118.)

Hou an Erle was brought yn thral, thorou treason and wyckednys; and other poetical tales. (Pp. 119 to 130.)

A Lamentable of Kyng Edward ye IIII.; by the Chroniciler Fabyan. (See Warton's English Poetry, Vol. III. p. 26.) This occupies pp. 131 and 2.

On the fly-leaf, in a hand of Charles the First's time, is a list of the contents, and also "out of the collect. of Lord Somers, sum E. Umfreville 1738." From Mich. Tutet's collection.

The Correspondence of Thomas Lord Dacre, Warden of the East and Middle Marches from June 3d, 1523, to August 4th, 1524; including original letters of the Earl of Surrey, Cardinal Wolsey, Earl of Northumberland, Maud Lady Parr, Sir W. Parr, Lord Compton, Earl of Shrewsbury, Sir Wm. and Sir John Heron, Sir W. Ellerker, Sir John Bulmer, Margaret Queen of Scotland, Duke of Albany, Earl of Angus, Lord Maxwell, &c. &c.: and also Lord Dacre's copies of his own letters, forming together 334 curious original documents, illustrative of Border History. Contained in a case bound as a book.

From this collection, which belonged to R. Richardson, Esq. of Bierley, Hearne extracted the letters which were appended to his Chronicles of Otterburne and Wethamstede; and those there published are so marked on a chronological list contained in the case.

A Breffe Description of the Royall Citie of London, capital citie of this realme of England, wrytten by me William Smythe, citizen and haberdasher of London, 1575. A small 4to. volume of 85 leaves.

This contains a list of the Bishops of London continued to 1611; of the mayors and sheriffs, which is interspersed with remarkable occurrences, to 1633; and of the aldermen living in 1599, 1602, 5, 11, and 16; with the arms of the various corporations emblazoned, and those of the trading companies and lords mayor tricked. In Moule's Bib. Heraldica, No. 121, are noticed two MSS. of a similar description, one by an author of the same name: "Wm. Smith, Rouge Dragon, 1605."

The XII. Worshipful Companies or Misteries of London; with the armes of all of them that have bin Lord Maiors for the space of almost 300 yeares, of every company particularly: also, most part of the Sheriffs and Aldermen. Anno 1605. A vol. in sm. 4to. of 50 leaves, with additions and continuations, in some places, to 1616.

Dugdale (Sir W.)—Visitation of the County of Yorke, begun anno Domini 1665 and finished 1666, by William Dugdale, Esq., Norroy King at Armes. A stout volume in folio.

Apparently the original of this Visitation, written by H. Johnston, and illustrated with the arms in trick. By the inscription on the fly-leaf preceding the title, it appears to have been intended by Sir William as a bequest to Henry St. George, his immediate successor as Norroy, and to all others holding the same office. From Sir M. M. Sykes's collection.

THE HOPKINSON MSS. In 41 vols. folio and 4to.

John Hopkinson, Esq. of Lofthouse, near Leeds, attended Sir W. Dugdale in his visitation of the county of York as his secretary. His MSS. contain many transcripts of Sir William's, with additions; and they are still farther enlarged by Mr. Thomas Wilson of Leeds, a relative of Thoresby the antiquary; and in Thoresby's Diary they are more than once alluded to. The following extract is from the MS. correspondence of Mr. Wilson to Mr. Richardson of Bierley, dated June 1753:—" I have sent you your ancestor Hopkinson's MSS. Out of respect to Mr. Hopkinson, I took a walk to Rothwell; and in the church choir, on the left hand of the door, pretty high on the wall, is a neat white marble monument, with a Latin inscription, being an encomium of his learning in history, antiquities, and heraldry."

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Vol. IX.—A Collection of the Descents of severall of the Nobilitye and Gentrye of the Counties of Cumberland and Westmoreland; with Memorialls of some other Antiquities: transcribed out of Mr. Dugdale his last visitation in 1664 and 5, and out of other MSS. belonging Mr. Christopher Townley, and of his owne, in the yeare 1669, by J. H. of L., in Yorkshire. A folio volume of upwards of 600 pages.

Vol. X.—Genealogical Collections relative to the Nobility of England, Scotland, and Ireland. In Mr. H.'s hand. A folio volume of upwards of 500 pages.

Vol. XI.—A Collection of the Descents of severall Northerne Familyes who have beene active against the Scotts; with other Memorialls relating to them, and an Alphabetical Table of their Names. 1668. A folio volume of more than 700 pages.

This contains a great deal of curious matter relative to the Border transactions, the various expeditions into Scotland, &c., including "the Accompte for the Garrison at Barwicke-upon-Tweed, for 1606," and "severall moderne battells fought betwixt the English and the Scotts, and inroads made by the English into Scotland."

Vol. XII.—Pedigrees of the Northern Gentry, by Mr. H. A folio volume of upwards of 500 pages.

Vol. XIII.—The Discipline of Warr, both of Horse and Foote, used in his Majesty's Army in the north, 1643, under the command of his Excellencye William, Earle and Marquesse of Newcastle, and Prince Regent; with the order and manner of marchinge, exercising, &c.: including also Armes assessed in England from Henry II.'s time. A folio of 220 pages.

Vol. XIV.—Collections relative to the Local Divisions, Degrees of States (Titles), Laws, Courts of England, Scotland, Ireland, France, the Low Countries, Spain, and Portugal, &c. That of England includes the K. Matie's offices and fees, and those of keepers of castles, &c. &c. A folio, upwards of 200 pages.

Vol. XV.—Of Duells and Combates; with the proceedings therein in the Earle Marshall's Court of England: with some observations relating to appeales; written anno 1664, by J. H. A folio of 200 pages.

Vol. XVI.—Collections relative to the Titles of Lord Willoughby of Eresby, Latimer of Danby, Latimer of Brooke, Powis Baronye claimed by H. Vernon; of Barons by Tenure, Writ, and Patent; of the Revenues of Nobility; Precedence of Nobility; Nobility in reputation; Honors conferred by foreign Princes; Degrees of Gentry; Division of Lands amongst Sonnes, &c., by J. H., 1652. A folio of 500 pages.

Vol. XVII.—A Transcript or Collection of severall passages in the latter end of the raigne of Queen Elizabeth, of famous memorye, and Kynge James his raigne, out of the papers and memorialls of the late Right Hon. John Lord Saville, Baron of Pontefract,

and Edward Taylor, formerly of Furnival's Inne, Holborne, London, and my late father, all of them deceased many years since; with some others in the raigne of the late King Charles I. Collected and transcribed in 1674, by J. H. of L.; with a Defense and Vindication of Titles by Edward Bagshaw, Esq. 1646. A folio of about 600 pages.

Vol. XVIII.—Speeches in Parliament, and other Speeches, with severall Letters of concernment, being of great antiquitie; and some other Speeches and Letters relating to these late distracted tymes. Collected and written oute by J. H., anno 1660.

Among the letters are several from Roger Ascham, Queen Elizabeth, the Duke of Norfolk, Bp. Hall, Bp. Sanderson, &c.

Vol. XIX.—Transcripts of Letters from Henry VIII., his Queens, Edward VI., Lady Jane Grey, Queen Elizabeth, Mary Queen of Scots, King James, Charles I., Pope Pius, Abps. Grindall, Whitgift, Sir W. Raleigh, Sir T. Saville, Sir R. Sadler, &c. 1513–1666; in Mr. H.'s hand. A folio of 300 pages.

Vol. XX.—Transcripts of Letters in the reigns of Henry VIII., Edward VI., and Queen Mary, relating more particularly to Border and local matters. Transcribed, 1677, by J. H. A folio of 270 pages.

Vol. XXI.—Letters of Lords, and other persons of great qualitie, found in Sheffield Castle, county of Yorke, in the year 1676, and relating to the great and then flourishing familye of the Lords Talbot, Earles of Shrewsbury, 1550–1606. Transcribed out of the originalls in 1677, by J. H. A folio of 120 pages.

The letters forming the three preceding volumes appear to be unpublished, and those in the last are not contained in Mr. Lodge's selections from the Talbot Papers.

Vol. XXII.—A Collection of the Coates of Armes and Descents of severall familyes of nobilitie and gentrye of the East Rideing of Yorkshire, collected and transcribed in the yeare 1672, by J. H., of L. A folio of nearly 500 pages.

Vol. XXIII.—A similar Collection for the North Riding; collected and transcribed 1672, by J. H. A folio of nearly 600 pages.

Vol. XXIV.—A Catalogue or Abstracte of the Pedigrees of severall Families of Gentrye in the counties of York, Durham, and Lincolne; with tables to find out their names, 1652, by J. Hopkinson. A folio of nearly 500 pages.

Vol. XXV.—A Collection of the Pedigrees of severall Familyes of Nobilitye and Gentrye of the countyes of Yorke, Lancaster, Lincolne, &c. 1657. J. H. A folio of nearly 600 pages.

Vol. XXVI.—An Abstracte of the Ancient Coynes, Monies, Measures, Years, &c. of the Hebrews, Grecians, and Romanes, collected of Mr. H. Bunting his Itinerary, Godwin's Jewish Antiquities, Burton's Leicestershire: and of those more moderne out of Leigh's Diatribe, Chamberlayne's Angliæ Notitia. Transcribed 1671, for my own private use. J. H. A folio of nearly 200 pages.

Vol. XXVII.—A Collection of Poems; consisting of epigrams, odes, epitaphs, &c. chiefly relative to parties or transactions of the times of Elizabeth, James, and Charles I., in Mr. H.'s hand. A folio of nearly 700 pages.

Vol. XXVIII.—Transcripts of Letters relative to Public Affairs from 1606–34. In Mr. H.'s hand, 1650. A folio of about 200 pages.

Vol. XXIX.—A Collection of the Antiquities and other Proceedings in the Parliaments of England; with a Project for Fishing and Navigation: transcribed anno 1662 by J. Hopkinson. A folio of 224 pages.

Vol. XXX.—Collections on Ecclesiasticall Matters: Councils, Religious Houses, Spiritual Promotions; Abps. of Yorke, Jewells, Plates, &c. in the Cathedral, Colleges, Houses of Religion, and Churches in the City of Yorke, Order of Preaching in the Minster, Rentall of the Abp.'s Tenths, and Subsidies of the Clergy in the Diocese, Buildings, Manors, Sheriffs of the Citye, and Chauntreys in the Shire of York and their Founders; Fundatio Abathie de Stanlawe et Translatio ejusdem ad Whalley; Donationes Ecclesiarum de Rotshdale, Blackborne, and Whalley; State of the Benefices in Lancashire belonging to the Abp. of Canterburye; Founders of Religious Houses. A highly curious volume, in Mr. H.'s hand, and forming 440 pages.

Vol. XXXI.—Memorialls of Countrye (Public) Business for these Northern Counties, both military and civile, towards the latter end of Queene Elizabeth and King James's theire reignes. Collected and transcribed by J. H., 1674. A folio of nearly 300 pages.

Vol. XXXII.—Greene Sleeves, or Leicester Commonwealth; transcripts of letters from the Council in the north, 1575, &c.: and the Muster-Roll of England and Wales, taken about this time, 1674, by J. H. A folio of about 400 pages.

Vol. XXXIII.—Letters relating to the late noble and auncient Familye of the Lords Talbotts, Earles of Shrewsburie, of Sheffield Castle, in the countie of Yorke, in the latter end of the reigne of Q. Elizabeth, and the reigne of Kinge James; found at Sheffield Castle in 1676, and transcribed out of the said originalls that yeare and the yeare 1677, by J. H. of L.

Like volume XXI. the contents of this form no part of Lodge's illustrations. It occupies more than 500 pages.

Vol. XXXIV.—A miscellaneous Collection, principally Poems of the time of Elizabeth and James I.; transcribed by Mr. H. A folio of more than 500 pages.

Vol. XXXV.—A Catalogue of all the Sheriffes of Yorkshire, from 1155, with their severall coats of armes; by Mr. H. A thin folio volume.

Vol. XXXVI.—A Collection of Proceedings in the Sessions, by Indictement and Presentment of Bridges, Highways, Felonies, and other nuisances in the West Riding of Yorkshire, in the raignes of Queen Elizabeth, King James, and King Charles I.; with others of the same kind within the honor of Pontefract, collected out of ancient rolls of that honor, in the custody of Mr. Edward Ashton of Methley. J. H. A folio of nearly 500 pages.

Vol. XXXVII.—Assesses and Rates of the whole Countye of Yorke; with the Hundreds, or Wapentaikes, the names of the Castells, and the Nobilitye of the North Riding and East Riding, collected by J. H. of L. 1672. A folio of nearly 300 pages.

Vol. XXXVIII.—Transactions and Passages of Countrye (Public) Busines for this West Riding of the Countye of Yorke, in the latter end of the raigne of Elizabeth, beginning of Kinge James, and the late Kinge Charles: collected and gathered in the year of our Lord 1658, out of my father's old scattered papers, and some of my owne which were preserved and have comed to my hands since this late warr. J. H. With Peticions and their severall Answeares. This valuable volume occupies nearly 700 pages.

Vol. XXXIX.—Dutchy Busines in the County of Yorke; viz. Collection of Suitors and Fines paid for respiting of Corte for Pontefracte; Proceedings in the Honor Courte of P.; Knights' Fees in the Honor of P.; Receivers and Feodarys Accompts in the Honor for Reliefes, &c.; Knights' Fees in the said Honor in the tyme of Edward II.; Survey of the whole Dutchye in Yorkshire; Fines et Homagiis repretandi anno 19 Eliz$^{th}$ Honores Pontefracti. With an alphabet (index). J. Hopkinson, 1659.

Vol. XL.—The auncient Rates of the West Riding of the Countye of Yorke, agreed upon by the Justices of Peace there in anno XLIV to Regine Elizabethe. Jo. Hopkinson, 1684. A 4to. of about 100 pages.

Vol. XLI.—Hopkinson's (J.) Collection of the Pedigrees and Descents of the Yorkshire and Lancashire Gentry, with additions by Rich. Thornton and Ralph Thoresby of Leedes, Esqrs.; with a catalogue of the antient Gentry of Lancashire, collected by Capt. Booth of Stockport. A folio volume, in the almost typographical hand of Mr. Thomas Wilson of Leeds, with his own additions; and occupying upwards of 500 pages.

A Selection of Letters, Papers, &c. transcribed from the Hopkinson MSS. for Dr. Richardson, who has prefixed the contents in his own hand. A small and thick 4to. volume.

A Collection of the Pedigrees and Descents of severall of the Gentrye of the West Riding of the county of Yorke; Auncient Rates of the West Riding, &c. (a copy of Vol. XL. above); on Sirnames, &c. Apparently in Dr. Richardson's hand, and probably extracted from several of the preceding MSS. A 4to. volume.

An Account of all the Charters, Patents, and Escheat-Rolls, in the Archives of the Tower of London; collected by John Burton, M.D. 1746; with compleat indexes of persons and places. Transcribed by T. Wilson, M.DCC.XLVII.

"I herewith send your copy of Dr. Burton's MS. The numbers are the same with those writ upon the original charters, &c. The copy is valuable upon many respects to such as delight in antiquities."—*Mr. Wilson's Letter to Dr. Richardson*, Dec. 1747. This forms a folio volume of 151 pages, and includes those documents only which relate to the diocese of York. It never was published, being evidently compiled by Dr. Burton with a view to his History of York. Mr. Wilson is alluded to by Dr. Whitaker, in his History of Leeds, as annotating a copy of Thoresby's Ducatus Leodensis, then in the possession of Sir M. M. Sykes.

Liber Judicaris; or, Doomsday Book for the County of York, [beautifully] transcribed by Thomas Wilson of Leedes, 1747: with notes extracted from copies in the hands of Dr. Brooke, in Field Head, and Mr. Franks of Pontefract, in 1745. Folio.

"But your copy of Domesday is the principal flower you are yet master of, and I am persuaded you think so. I beg you will keep it to yourself, and not

suffer it to be lent out of your hands so long that it may again be transcribed, for in it I rectified several mistakes, that I discovered in my own copy; and I can justly say it is the best copy of that noble record. . . . . I believe there are not half a dozen copies of it in the world."—*Mr. Wilson's Letter to Dr. Richardson*, Dec. 1747. Mr. Wilson collated this with every copy he could obtain access to.

Adversaria, in MS. by Thomas Wilson, of Leeds; containing, Collectiones ad Historiam famosissimi Cœnobii Glastoniensi concinnandum; of St. Dunstan; Writers of the Life of Thomas à Becket; Life of Thomas à Becket; of the Time of the Coming in of the Saxons, and of their Conquests in Britain; de Studiis Britannicis; Chronological Series of the British Kings before the Roman Invasion; Index Memorabilium Britanniæ ante Cæsarem; Saxon Annals; Orders and Rules to be practised by the Monks and Nuns of England, translated out of Saxon and Latin; Greek Vocabulary; Saxon and English Dictionary. Folio.

Richardson Correspondence; consisting of the original autograph Letters on Botanical and other Scientific Subjects, addressed to Dr. R. Richardson and R. Richardson, Esq. of Bierley Hall, by Her. Boerhaave, Dr. Bedford, J. Blackstone, Prof. Bobart, Dr. W. Chambers, J. J. Dillenius, the Earl of Derby, Dr. Drake, John Fothergill, R. Foulkes, R. Frewen, J. F. Gronovius, Thomas Hearne, Hugh Jones, Mr. Knowlton, Charles Leigh, Ed. Lhuyd, Mr. La Trobe, Peter Miller, Lord Petre, James Petiver, Mr. Rauthmell, Dr. Sherard, Prof. Sutherland, Sir H. Sloane, R. Thoresby, Van Swieten, F. Willoughby, &c. &c. from 1691 to 1775. In 13 vols. folio.

A[nstis] (J.) de Baroniis, MS. Collections on this subject, by the Historian of the Order of the Garter. A 4to. volume of 70 pages.

This is unnoticed by Moule, and has never been published.

Sharpe's (Abp. John) Historical Account of the Silver and the Gold Coins of England, Scotland, and Ireland. In folio, with tables of the Coins in 4to.

Accompanying this is a transcript of Mr. Thoresby's copy, similar to that published in Nichols's Topog. Brit. vol. vi., with the chronology of the coins from the Earl of Pembroke's MS. enlarged by Thoresby:—a short sketch of the Abp.'s Life, in the handwriting of Mr. T. Wilson:—a letter from Mr. Bartlet, returning this MS. to Dr. Richardson, and some notes on it:—a memorandum by John Bedford of Hartburn, on a collation of a copy of this MS. in possession of a grandson of Dr. Sharpe:—and 11 plates of coins. On collating this with the printed copy, besides frequent verbal differences, the latter is deficient in pp. 82 to 85, and all after p. 98.

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Benson's (R.) Sketches of Corsica. 8vo. *London*, 1825.

Botta (C.), Continuazione de Guicciardini Storia d' Italia dal 1534 sino al 1814. 14 vols. 8vo. *Parigi*, 1832.

Brockedon's (W.) Illustrations of the Passes of the Alps, by which Italy communicates with France, Switzerland, and Germany. 2 vols. royal 4to. India proofs. *London*, 1828–9.

Craven's (Hon. R. Keppel) Tour through the Southern Provinces of the Kingdom of Naples; to which is subjoined, a sketch of the immediate circumstances attending the late Revolution. 4to. *London*, 1821.

Earle's (A.) Narrative of a Nine Months' Residence in New Zealand. 8vo. *London*, 1832.

Fountain's Abbey (Eight Views of), intended to illustrate the architectural and picturesque Scenery of that celebrated Ruin; from original drawings by J. Metcalf and J. W. Carmichael: with a historical and architectural description, by T. Sopwith. Folio. *Newcastle-upon-Tyne*, ——

Gent (Life of T.), Printer at York, written by himself. 8vo. *London*, 1832.

Gentoo Laws (Code of), or Ordinations of the Pundits; from a Persian translation made from the original Shanscrit, by N. B. Halhed. 8vo. *London*, 1781.

Gilly's (W. S.) Memoir of Felix Neff, Pastor of the High Alps. 8vo. *London*, 1832.

[Irving's (Washington)] Alhambra. 2 vols. 8vo. *London*, 1832.

Kennedy's (Vans) Researches into the Nature and Affinity of Ancient and Hindu Mythology. 4to. *London*, 1831.

Latrobe's (C. J.) Pedestrian; a Summer's Ramble in the Tyrol and adjacent Provinces in 1830. 8vo. *London*, 1832.

Lesson (R. P.), Histoire Naturelle des Colibris, suivie d'un Supplément à l'histoire des Oiseaux Mouches. Royal 8vo. *Paris*, 1832.

Lesson (R. P.), Histoire Naturelle des Trochilidées. Royal 8vo. *Paris*, 1833.

Mahon's (Lord) History of the War of the Succession in Spain. 8vo. *London*, 1832.

Newcastle.—His Majestie's passing through the Scots Armie; as also his entertainment by General Lesly: together with the manner of the Scots marching out of Newcastle. Related by the best intelligence. *Printed* 1641. 8vo. *Newcastle, privately reprinted* 1820.

Newcastle.—Wm. Lithgow's experimentall and exact Relation upon that famous and renowned Siege of Newcastle. *Edinb.* 1645. 8vo. *Newcastle, privately reprinted* 1820.

Newcastle.—A particular Relation of the Taking of Newcastle. *London,* 1644. 8vo. *Newcastle, privately reprinted* 1825.

Pavia (La Certosa di). Large folio. *Milano,* 1825.

Rammohun Roy's (Rajah) Translation of several principal Books, Passages, and Texts of the Veds, &c. 8vo. *London,* 1832.

Rantzovii (H.) Epigrammatum Historicus Liber. 4to. *Antverpiæ,* 1581.

Selby's (P. J.) Illustrations of British Ornithology. 2 vols. 8vo, and plates in 2 vols. folio. *Edinburgh,* 1825, &c.

Smyth's (W. H.) Sketch of the Present State of the Island of Sardinia. 8vo. *London,* 1828.

Spanish Novelists; a series of National Tales, translated from the originals, with biographical and critical notices, by T. Roscoe. 3 vols. 8vo. *London,* 1832.

Shurreef (J.) Qanoon-e-Islam; or, the Customs of the Moosulmans of India, translated by G. A. Herklots. 8vo. *London,* 1832.

[White's (Blanco)] Doblado's Letters from Spain. 8vo. *London,* 1822.

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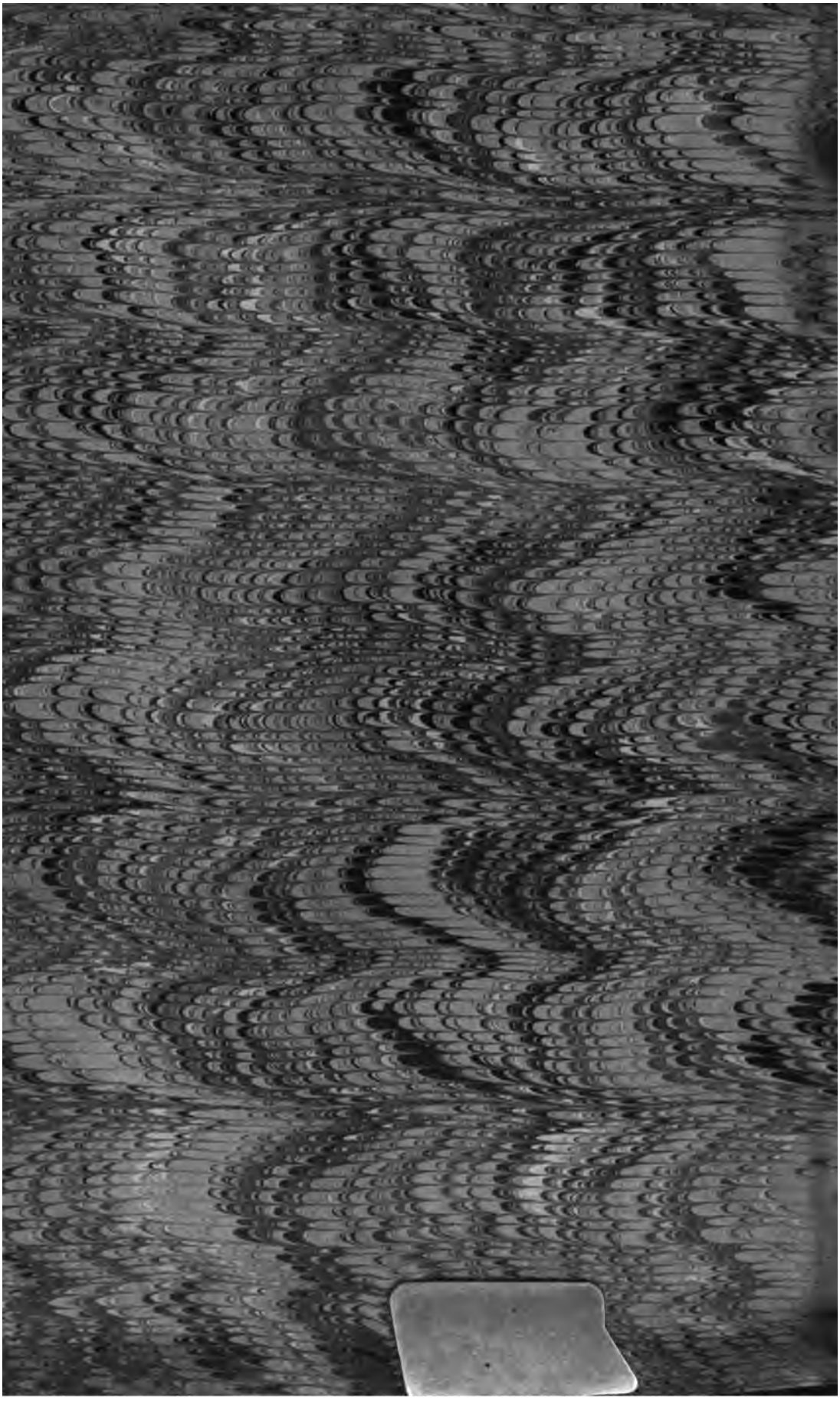
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